

Animalia

Score

Kevin Augusto Vásquez Quintero
Cocorná - Antioquia. 11 años
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The musical score is for the piece "Animalia" by Kevin Augusto Vásquez Quintero. It is written for a chamber ensemble of ten instruments. The score is in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Flauta:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinete en B \flat :** Rests in the first four measures, then plays a sustained note in the fifth measure with a *p* dynamic.
- Fagot:** Plays a rhythmic pattern of eighth notes in the first four measures with a *p* dynamic, then rests in the fifth and sixth measures.
- Corno en F:** Rests throughout the piece.
- Violín I:** Rests throughout the piece.
- Violín II:** Rests throughout the piece.
- Viola:** Rests in the first four measures, then plays a sixteenth-note pattern in the fifth and sixth measures with a *mp* dynamic and a *pizz.* marking.
- Violonchelo:** Plays a rhythmic pattern of eighth notes in the first four measures with a *p* dynamic and a *pizz.* marking, then rests in the fifth and sixth measures.
- Contrabajo:** Plays a rhythmic pattern of eighth notes in the first four measures with a *p* dynamic, then plays a triplet of eighth notes in the fifth and sixth measures.

7

Fl *mp*

Ob *fp* *mp*

Cl. B \flat *mp*

Fg *mp*

Cr. F *fp*

7

Vl. I *fp*

Vl. II *fp*

Vla arco *fp* pizz. *mp*

Vlc arco *fp* pizz. *mp*

Cb arco *fp* pizz. *mp* 3

12

Fl *mf*

Ob *mf*

Cl. B \flat *mf*

Fg *mf* *p*

Cr. F *mf*

12

Vl. I *mf*

Vl. II *mf*

Vla *mf* pizz.

Vlc *mf* arco *p*

Cb *mf* arco *p*

Musical score for woodwinds and strings, measures 17-20. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg). The string section includes Cello (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Woodwind Parts:

- Flute (Fl):** Measures 17-18 are rests. Measure 19 features a melodic line starting on G5, moving up to A5, B5, and C6, then descending to B5. Dynamics: *mf* (measures 19-20), *fp* (measures 21-22). Measure 23 has a trill on G5.
- Oboe (Ob):** Measures 17-18 are rests. Measure 19 features a melodic line starting on G4, moving up to A4, B4, and C5, then descending to B4. Dynamics: *mp* (measures 19-20), *fp* (measures 21-22). Measure 23 has a trill on G4.
- Clarinet in B-flat (Cl. B \flat):** Measures 17-18 feature a rhythmic pattern of eighth notes. Measure 19 features a melodic line starting on G3, moving up to A3, B3, and C4, then descending to B3. Dynamics: *p* (measures 17-18), *fp* (measures 19-22). Measure 23 has a trill on G3.
- Bassoon (Fg):** Measures 17-18 feature a melodic line starting on G2, moving up to A2, B2, and C3, then descending to B2. Dynamics: *fp* (measures 19-22). Measure 23 has a trill on G2.

String Parts:

- Cello (Cr. F):** Measures 17-20 are rests. Measure 21 features a melodic line starting on G2, moving up to A2, B2, and C3, then descending to B2. Dynamics: *fp*.
- Violin I (Vl. I):** Measures 17-18 are rests. Measure 19 features a rhythmic pattern of eighth notes. Dynamics: *p* (measures 19-20), *fp* (measures 21-22).
- Violin II (Vl. II):** Measures 17-18 feature a rhythmic pattern of eighth notes. Dynamics: *p* (measures 17-18), *fp* (measures 19-22).
- Viola (Vla):** Measures 17-18 feature a rhythmic pattern of eighth notes. Dynamics: *p* (measures 17-18), *fp* (measures 19-22). The word "arco" is written above the staff in measure 17.
- Violoncello (Vlc):** Measures 17-18 feature a rhythmic pattern of eighth notes. Dynamics: *fp* (measures 19-22).
- Contrabass (Cb):** Measures 17-18 feature a rhythmic pattern of eighth notes. Dynamics: *fp* (measures 19-22).

22

Fl

Ob

Cl. B \flat

Fg

Cr. F

22

VL. I

VL. II

Vla

Vlc

Cb

29

Fl *mf* *f*

Ob *mf* *f*

Cl. B \flat *mf* *f*

Fg *mf* *f*

Cr. F *f*

29 arco *mf* *f*

Vl. I *mf* *f*

Vl. II *mf* *f*

Vla arco *mf* *f*

Vlc arco *mf* *f*

Cb arco *mf* *f*

Detailed description of the musical score: The score is for measures 29-32. It features a woodwind section (Flute, Oboe, Clarinet B-flat, Bassoon) and a string section (Cor Anglais, Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line starting in measure 29 with a mezzo-forte (mf) dynamic, which increases to forte (f) by measure 30. The strings provide a rhythmic accompaniment, with the Violins I and II playing a sixteenth-note pattern. The Viola, Violoncello, and Contrabass play a similar pattern, while the Cor Anglais plays a more melodic line. The overall texture is dense and dynamic.

33

Fl

Ob

Cl. B \flat

Fg

Cr. F

33

Vl. I

Vl. II

Vla

Vlc

Cb

Detailed description: This page of a musical score contains ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The bottom five staves are for strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score begins at measure 33. The woodwinds and strings play a complex, rhythmic pattern. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Cor Anglais part is more melodic. The string parts (Viola, Violoncello, and Contrabass) play a dense, rhythmic accompaniment with many accents. The Violin parts have a more melodic role. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

38

Fl

Ob

Cl. B \flat

Fg

Cr. F

38

Vl. I

Vl. II

Vla

Vlc

Cb

The image shows a page of a musical score for measures 38 to 42. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one flat (B-flat). The time signature is 4/4. The Flute part starts with a rest in measure 38 and enters in measure 39 with a melodic line marked *mf*. The Oboe part has a melodic line marked *mf* throughout. The Clarinet in B-flat part has a rhythmic pattern marked *mp*. The Bassoon part has a rhythmic pattern marked *mp*. The Cor Anglais part has a melodic line marked *mp*. The Violin I and Violin II parts have rests. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern marked with an accent (>).

44

Fl

Ob

Cl. B \flat

Fg

Cr. F

44

Vl. I

Vl. II

Vla

Vlc

Cb

f

f

f

f

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

49

Fl

Ob

Cl. B \flat

Fg

Cr. F

49

VI. I

VI. II

Vla

Vlc

Cb

arco

p

arco

p

pizz.

p

pizz.

p

pizz.

p

54

Fl

mf

Ob

mf

Cl. B \flat

mf

Fg

mf

Cr. F

mf

54

Vl. I

mf

Vl. II

mf

Vla

mf

Vlc

mf

Cb

mf

3

3

60

Fl

Ob

Cl. B \flat

Fg

Cr. F

60

Vl. I

Solo *p*

3 3

Vl. II

Solo *p*

3 3

Vla

Solo arco *p*

Vlc

Solo arco *p*

Cb

Solo arco *p*

67

Fl *mf*

Ob

Cl. B \flat *mp*

Fg

Cr. F *pp*

67 *Tutti pizz.*

Vl. I *Tutti pizz.*

Vl. II *Tutti pizz.* *mp*

Vla *Tutti pizz.* *mp*

Vlc *Tutti pizz.* *mp* 3

Cb *Tutti* *pizz.* *mf*

75

Fl

Ob

Cl. B \flat

Fg

Cr. F

75

Vl. I

Vl. II

Vla

Vlc

Cb

fp

mf

fp

fp

fp

fp

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

3

3

3

81

Fl

Ob

Cl. B \flat

Fg

Cr. F

81

VL. I

VL. II

Vla

Vlc

Cb

fp

mf

f

mp

arco