

# Amanecer

Clarinete en B $\flat$

Gabriel Alejandro Palacios Pérez

Mocoa - Putumayo. 11 años

Versión de Manuel Fernando Gil

Universidad Pedagógica Nacional. Bogotá

$\text{♩} = 100$

6

*p*

12

*fp*

6

23

8

*p* *p* *mf*

38

*p* *mf*

3

47

*mp*

55

*mf*

61

19

*fp*

86

*p* *ff*

# Amanecer

Contrabajo

Gabriel Alejandro Palacios Pérez

Mocoa - Putumayo. 11 años

Versión de Manuel Fernando Gil  
Universidad Pedagógica Nacional. Bogotá

♩ = 100

pp

8

15

pizz.

fp

22

arco

f

29

12

pizz.

p

47

54

6

arco

p

66

f

# Contrabajo

73

Musical staff for measures 73-79. The staff is in bass clef with a common time signature. It contains seven measures of music. The notes are: G2, F2, E2, D2, C2, B1, A1. A crescendo hairpin starts under the first measure and ends under the second measure, with the dynamic marking *p* (piano) placed below the staff.

80

Musical staff for measures 80-85. The staff is in bass clef with a common time signature. It contains six measures of music. The notes are: G2, F2, E2, D2, C2, B1. A decrescendo hairpin starts under the fifth measure and ends under the sixth measure.

86

Musical staff for measures 86-91. The staff is in bass clef with a common time signature. It contains six measures of music. The first four measures consist of chords: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2. The last two measures are: G2, F2; G2, F2. A decrescendo hairpin starts under the fourth measure and ends under the sixth measure, with the dynamic marking *ff* (fortissimo) placed below the staff.

# Amanecer

Corno en F

Gabriel Alejandro Palacios Pérez  
Mocoa - Putumayo. 11 años  
Versión de Manuel Fernando Gil  
Universidad Pedagógica Nacional. Bogotá

$\text{♩} = 100$

6

*p*

12

41

58

66

20

*p*

*ff*

# Amanecer

Fagot

Gabriel Alejandro Palacios Pérez

Mocoa - Putumayo. 11 años

Versión de Manuel Fernando Gil

Universidad Pedagógica Nacional. Bogotá

♩ = 100

11

*mf fp mf fp mf fp mf* < *f*

17

24 8

*p*

38

45

*mp*

51

2

58

*p*

66 20

*p* < *ff*

# Amanecer

Flauta

Gabriel Alejandro Palacios Pérez

Mocoa - Putumayo. 11 años

Versión de Manuel Fernando Gil  
Universidad Pedagógica Nacional. Bogotá

♩ = 100

9

*p*

15

*fp*

6

*f*

26

2

34

5

*mf*

*p*

46

52

Flauta

59 6

*f*

69 12

*f*

87

*p* *ff*

# Amanecer

Oboe

Gabriel Alejandro Palacios Pérez

Mocoa - Putumayo. 11 años

Versión de Manuel Fernando Gil  
Universidad Pedagógica Nacional. Bogotá

♩ = 100  
8

*p*

14

*f*

20

8

2

*f*

36

*p*

*f*

45

*mp*

6

58

*mf*

20

86

*p*

*ff*



# Amanecer

Viola

Gabriel Alejandro Palacios Pérez

Mocoa - Putumayo. 11 años

Versión de Manuel Fernando Gil  
Universidad Pedagógica Nacional. Bogotá

♩ = 100

4 Divisi

*pp*

10

16 Unis.  
3

*p*

22

3

*f*

28

*p*

34

40

pizz.

*p*

46

Viola

52



# Amanecer

Violín I

Gabriel Alejandro Palacios Pérez

Mocoa - Putumayo. 11 años

Versión de Manuel Fernando Gil  
Universidad Pedagógica Nacional. Bogotá

The musical score is written for Violín I in treble clef, common time (C), with a tempo marking of quarter note = 100. The score is divided into systems of staves. The first system (measures 1-13) features a series of sixteenth-note triplets, starting with a dynamic of *p* and ending with *fp*. The second system (measures 14-16) continues the triplet pattern. The third system (measures 17-24) includes triplet markings and a dynamic shift from *p* to *f*. The fourth system (measures 25-43) consists of a melodic line with a dynamic of *p* and a fermata over the final measure. The fifth system (measures 44-50) is marked *pizz.* and *p*, featuring a rhythmic pattern of eighth notes. The sixth system (measures 51-56) continues the eighth-note pattern. The seventh system (measures 57-63) includes an *arco* marking, a dynamic of *f*, and a fermata over the final measure.

Violín I

68

Musical staff 1: Treble clef, measures 68-73. Features a melodic line with slurs and a crescendo hairpin at the end.

74

*mf*

Musical staff 2: Treble clef, measures 74-79. Features a melodic line with slurs and a mezzo-forte (*mf*) dynamic marking.

82

*p*

Musical staff 3: Treble clef, measures 82-87. Features a melodic line with slurs, a double bar line, and a piano (*p*) dynamic marking.

88

*ff*

Musical staff 4: Treble clef, measures 88-93. Features a melodic line with slurs and a fortissimo (*ff*) dynamic marking.

# Amanecer

Violín II

Gabriel Alejandro Palacios Pérez

Mocoa - Putumayo. 11 años

Versión de Manuel Fernando Gil  
Universidad Pedagógica Nacional. Bogotá

♩ = 100

10

*mp*

14

*fp* *p*

18

24

*f* 12

44

pizz.

*p*

51

57

arco

*p*

Violín II

64

Musical staff 64-69: Treble clef, starting with a whole note G4, followed by a quarter rest, then a sixteenth-note triplet (A4, B4, C5) with a hairpin crescendo leading to a forte *f* dynamic. The staff continues with a quarter note D5, a half note E5, and a quarter note F5.

70

Musical staff 70-75: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter note D5, a quarter note E5, and a quarter note F5. The staff ends with a half note G4. A hairpin decrescendo leads to a piano *p* dynamic.

76

Musical staff 76-81: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter note D5, a quarter note E5, and a quarter note F5. The staff ends with a half note G4.

82

Musical staff 82-87: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter note D5, a quarter note E5, and a quarter note F5. The staff ends with a half note G4. A hairpin decrescendo leads to a piano *p* dynamic. The staff continues with a quarter rest, followed by a sixteenth-note triplet (A4, B4, C5) with a hairpin crescendo, followed by a quarter rest, another sixteenth-note triplet (A4, B4, C5) with a hairpin crescendo, and a quarter rest.

88

Musical staff 88-93: Treble clef, starting with a sixteenth-note triplet (A4, B4, C5) with a hairpin crescendo, followed by a quarter rest, another sixteenth-note triplet (A4, B4, C5) with a hairpin crescendo, and a quarter rest. This pattern repeats for the rest of the staff. The staff ends with a half note G4. A hairpin decrescendo leads to a fortissimo *ff* dynamic.

# Amanecer

Violonchelo

Gabriel Alejandro Palacios Pérez

Mocóa - Putumayo. 11 años

Versión de Manuel Fernando Gil  
Universidad Pedagógica Nacional. Bogotá

$\text{♩} = 100$

2

*pp*

9

*mf fp mf fp mf fp mf*

16

*p*

22

*f*

29

*p*

37

44 pizz.

*p*

51

# Violonchelo

58 arco

Musical staff 58-64: Bass clef, common time signature. The staff contains seven measures of music. The first measure starts with a piano (*p*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3.

65

Musical staff 65-71: Bass clef, common time signature. The staff contains seven measures of music. The first measure starts with a forte (*f*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3.

72

Musical staff 72-78: Bass clef, common time signature. The staff contains seven measures of music. The first measure starts with a piano (*p*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3.

79

Musical staff 79-85: Bass clef, common time signature. The staff contains seven measures of music. The first measure starts with a piano (*p*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3.

86

Musical staff 86-92: Bass clef, common time signature. The staff contains seven measures of music. The first measure starts with a pianissimo (*pp*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3.