

# Amanecer

Score

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Mocoa - Putumayo. 11 años  
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$\text{♩} = 100$

Flauta

Oboe

Clarinete en B $\flat$

Fagot

Corno en F

Violín I

Violín II

Viola

Violonchelo

Contrabajo

*pp*

*pp*

Divisi

*pp*

7

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

7

Vl. I

Vl. II

Vla

Vlc

Cb

10

Fl

*p*

Ob

Cl. B<sub>b</sub>

Fg

*mf* *fp*

Cr. F

10

Vl. I

Vl. II

*mp*

Vla

Vlc

*mf* *fp* *mf*

Cb

13

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

VL. I

VL. II

Vla

Vlc

Cb

*mf* *fp* *mf* *fp* *mf*

*fp* *mf* *fp* *mf*

16

Fl *fp*

Ob *f*

Cl. B<sub>b</sub> *fp* *p*

Fg *f*

Cr. F

VL. I *fp* *p*

VL. II *fp* *p*

Vla Unis. *p*

Vlc *p*

Cb *fp* pizz. arco

Detailed description of the musical score: The score is for measures 16 through 22 of a piece in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl) starts with a *fp* dynamic and has a rest until measure 21, then plays a sixteenth-note triplet. Oboe (Ob) plays a melodic line starting in measure 16 with a *f* dynamic. Clarinet in Bb (Cl. B<sub>b</sub>) has a *fp* dynamic in measure 16 and a *p* dynamic in measure 21. Bassoon (Fg) plays a rhythmic pattern of eighth notes with a *f* dynamic. Horn in F (Cr. F) has a whole rest. Violin I (VL. I) starts with a *fp* dynamic and features a triplet in measure 17, then continues with a melodic line. Violin II (VL. II) starts with a *fp* dynamic and features a triplet in measure 17, then continues with a melodic line. Viola (Vla) plays a triplet in measure 17, marked 'Unis.' and *p*. Violoncello (Vlc) plays a triplet in measure 17, marked *p*. Contrabass (Cb) plays a single note in measure 17, marked *fp*, then has a *pizz.* (pizzicato) instruction in measure 18 and an *arco* (arco) instruction in measure 21.

24

Fl *f*

Ob

Cl. B $\flat$

Fg

Cr. F

24

Vl. I *f*

Vl. II *f*

Vla *f*

Vlc *f*

Cb *f*

32

Fl *mf*

Ob *f* *p* *f*

Cl. B<sub>♭</sub> *p* *mf* *p* *mf*

Fg *p*

Cr. F

32

Vl. I

Vl. II

Vla *p*

Vlc *p*

Cb

42

Fl *p*

Ob *mp*

Cl. B<sub>♭</sub> *mp*

Fg *mp*

Cr. F

42

Vl. I *pizz.* *p*

Vl. II *pizz.* *p*

Vla *pizz.* *p*

Vlc *pizz.* *p*

Cb *pizz.* *p*



48

Fl

Ob

Cl. B<sub>♭</sub>

Fg

Cr. F

48

VL. I

VL. II

Vla

Vlc

Cb

Detailed description: This is a page of a musical score for an orchestra, starting at measure 48. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B<sub>♭</sub>), Bassoon (Fg), and Cor Anglais (Cr. F). The Flute part features a melodic line with three measures of tremolos indicated by wavy lines above the staff. The Oboe, Clarinet, and Bassoon parts have more rhythmic and melodic lines. The Cor Anglais part is mostly silent. The second system includes parts for Violin I (VL. I), Violin II (VL. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Violin I part has a rhythmic pattern of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.

54

Fl

Ob

Cl. B<sub>♭</sub>

Fg

Cr. F

54

VL. I

VL. II

Vla

Vlc

Cb

*mf*

*mf*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

60

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

60

Vl. I

Vl. II

Vla

Vlc

Cb

arco

*p*

66

Fl *f*

Ob

Cl. B $\flat$  *fp*

Fg

Cr. F

66

Vl. I *f*

Vl. II *f*

Vla *f*

Vlc *f*

Cb *f*

Detailed description: This page of a musical score covers measures 66 through 73. The instruments are Flute (Fl), Oboe (Ob), Clarinet B-flat (Cl. B $\flat$ ), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute part starts with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and slurs. The Clarinet B-flat part begins with a fortissimo-piano (*fp*) dynamic and has a single note in measure 66. The Violin I part is marked forte (*f*) and plays a melodic line with slurs. The Violin II part is also marked forte (*f*) and plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts are all marked forte (*f*) and play a consistent rhythmic accompaniment of eighth notes. The score concludes with a fermata in measure 73 for all instruments.

74

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

74

Vl. I  
*mf*

Vl. II  
*p*

Vla  
*p*

Vlc  
*p*

Cb  
*p*

80

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

80

Vl. I

Vl. II

Vla

Vlc

Cb

Musical score for measures 86-88, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr. F.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 86-88 are marked with a common time signature (C) and a dynamic marking of *p* (piano). The Flute and Oboe parts feature rapid sixteenth-note passages with slurs and accents. The Clarinet in B-flat part has a similar rhythmic pattern. The Bassoon, Cor Anglais, and Violin I parts have rests in measure 86, followed by notes in measures 87 and 88. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts are marked *pp* (pianissimo) and play sustained chords. The Viola part is marked "Divisi" (divided).

89 *ff*

Fl

Ob *ff*

Cl. B $\flat$  *ff*

Fg *ff*

Cr. F *ff*

89 *ff*

Vl. I *ff*

Vl. II *ff*

Vla Unis. *ff*

Vlc *ff*

Cb *ff*