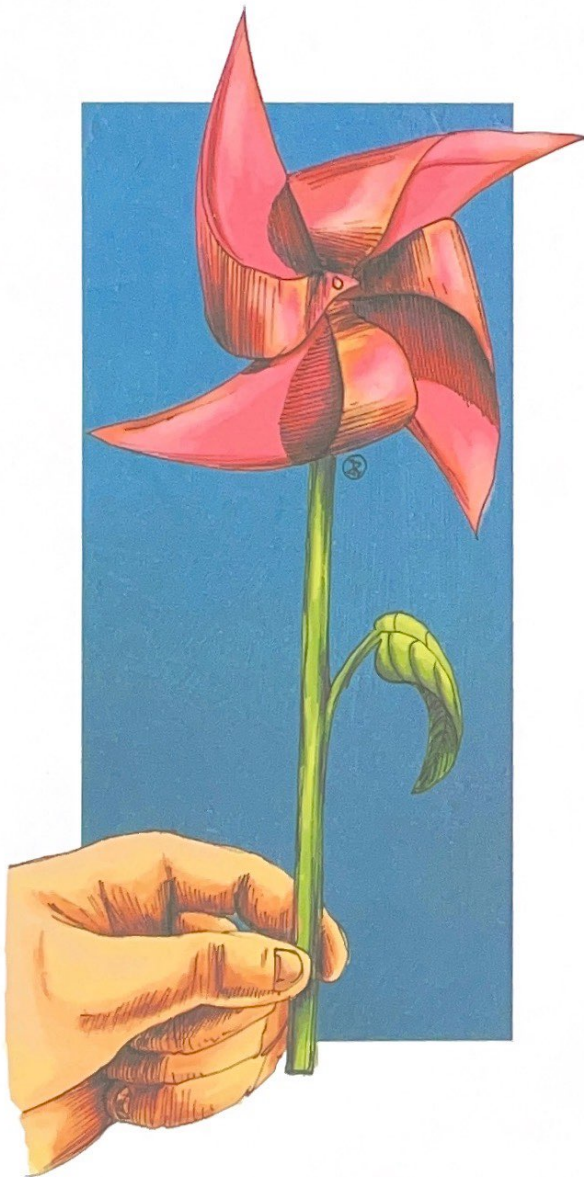


# All you need is love, oh darling

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez Rendón

## Formato instrumental



### Flautas

Soprano 1 y 2

Alto

Tenor

### Sistros

Soprano

Alto

### Xilófonos

Soprano

Alto

### Metalófonos

Soprano

Alto

### Percusión 1

Pandereta

### Percusión 2

Plato suspendido

Pandereta con sordina

Parche de tambora

### Guitarra

### Contrabajo

# All you need is love, Oh darling

Contrabajo

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial  $\downarrow = 112$   
pizz.

**A** Rítmico

**7** **B**

**13**

**19** **C**

**24** **D**

**30** **E**

**36**

Contrabajo

42

F



49



56

G

♩-72



*p*

*mf*

*f*

61

1.



66

2.

H



*f*

70

I



74

J



*f*

*p*

*mf*

79

1.



83

2.

arco



*f*

# All you need is love, Oh darling

Contrabajo

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial  $\downarrow = 112$   
pizz.

**A** Rítmico

*f* *mf*

**7** **B**

*f* *mf*

**13**

**19** **C**

*f* *f*

**24** **D**

*mf*

**30** **E**

*f*

**36**

*f* *mf*

Contrabajo

42

F



49



56

G

♩-72



61



66

2.

H



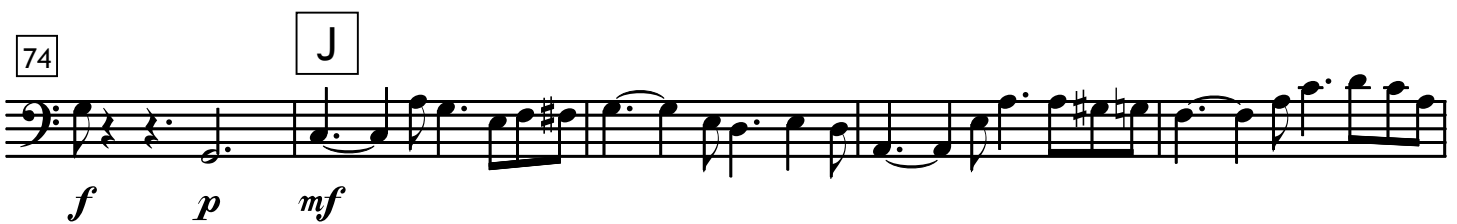
70

I



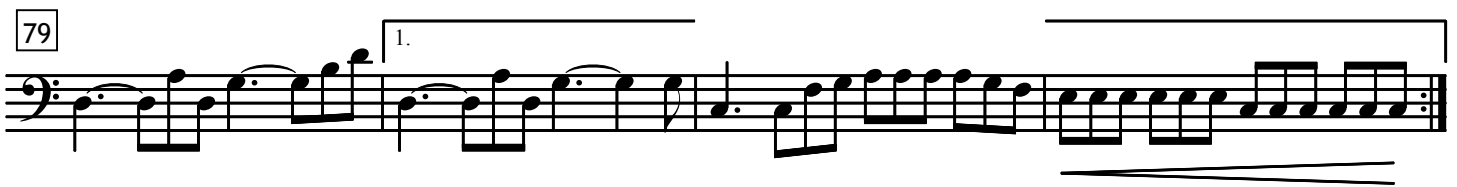
74

J



79

1.



83

2.

arco



# All you need is love, Oh darling

Flauta Alto

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial  $\text{♩} = 112$

**A** Rítmico

The musical score is written for Alto Flute in G major (one sharp) and consists of six systems of music. The tempo is marked 'Marcial' with a quarter note equal to 112 beats per minute. The score is divided into sections A through F, each starting with a measure number in a box. Section A (measures 1-5) starts with a 4/4 time signature, changes to 3/4, and returns to 4/4. Section B (measures 6-12) starts with 4/4, changes to 3/4, 4/4, 3/4, and ends with 4/4. Section C (measures 13-19) starts with 3/4, changes to 4/4, 3/4, 4/4, and ends with 4/4. Section D (measures 20-26) starts with 4/4, changes to 3/4, 4/4, 3/4, 4/4, and ends with 4/4. Section E (measures 27-34) starts with 4/4, changes to 3/4, 4/4, and ends with 2/4. Section F (measures 35-41) starts with 2/4 and remains in that time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). Section A is marked 'Rítmico'. Section C contains triplet markings (2 and 3). Section F contains triplet markings (3).

6

**B**

13

**C**

20

**D**

27

**E**

35

**F**

42

# Flauta Alto

48

Musical staff 48-52: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a fermata over the final G4. The staff ends with a double bar line.

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a fermata over the final G4. The staff ends with a double bar line. Dynamics: *p* (piano) and *mf* (mezzo-forte).

58

G

Musical staff 58-62: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a fermata over the final G4. The staff ends with a double bar line. Dynamics: *p* (piano) and *mf* (mezzo-forte). A box labeled 'G' is placed above the first measure. A tempo marking of 72 and the word 'Castañetes' are written above the staff.

63

Musical staff 63-69: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a fermata over the final G4. The staff ends with a double bar line. Dynamics: *p* (piano) and *mf* (mezzo-forte). A box labeled 'H' is placed above the first measure. A first ending bracket is placed over the first two measures, and a second ending bracket is placed over the last two measures. A box labeled '3' is placed above the last measure.

70

I

Musical staff 70-73: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a fermata over the final G4. The staff ends with a double bar line. Dynamics: *f* (forte).

74

J

Musical staff 74-80: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a fermata over the final G4. The staff ends with a double bar line. Dynamics: *f* (forte) and *mf* (mezzo-forte). A box labeled 'J' is placed above the first measure. A first ending bracket is placed over the first two measures, and a second ending bracket is placed over the last two measures. A box labeled '2' is placed above the last measure.

81

Musical staff 81-87: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a fermata over the final G4. The staff ends with a double bar line. Dynamics: *f* (forte) and *mf* (mezzo-forte). A box labeled 'K' is placed above the first measure. A first ending bracket is placed over the first two measures, and a second ending bracket is placed over the last two measures. A box labeled '2' is placed above the last measure.

# All you need is love, Oh darling

Flauta Soprano 1 y 2

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial ♩ = 112

**A** Rítmico

*f* *mf*

**B**

*f*

**C**

*f*

**D**

*mf*

**E**

*f*

**F**

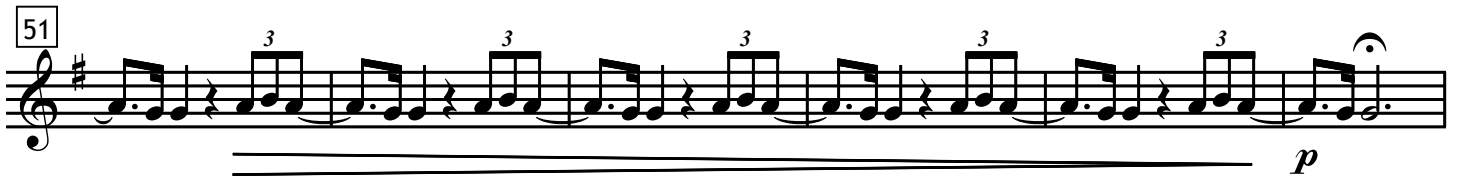
*mf*

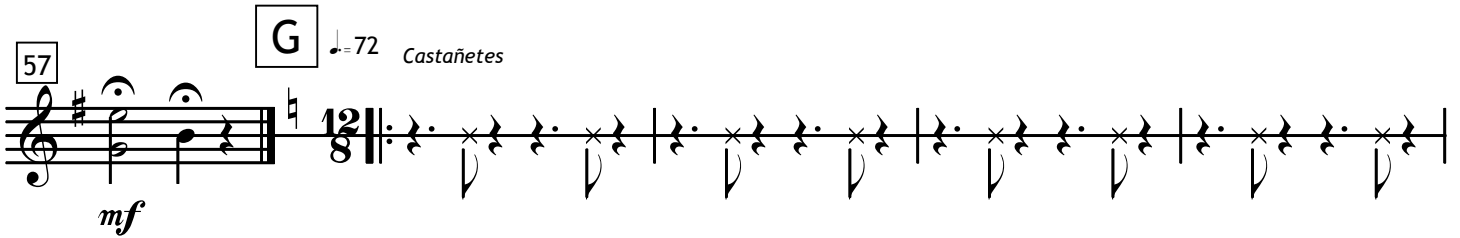
**45**

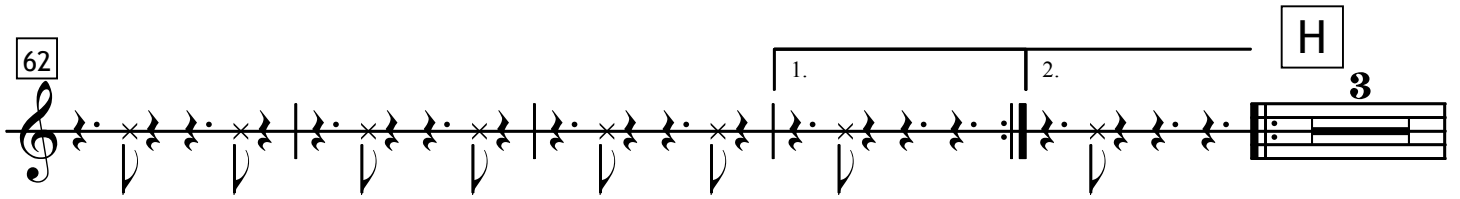
The musical score is written for Soprano Flute 1 and 2. It begins with a tempo marking of 'Marcial' and a metronome setting of 112. The key signature is one sharp (F#). The score is divided into six sections, labeled A through F, each enclosed in a box. Section A is marked 'Rítmico' and starts with a dynamic of *f*, which then changes to *mf*. Section B starts with a dynamic of *f*. Section C starts with a dynamic of *f*. Section D starts with a dynamic of *mf*. Section E starts with a dynamic of *f*. Section F starts with a dynamic of *mf*. The score includes various musical notations such as rests, beams, slurs, and articulation marks. There are also numerical markings (2 and 3) above some notes, likely indicating fingerings or breath marks. The piece concludes with a final measure marked '45'.



# Flauta Soprano 1 y 2


51  *p*

57 **G**  $\downarrow$ -72 *Castañetes*  *mf*

62  *mf*

70 **I**  *f*

74 **J**  *f*  $\gg$  *mf* *mf*

82  *mf*

# All you need is love, Oh darling

Flauta Tenor

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial ♩-112

A Rítmico

8  
*f* *mf*

6 *f* *mf*

13 *f*

20 *f* *mf*

27 *f*

35 *f* *mf*

42 *f*

# Flauta Tenor

50

*p* *mf*

58

**G**

$\downarrow = 72$  Castañetes

63

1. 2. **H** **3**

70

**I**

*f*

74

**J**

*f* *mf* *mf*

82

2. *mf*

# All you need is love, Oh darling

Guitarra

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial ♩ = 112

**A** Rítmico

6

12

**B**

18

**C**

23

**D**

29

Guitarra

35 **E**

40 **F**

45

50

56 **G** ♩=72

60

64 **H**

Guitarra

68 I

72 J

76

79

83 2.

# All you need is love, Oh darling

Metalófono Alto

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial  $\text{♩} = 112$

**A** Rítmico

6 *p* *mf* *f*

11 *f* *f*

16 *mf*

21 *f* *f*

27 *f*

32 *mf* *f*

Metalófono Alto

38 F

*mf*

44

50

56 G  $\downarrow$ -72

*p* *mf* *f*

60

64 H

*f* *f* *f*

68 I

*mf*

73 J

*f* *p* *f*

79

*f* *mf*



# All you need is love, Oh darling

Metalófono Soprano

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial  $\text{♩} = 112$

**A** Rítmico

*f* *mf* *f*

6 *p* *mf*

11 *f* *f*

16 *mf*

21 *f* *f*

26 *f*

31 *mf*

# Metalófono Soprano

36 *f* 3 3

41 **F** *mf* 3 3 3 3

47 3 3 3 3 3 3 3

53 3 3 3 3 *p* *mf* *f* 3 3 3 3

58 **G** 12/8 72

63 1. 2. *f* *f*

67 **H** *f* **I** *mf*

72 **J** 2 *f* *f*

79 1. 2. 2. *f* *mf*

# All you need is love, Oh darling

## Percusión 2

Plato suspendido

Pandereta con sordina

Parche de tambora

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial ♩=112

**A** Rítmico

*f* *p*

**7** **B**

*mf* *p*

**13**

*mf* *p*

**20** **C**

*mf* *p*

**27** **D**

*p*

**34** **E**

*mf* *p*

**42** **F**

*mf* *p*

Percusión 2  
Plato suspendido  
Pandereta con sordina  
Parche de tambora

50 2

58 G ♩-72

63

67 H I

72 J

78

83 2. Rápido



# Sistro Alto

50

56 **G**  $\downarrow$ -72

*p* *mf* *mf* *mf*

61 1.

66 2. **H**

70 **I** **J** 3 2 *mf* *mf*

78 1. 3 2. 3

Detailed description: This musical score is for the alto part of 'All You Need Is Love'. It consists of six staves of music. The first staff (measures 50-55) features a melodic line with eighth and sixteenth notes. The second staff (measures 56-60) includes dynamic markings *p*, *mf*, and *mf*, and a chord box labeled 'G' with a downward arrow and '-72'. The third staff (measures 61-65) has a dynamic marking of *f* and a first ending bracket. The fourth staff (measures 66-69) has a dynamic marking of *f* and a second ending bracket. The fifth staff (measures 70-77) includes chord boxes 'I' and 'J', dynamic markings *mf* and *mf*, and triplet and doublet markings. The sixth staff (measures 78-82) features first and second ending brackets, each containing a triplet marking.

# All you need is love, Oh darling

Sistro Soprano

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial  $\text{♩} = 112$

**A** Rítmico

The musical score is written for Soprano in G major (one sharp) and consists of eight staves of music. The tempo is marked 'Marcial' with a quarter note equal to 112 beats per minute. The score is divided into sections A through F, each enclosed in a box. Section A (measures 1-8) starts with a 4/4 time signature, changes to 3/4, then 4/4, and ends with a 4/4 measure. It features a triplet of eighth notes. Section B (measures 9-13) begins with a 4/4 measure, changes to 3/4, then 4/4, and ends with a 4/4 measure. It includes a double bar line with repeat dots and a triplet of eighth notes. Section C (measures 14-18) is in 4/4 time and contains three triplet markings over eighth notes. Section D (measures 19-24) starts with a 3/4 time signature, changes to 4/4, and contains two triplet markings over eighth notes. Section E (measures 25-30) is in 4/4 time and contains three triplet markings over eighth notes. Section F (measures 31-35) starts with a 4/4 time signature, changes to 3/4, and ends with a 4/4 measure. It contains two triplet markings over eighth notes. The final section (measures 36-42) is in 4/4 time and contains a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*). The score uses various time signatures: 4/4, 3/4, and 2/4.

9

**B**

14

**C**

19

**D**

25

**E**

31

**F**

36

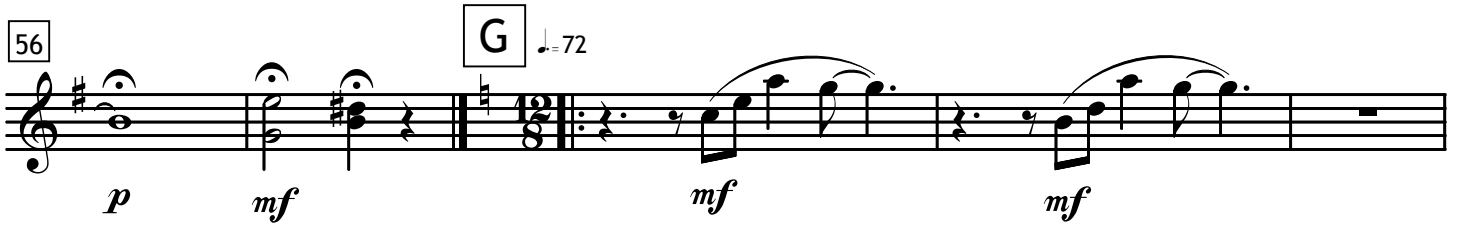
43

# Sistro Soprano

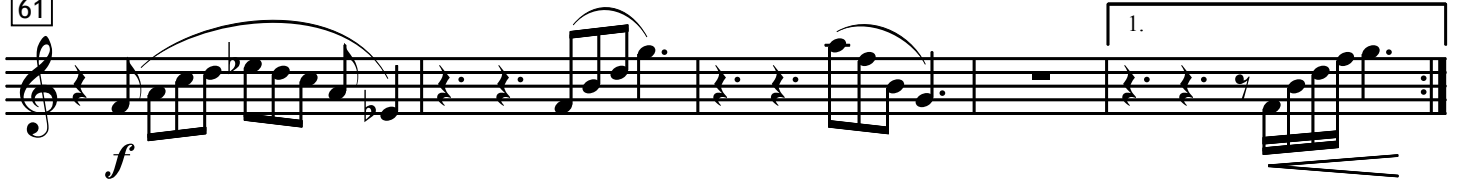
50



56



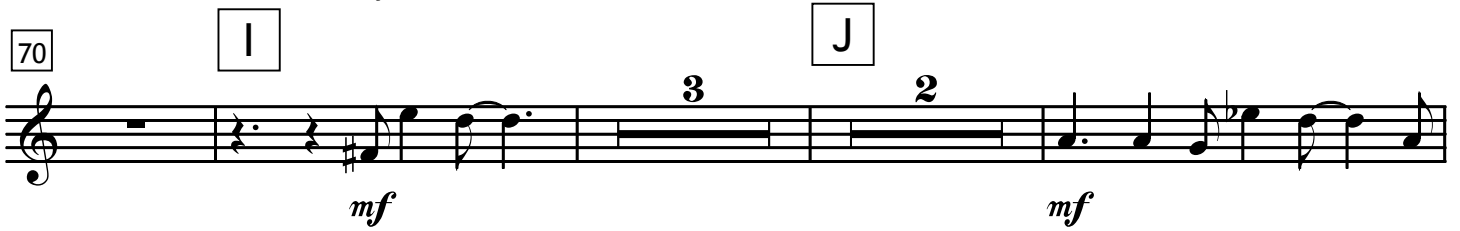
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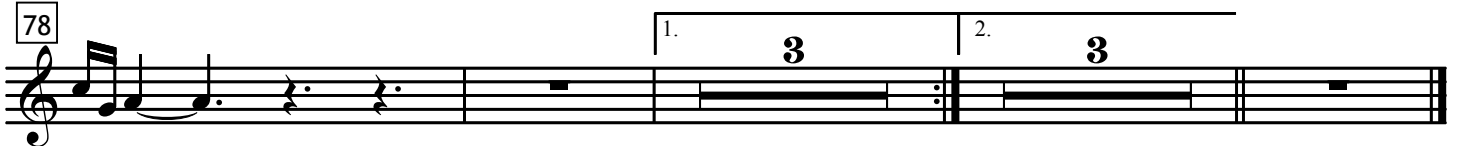
66



70



78





# All you need is love, Oh darling

Xilófono Alto

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial  $\text{♩} = 112$

**A** Rítmico

The musical score is written for Alto Xylophone in G major (one sharp). It consists of seven systems of music, each starting with a measure number in a box. The first system (measures 1-4) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The second system (measures 5-11) starts with a 3/4 time signature, changes to 4/4, and back to 3/4, ending with a dynamic marking of *f*. The third system (measures 12-17) starts with a 4/4 time signature, changes to 3/4, and back to 4/4, ending with a dynamic marking of *p*. The fourth system (measures 18-23) starts with a 3/4 time signature, changes to 4/4, and back to 3/4, ending with a dynamic marking of *mf*. The fifth system (measures 24-29) starts with a 4/4 time signature, changes to 3/4, and back to 4/4, ending with a dynamic marking of *p*. The sixth system (measures 30-35) starts with a 3/4 time signature, changes to 4/4, and back to 3/4, ending with a dynamic marking of *mf*. The seventh system (measures 36-41) starts with a 4/4 time signature, changes to 3/4, and back to 4/4, ending with a dynamic marking of *p*. The score includes various musical notations such as slurs, hairpins, and repeat signs.

5

12

18

24

30

36

*f* *mf* *f* *p* *mf* *p* *mf* *p*

Xilófono Alto

43

50

57

G  $\downarrow$ -72

# All you need is love, Oh darling

Xilófono Soprano

John Lennon - Paul McCartney

Versión de Jorge Andrés Arbeláez

Marcial ♩ = 112

**A** Rítmico

The score is written for Soprano Xylophone in G major. It consists of six systems of music, each starting with a measure number in a box. The first system (measures 1-5) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting on G4, moving up to D5, then down to G4, with dynamics *f* and *mf*. The second system (measures 6-12) continues the melodic line with dynamics *f*, *f*, and *p*. The third system (measures 13-19) is a rhythmic accompaniment consisting of eighth notes in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures. The fourth system (measures 20-26) is a rhythmic accompaniment consisting of eighth notes in 4/4 time signature. The fifth system (measures 27-33) is a rhythmic accompaniment consisting of eighth notes in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures. The sixth system (measures 34-40) is a rhythmic accompaniment consisting of eighth notes in 3/4, 4/4, and 3/4 time signatures. The seventh system (measures 41-47) is a rhythmic accompaniment consisting of eighth notes in 3/4, 4/4, and 3/4 time signatures.

6

**B**

13

**C**

20

**D**

27

**E**

34

**F**

41

*f* *mf* *f* *p* *mf* *p*

# Xilófono Soprano

49

57 **G**  $\downarrow$ -72

61

64 1. 2. **H**

68 **I**

72 **J** 3

79 1.

83 2.

*p*

*mf*

*f*

*p*

*mf*

*f*

*f*

Detailed description: This is a musical score for a soprano xylophone. It consists of eight staves of music, numbered 49 to 83. The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like hairpins and slurs. Chord symbols G, H, I, and J are placed above the staff. Measure 57 has a downward arrow and the number 72. Measures 64, 72, and 79 have first and second endings. Measure 72 has a triplet of eighth notes. The score ends with a double bar line at measure 83.