

# Andina

(Danza)

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez Rendón

## Formato instrumental



### Flautas

Soprano 1 y 2

Alto

Tenor

### Sistros

Soprano

Alto

### Xilófonos

Soprano

Alto

### Metalófonos

Soprano

Alto

### Percusión 1

Triángulo

Percusión 2

Chucho

### Guitarra

### Contrabajo

# Andina

(Danza)

Contrabajo

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo ♩=60

**A** ♩=66

pizz. Tempo de danza, romántica

11

21

31

40

50

70

78

# Andina

(Danza)

Contrabajo

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo  $\text{♩} = 60$

**A**  $\text{♩} = 66$

pizz. Tempo de danza, romántica

*f* *rit. p* *p*

11

21

**B**

31

**C**

*f* *p* pizz.

40

**D**

pizz. *f* *p* *f*

50

**E**

1. 2. pizz. *p* *p* *p*

60

70

**F**

Trío  
arco

*f* *mf*

78

**G**

pizz. 1. *a tempo* 2. *rit.* *mf*

# Andina

(Danza)

Flauta Alto

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo ♩=60

A

♩=66

Tempo de danza, romántica

The musical score is written for Alto Flute in 2/4 time. It consists of nine staves of music, each beginning with a measure number in a box. The score is divided into seven sections labeled A through G. Section A (measures 1-10) features a triplet of eighth notes and a dynamic of *p*. Section B (measures 11-18) includes a dynamic of *mf* and a triplet of eighth notes. Section C (measures 19-27) features a dynamic of *p* and a fourth note. Section D (measures 28-39) features a dynamic of *f* and a second note. Section E (measures 40-47) features a dynamic of *mf* and a first/second ending. Section F (measures 48-65) features a dynamic of *p* and a triplet of eighth notes. Section G (measures 66-77) features a dynamic of *f* and a first/second ending. The score concludes with a *rit.* marking.

# Andina

(Danza)

Flauta Soprano

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo ♩ = 60 A ♩ = 66 Tempo de danza, romántica

The musical score is written for Soprano Flute in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 'Tranquilo' at 60 beats per minute and a 4-measure rest. A box labeled 'A' is placed above the first measure of the melody. The tempo then changes to 'Tempo de danza, romántica' at 66 beats per minute. The score includes various dynamics such as *p*, *mf*, and *f*. It features several triplets and a section labeled 'F Trío' starting at measure 69. The piece concludes with a *rit.* (ritardando) and a final *p* dynamic. There are two endings: the first ending is marked '1. a tempo' and the second ending is marked '2.'. Measure numbers 10, 18, 28, 40, 49, 58, 69, and 78 are indicated in small boxes at the beginning of their respective staves.

# Andina

(Danza)

Flauta Tenor

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo ♩ = 60

**A** Tempo de danza, romántica ♩ = 66

8 3 *p*

11 *p* *mf* *p*

21 **B** *f*

33 **C** 4 2

45 **D** 1. 2. *p*

54 **E** 3 *mf*

66 **F** Trío 4 2 *f*

78 **G** 1. *a tempo* 2. *rit.*

# Andina

(Danza)

Guitarra

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo  $\text{♩} = 60$

**A**  $\text{♩} = 66$   
Tempo de danza, romántica

8

14

20

27

33

**B**

**C**

Guitarra

39 D

Musical notation for guitar, measures 39-45. Treble clef, 8/8 time signature. Includes dynamics *f* and *p*. A box labeled 'D' is positioned above the staff at the end of the system.

46 1.

Musical notation for guitar, measures 46-52. Treble clef, 8/8 time signature. Includes dynamics *f* and *p*. A first ending bracket labeled '1.' spans the final two measures.

53 E

Musical notation for guitar, measures 53-59. Treble clef, 8/8 time signature. Includes dynamics *p*. A box labeled 'E' is positioned above the staff at the beginning of the system.

60

Musical notation for guitar, measures 60-65. Treble clef, 8/8 time signature.

66 F Trío

Musical notation for guitar, measures 66-72. Treble clef, 8/8 time signature. Includes dynamics *p*. A box labeled 'F Trío' is positioned above the staff at the beginning of the system.

73 G

Musical notation for guitar, measures 73-79. Treble clef, 8/8 time signature. Includes dynamics *f* and *mf*. A box labeled 'G' is positioned above the staff at the end of the system.

80 1. a tempo 2.

Musical notation for guitar, measures 80-86. Treble clef, 8/8 time signature. Includes dynamics *rit.* and *f*. A first ending bracket labeled '1. a tempo' spans measures 84-85, and a second ending bracket labeled '2.' spans measures 85-86.



# Andina

(Danza)

Metalófono Alto

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo ♩ = 60

**A** ♩ = 66  
Tempo de danza, romántica

*f* *mf* rit. *p*

13 **B** 8 2

30 **C** *mf*

38 **D**

46 *f* 1. 2. *p*

54 **E** 2 *mf*

63

70 **F** Trío *f*

78 **G** 2 1. *a tempo* 2. rit. *mf*

# Andina

(Danza)

Metalófono Soprano

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo ♩=60

**A** ♩=66  
Tempo de danza, romántica

**B**

**C**

**D**

**E**

**F** Trío

**G**

# Andina

(Danza)

Percusión 1  
Triángulo

Pedro Morales Pino  
Versión de Jorge Andrés Arbeláez

Tranquilo  $\text{♩} = 60$

**A**  $\text{♩} = 66$   
Tempo de danza, romántica

16

4

**B**

16

**C**

3

2

**D**

1.

2.

54

**E**

16

**F** Trío

4

78

**G**

3

1. *a tempo*

2.

*p*

# Andina

(Danza)

Percusión 2  
Chucho

Pedro Morales Pino  
Versión de Jorge Andrés Arbeláez

Tranquilo  $\text{♩} = 60$

**A**  $\text{♩} = 66$   
Tempo de danza, romántica

10

18

26

33

47

55

63

74

*pp*

*pp*

*p*

*p*

*pp*

*f*

*rit.*

**C** 8 **D**

**E** 1. 2.

**F** Trío  $\frac{3}{4}$

**G** 2 4 1. *a tempo* 2.

# Andina

(Danza)

Sistro Alto

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo ♩=60

**A** Tempo de danza, romántica ♩=66

*f* *mf rit.* *p*

7 4

17 **B** 2 3 *mf*

29 **C** 4 *p*

40 **D** 2 2

49 **E** 1. 2. *p* *mf* 2

58 3 4

70 **F** Trío *f*

78 **G** 3 1. *a tempo* 2. *rit.* *mf*

# Andina

(Danza)

Sistro Soprano

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo ♩ = 60

**A** Tempo de danza, romántica ♩ = 66

*f* *mf rit. p*

17 **B** 2 3

28 **C** 4 *mf* *p*

40 **D** 2

49 **E** 2 *p* *mf*

58 3 4

70 **F** Trío *f*

78 **G** 3 *f* *rit.* 1. *a tempo* 2. *mf*

# Andina

(Danza)

Xilófono Alto

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo ♩=60

**A** ♩=66  
Tempo de danza, romántica

*f* *rit. p* *mf*

15

**B**

22

2 3

33

**C** 3

43

**D**

51

1. 2. **E** 2

*p* *mf*

60

3

70

**F** Trío *f*

78

**G** 3

1. *a tempo* 2. *f*

*rit.*

# Andina

(Danza)

Xilófono Soprano

Pedro Morales Pino

Versión de Jorge Andrés Arbeláez

Tranquilo ♩ = 60

**A** ♩ = 66  
Tempo de danza, romántica  
**12**

*f* *rit.* *p*

**19** **B** **2**

**29** **3** **C** **3**

**40** **D**

**48** **E** **2**  
1. 2.  
*p* *mf*

**57** **3**

**67** **F** Trío *f*

**75** **G** **3** **1. a tempo** **2.** *f* *rit.* *f*