

# Aníbal

Melodía de Jesús Aníbal Crespo

Arauca. 12 años

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Allegro moderato ♩ = 115

The musical score is arranged in two systems. The first system includes parts for Flauta, Oboe, Clarinete en B $\flat$ , Fagot, and Corno en F. The Flauta and Oboe parts are mostly rests. The Clarinete en B $\flat$  part has a melodic phrase starting in the final measure, marked *mf*. The Fagot part has a melodic phrase starting in the fourth measure, marked *p* and *mp*. The Corno en F part is mostly rests. The second system includes parts for Violín I, Violín II, Viola, Violonchelo, and Contrabajo. All string parts are marked *p* and *pizz.* (pizzicato). The Violín I and II parts have melodic lines with accents. The Viola part has a melodic line with accents. The Violonchelo and Contrabajo parts have melodic lines with accents.

9

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

9

Vl. I

Vl. II

Vla

Vlc

Cb

*f*

*f*

*mf*

*mf*

*mf*

*mf*

div.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

15

Fl *f* *mf*

Ob

Cl. B $\flat$  *f* *mf*

Fg *mf*

Cr. F

15

Vl. I arco

Vl. II arco

Vla unis

Vlc

Cb

Detailed description: This page of a musical score covers measures 15 to 20. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 4/4. In measure 15, the Flute plays a melodic phrase starting with a forte (*f*) dynamic and a breath mark (>), followed by a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat and Bassoon also play melodic lines, with the Clarinet starting at *f* and moving to *mf*. The Bassoon plays a rhythmic accompaniment starting at *mf*. The strings play a steady accompaniment of quarter notes, with the Violin I and II parts marked 'arco' and the Viola part marked 'unis'. Dynamics include accents (>) and breath marks (>) throughout the passage.

21

Fl

mf

Ob

mf

Cl. B $\flat$

mf

Fg

mf

Cr. F

mf mp

21

Vl. I

mf mp pizz.

Vl. II

mf mp div. pizz.

Vla

mf unis arco

Vlc

pizz. arco

mf

Cb

pizz. mf

mf mp

The image shows a page of a musical score, numbered 27 at the beginning. The score is for an orchestra and includes the following parts:

- Flute (Fl):** Measures 27-31. Dynamics: *f*.
- Oboe (Ob):** Measures 27-31. Dynamics: *mf*, *f*.
- Clarinet in Bb (Cl. Bb):** Measures 27-31. Dynamics: *mf*, *f*, *mf*.
- Bassoon (Fg):** Measures 27-31. Dynamics: *f*.
- Cor Anglais (Cr. F):** Measures 27-31. Dynamics: *mf*.
- Violin I (Vl. I):** Measures 27-31. Dynamics: *f*, *mf*. Includes the instruction *arco*.
- Violin II (Vl. II):** Measures 27-31. Dynamics: *f*, *mf*. Includes the instructions *arco* and *unis*.
- Viola (Vla):** Measures 27-31. Dynamics: *mf*. Includes the instruction *pizz. div.*.
- Violoncello (Vlc):** Measures 27-31. Dynamics: *mf*. Includes the instruction *pizz.*.
- Contrabass (Cb):** Measures 27-31. Dynamics: *mf*.

The score is in G major (one sharp) and common time. It features various musical notations including dynamics, articulation marks, and performance instructions.

33

Fl

mf

Ob

mf

f

Cl. B $\flat$

mf

f

Fg

Cr. F

cresc.

33

Vl. I

Vl. II

Vla

arco unis

p

Vlc

arco

p

Cb

arco

This musical score page contains two systems of staves for woodwinds and strings. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg), and Contrabass (Cr. F). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score begins at measure 38. The woodwinds and strings are marked with dynamic levels: *f* (forte) and *mf* (mezzo-forte). The Flute part features a melodic line with a slur and a crescendo hairpin. The Oboe part has a melodic line with a slur, a crescendo hairpin, and a dynamic change from *f* to *mf*. The Clarinet in B-flat part has a melodic line with a slur and a dynamic change from *mf* to *f*. The Bassoon part has a rhythmic accompaniment with a dynamic change from *f* to *mf*. The Contrabass part has a rhythmic accompaniment with a dynamic change from *f* to *mf*. The Violin I and II parts play a rhythmic accompaniment with a dynamic change from *mf* to *f*. The Viola part plays a rhythmic accompaniment with a dynamic change from *mf* to *f*. The Violoncello part has a rhythmic accompaniment with a dynamic change from *mf* to *f*. The Contrabass part has a rhythmic accompaniment with a dynamic change from *mf* to *f*. The score is written in the key of D major and common time.

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

*mf*

*> mf*

*mf*

*> mf*

*mf*

*mf*

*>*

*>*

*>*



51

Fl *f* *ff*

Ob *f* *p* *ff*

Cl. B $\flat$  *f* *p* *ff*

Fg *f* *pp* *ff*

Cr. F *f* *ff*

51

Vl. I *f* *p* *ff* pizz. arco

Vl. II *f* *p* *ff* pizz. arco

Vla *f* *pp* *ff* pizz. arco

Vlc *f* *ff*

Cb *f* *ff*