

Animalia

Clarinete en B \flat

Kevin Augusto Vásquez Quintero
Cocorná - Antioquia. 11 años
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4 *p* *tr* *mp*

10 *mf*

16 *p* *tr* *fp* 7

29 *mf* *f*

33

38 *mp*

42

45 *f* 2 *tr* 3

Clarinete en B \flat

53 3 3

mf

Musical staff 53-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 53 starts with a half note G4, followed by eighth notes. Measure 54 has a whole rest. Measure 55 has a triplet of eighth notes (A4, B4, C5). Measure 56 has a triplet of eighth notes (D5, E5, F#5). Measure 57 has a quarter note G5. Measure 58 has a quarter rest. Measure 59 has a whole rest. Measure 60 has a quarter note G5. Measure 61 has a quarter note F#5.

62 7 5

mp

Musical staff 62-76: Treble clef, key signature of three sharps. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a quarter note G4. Measure 66 has a quarter note A4. Measure 67 has a quarter note B4. Measure 68 has a quarter note C5. Measure 69 has a quarter note D5. Measure 70 has a quarter note E5. Measure 71 has a quarter note F#5. Measure 72 has a quarter note G5. Measure 73 has a quarter note A5. Measure 74 has a quarter note B5. Measure 75 has a quarter note C6. Measure 76 has a quarter note B5.

77

Musical staff 77-81: Treble clef, key signature of three sharps. Measure 77 has a quarter rest. Measure 78 has a quarter note G4. Measure 79 has a quarter note A4. Measure 80 has a quarter note B4. Measure 81 has a quarter note C5.

82

fp < *mp* *f*

Musical staff 82-86: Treble clef, key signature of three sharps. Measure 82 has a quarter note G4. Measure 83 has a quarter note A4. Measure 84 has a quarter note B4. Measure 85 has a quarter note C5. Measure 86 has a quarter note D5.

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Contrabajo

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1 pizz.

p

8 arco pizz.

fp *mp* *mf*

16 arco pizz.

p *fp* *f*

23 arco

mf

30

f

35

f *pizz.* 6

Contrabajo

46 *f*

51 *pizz.* *p* *mf*

57 *p* Solo arco

64 *mf* *Tutti* *arco* *fp*

78 *pizz.* *arco* *mf* *f*

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Corno en F

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7 3
fp *mf*

16 4
fp *f*

26 *f*

33 *mp*

40 *f*

47

54 3 2 7 7
mf *pp*

77 3
fp *mp* *fp* *mp* *f*

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Fagot

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The musical score is written for Bassoon in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 15, and then to one flat (Bb) at measure 40. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *fp*, along with articulations like accents, slurs, and trills. Fingerings are indicated by numbers 1-3 above notes. A trill is marked with 'tr' and a fermata with '7' above it. The piece concludes with a final dynamic of *f*.

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Flauta

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8 *mp* *mf*

14 *mf* *fp* *tr*

22 *mf* *f*

33 *f*

42 *mf* *f*

49 *mf*

61 *mf*

79 *fp* *mf* *f*

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Oboe

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7
fp *mp* *mf*

14
mp *fp* *tr*

22
mf *f*

34
mf

42
f

49
mf

59
fp *mf*

80
fp *mf* *f*

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Viola

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4

mp *fp* *mp*

10

mf

16

p *fp*

22

f

28

mf *f*

33

mf *f*

Viola

39 **6** pizz. *f*

50 pizz. *p < mf*

55

60 Solo arco *p*

66 Tutti pizz. *mp*

72 arco pizz. *fp*

79 **4** arco *mf > mf < f*

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Violín I

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7 4 *fp* *mf*

16 2 *p* *fp* *f* pizz.

24 arco *mf*

30 *f*

37 7 pizz. *f*

50 arco *p* *mf*

Violín I

56

62 Solo *p* 3 3

67 Tutti pizz. 7 arco *fp* pizz.

79 4 arco *mf* *mf* *f*

Detailed description: This is a musical score for Violín I, consisting of four staves of music. The first staff (measures 56-61) features a melodic line with various articulations and dynamics. The second staff (measures 62-66) is marked 'Solo' and 'p' (piano), containing a series of sixteenth-note patterns and triplets. The third staff (measures 67-78) is marked 'Tutti' and includes 'pizz.' (pizzicato) and 'arco' (arco) sections, with a dynamic of 'fp' (fortissimo piano). The fourth staff (measures 79-82) includes a '4' (quadruple) section and dynamic markings of 'mf' (mezzo-forte) and 'f' (forte).

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Violín II

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Musical notation for measures 7-15. Measure 7 is marked with a fermata and the number 7. Measure 14 is marked with a fermata and the number 4. Dynamics include *fp* and *mf*. There are several *V* (vibrato) markings above notes.

Musical notation for measures 16-22. Measure 16 is marked with the number 16. Dynamics include *p*, *fp*, and *f*. The word *pizz.* (pizzicato) is written above the final measure.

Musical notation for measures 23-28.

Musical notation for measures 29-33. Measure 29 is marked with the number 29 and the word *arco*. Dynamics include *mf* and *f*. There are several *V* (vibrato) markings above notes.

Musical notation for measures 34-45. Measure 34 is marked with the number 34. Measure 45 is marked with a fermata and the number 7. There are several *V* (vibrato) markings above notes.

Musical notation for measures 46-55. Measure 46 is marked with the number 46 and the word *pizz.* (pizzicato). Dynamics include *f*.

Violín II

53 arco/ *p* *mf*

59 Solo *p*

64 Tutti pizz. 3 3

70 arco *mp* *fp*

78 pizz. 4 arco *mf* *f*

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Violonchelo

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pizz. *p* arco *fp*

9 pizz. *mp* pizz. *mf*

14 arco *p*

20 *fp* pizz. *f*

25 arco *mf* *f*

31

36 *f* pizz. *f*

Violonchelo

47

52

pizz.

p < *mf*

57

Solo arco

p

64

Tutti pizz.

70

mp

arco

fp

78

pizz.

4

arco

mf > *mf* < *f*