

Así se baila el joropo

Joropo

Nilson Aguirre

Versión: María Cristina Rivera Cadena

Allegro ♩=180

2

1-2 *mf*

11

18 *p*

28 8

34-41

42 3 3 3 *f* *mf* *f*

52 *p*

61 6 *f* 68-73 *f*

75 *p*

83

Clarinete sib 1

91

mf

98

104

110

118

128

f *p*

138

f *mf*

146

mf

155

f *ff*

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1-2 *mf*

11

18 *p*

28 8 34-41

42 *f* *mf* *f*

52 *p*

61 *f* 6 68-73 *f*

75 *p*

83

Clarinete si \flat 2

91

Musical staff 1: Treble clef, 4/4 time signature. Measures 91-97. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 98-104. Dynamics: *mf*. Includes a fermata over measure 98.

110

Musical staff 3: Treble clef, 4/4 time signature. Measures 110-117. Dynamics: *p*.

118

Musical staff 4: Treble clef, 4/4 time signature. Measures 118-127. Dynamics: *p*. Includes a long slur over measures 120-127.

128

Musical staff 5: Treble clef, 4/4 time signature. Measures 128-137. Dynamics: *f* and *p*. Includes a slur over measures 130-137.

138

Musical staff 6: Treble clef, 4/4 time signature. Measures 138-144. Dynamics: *f* and *mf*. Includes a slur over measures 139-144.

145

Musical staff 7: Treble clef, 4/4 time signature. Measures 145-154. Dynamics: *mf*. Includes a slur over measures 146-154.

155

Musical staff 8: Treble clef, 4/4 time signature. Measures 155-164. Dynamics: *f* and *ff*. Includes a slur over measures 156-164.

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Allegro $\text{♩} = 180$
2 pizz.
1-2 *f*

9

17

25

33

41

49

57

65

73

Contrabajo

80



87



94



101



108



115



123



131



139



147



155



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Allegro ♩=180

1-2 *p*

2

11 *p*

19

25 *p*

32 *f* 6 *f* 36-41

44 *p*

52 9 *f* 58-66

69 6 *p* 75-80

Corno fa 1

81 *p*

91 *mf*

97 *p* 15 2 *p* 98-112 113-114

121 *p* *f*

131 *mf*

137 *p*

146 *p*

156 *f* *ff*

Detailed description: This musical score is for the first French horn part. It consists of eight staves of music. The first staff (measures 81-90) begins with a half rest, followed by a series of dotted half notes starting at a piano (*p*) dynamic. The second staff (measures 91-96) features a melody of eighth notes starting at a mezzo-forte (*mf*) dynamic. The third staff (measures 97-120) includes two first endings marked '15' and '2' for measures 98-112 and 113-114 respectively, followed by a phrase of dotted half notes starting at piano (*p*). The fourth staff (measures 121-130) continues with dotted half notes, starting at piano (*p*) and ending with a forte (*f*) dynamic. The fifth staff (measures 131-136) consists of eighth notes starting at mezzo-forte (*mf*). The sixth staff (measures 137-145) features eighth notes followed by a phrase of dotted half notes starting at piano (*p*). The seventh staff (measures 146-155) begins with a half rest, followed by a phrase of dotted half notes starting at piano (*p*). The eighth staff (measures 156-165) starts with a half note followed by eighth notes, reaching a fortissimo (*ff*) dynamic at the end.

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Allegro $\text{♩} = 180$

1-2

p

2

11

p

19

25

p

32

6

f

36-41

f

44

p

52

9

58-66

f

69

6

p

75-80

Corno fa 2

81

p

91

mf

97

15 2

98-112 113-114

p

121

p *f*

131

mf

137

p

146

p *p*

156

f *ff*

Cuatro

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Allegro ♩ = 180

The score consists of ten staves of music, each containing rhythmic notation (diagonal lines) and chord changes. The chords are: C m7, G m6, D7, G m6, C m7 (Staff 1); G m6, D7, G m7, D7 (Staff 2); D7, G m6, D7 (Staff 3); G m6, C m7, G m6, D7, G m6, C m7 (Staff 4); G m6, D7, G m6, D7 (Staff 5); G m6, D7, G m6 (Staff 6); C m7, G m6, D7, G m6, C m7 (Staff 7); G m6, D7, G m6 (Staff 8); C m7, G m6, D7, G m6, C m7 (Staff 9). The first staff includes a '2' above the first measure and '1-2' below the first two measures.

Cuatro

109 G m6 D7 G m6 G m7 D7

119 D7 G m6 G m7 D7 G m6

130 C m7 G m6 D7 G m6 C m7

141 G m6 D7 G m6 C m7 G m6

151 D7 G m6 C m7 G m6 D7 G m6

ff

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Allegro ♩ = 180

2 1-2 *mf*

10

16 9 18-26 *p*

30 *f*

37 *f*

44 *f*

52 *p*

60 6 68-73 *f*

74 *f*

Fagot 1

81

Musical staff 81-87. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *p* is placed below the first measure.

88

Musical staff 88-95. Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

96

Musical staff 96-101. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

102

Musical staff 102-115. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *p* is placed below the first measure. There are two measures with fingerings 7 and 2, with measure numbers 106-112 and 113-114 written below.

116

Musical staff 116-123. Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents. A dynamic marking of *p* is placed below the first measure.

124

Musical staff 124-130. Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

131

Musical staff 131-139. Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *f* is placed below the last measure.

140

Musical staff 140-147. Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents. A dynamic marking of *mf* is placed below the first measure.

148

Musical staff 148-155. Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents. A dynamic marking of *mf* is placed below the first measure.

156

Musical staff 156-163. Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *ff* is placed below the last measure.

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Allegro ♩ = 180

1-2 *mf*

10

16 9 18-26 *p*

30 *f*

37 *f*

44 *f*

52 *p*

60 6 68-73 *f*

Fagot 2

74 *f*

81 *p*

88 *f*

95 15 2 *p*
98-112 113-114

117 *p*

124 *f*

131 *p* *f*

140 *mf*

147 *mf*

156 *f* *ff*

Detailed description: This is a musical score for Bassoon 2, spanning measures 74 to 156. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score consists of nine staves of music. Measure 74 begins with a forte (*f*) dynamic and a crescendo hairpin. Measure 81 starts with a piano (*p*) dynamic. Measure 88 features a forte (*f*) dynamic with accents. Measures 95-112 and 113-114 contain two measures of a 15-measure and a 2-measure rest, respectively, with dynamics *p* and *p*. Measure 117 has a piano (*p*) dynamic. Measure 124 is marked forte (*f*). Measure 131 starts with piano (*p*) dynamics and a long slur, then transitions to forte (*f*) dynamics. Measure 140 is marked mezzo-forte (*mf*). Measure 147 is marked mezzo-forte (*mf*) with a crescendo hairpin. Measure 156 begins with forte (*f*) dynamics and ends with fortissimo (*ff*) dynamics and a crescendo hairpin.

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Allegro ♩=180

The musical score is written for Flute 1 in 3/4 time, key of B-flat major. The tempo is marked Allegro with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 83. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include accents, slurs, and breath marks. There are also some performance instructions like *>* and *<*. The score includes several triplet markings (3) and some rests. The piece concludes with a double bar line at measure 83.

Flauta 1

91 *mf* *f*

98

104 *mf*

110 *mf*

117 *f*

124

130 *f* *p* *f*

139 *mf*

146

152 *f* *ff*

4
154-157

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Allegro ♩=180

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a crescendo hairpin.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Includes a 7-measure rest (10-16) and a 2-measure rest (17-18). Dynamics include *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Includes an 8-measure rest (27-34). Dynamic is *mf*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Includes triplet markings (3). Dynamic is *mf*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Dynamic is *f*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *p* and *f*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Dynamic is *f*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Dynamic is *p*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats.

Flauta 2

91 *mf*

7
98-104 *mf*

110 *mf*

117 *f*

123

129 *f* *p*

138 *f* *mf*

145 12
146-157 *f* *ff*

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Allegro ♩ = 180

2

1-2

The image displays a guitar score for the piece 'Así se baila el joropo'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 180 beats per minute. The piece begins with a two-measure rest, followed by a series of chords and eighth notes. The score is divided into measures, with measure numbers 9, 16, 23, 30, 37, 44, and 51 indicated at the start of their respective lines. The music features a consistent rhythmic pattern of eighth notes and chords, with some measures containing double bar lines and repeat signs.

Guitarra

58

65

72

79

86

93

100

107

114

Guitarra

121

Musical notation for guitar, measures 121-127. Treble clef, key signature of one flat. The music consists of a sequence of chords: Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm. Each chord is followed by a quarter rest and a quarter note on the bass line.

128

Musical notation for guitar, measures 128-134. Treble clef, key signature of one flat. The music consists of a sequence of chords: Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm. Each chord is followed by a quarter rest and a quarter note on the bass line.

135

Musical notation for guitar, measures 135-141. Treble clef, key signature of one flat. The music consists of a sequence of chords: Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm. Each chord is followed by a quarter rest and a quarter note on the bass line.

142

Musical notation for guitar, measures 142-148. Treble clef, key signature of one flat. The music consists of a sequence of chords: Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm. Each chord is followed by a quarter rest and a quarter note on the bass line.

149

Musical notation for guitar, measures 149-155. Treble clef, key signature of one flat. The music consists of a sequence of chords: Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm. Each chord is followed by a quarter rest and a quarter note on the bass line.

156

Musical notation for guitar, measures 156-162. Treble clef, key signature of one flat. The music consists of a sequence of chords: Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm, Gm, Fm. Each chord is followed by a quarter rest and a quarter note on the bass line. The piece ends with a double bar line and a fortissimo (*ff*) dynamic marking.

Así se baila el joropo

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Allegro ♩=180

7

16

34

42

49

66

73

80

f

p

mf

f

f

p

9

18-26

9

50-58

9

Viola

90

mf

9 pizz.

98-106 *p*

112 arco

mf

121 9

122-130 *f*

135

mf

142

f

148

f

154

mf *f* *ff*

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Allegro ♩=180

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs and accents.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic. Features a mix of eighth notes and chords.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Features a mix of eighth notes and chords.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Includes a measure rest for 8 measures (26-33) and a forte (*f*) dynamic. Features a mix of eighth notes and chords.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*). Features a mix of eighth notes and chords.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Features a mix of eighth notes and chords.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Includes a measure rest for 8 measures (58-65) and a forte (*f*) dynamic. Features a mix of eighth notes and chords.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Features a mix of eighth notes and chords.

Metalófono 1-2

15
82-96
f

101

107
p
113-114
p
2

116
8
122-129
mf < *f*

132
mf < *f*

142
f

149

155
p
f
ff

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Allegro ♩ = 180

2
1-2 *mf*

10

16 *f*

22 9
26-34 *mf*

38 *mf*

49 *f*

57 *f*

63 6
68-73 *f* *p*

75 *p*

83

Oboe 1

91 *mf* *f*

98

104 *mf*

111 *mf*

119 *f*

126 *f* *p*

134 *f* *mf*

143 *f*

150 *mf*

156 *f* *ff*

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Allegro ♩ = 180

2
1-2 *mf*

10

16 18
17-34 *mf*

42 *mf* *f*

52 *f*

59

65 6
68-73 *f*

78 *p*

85 *mf*

92

Oboe 2

7
98-104
mf

111
mf

119
f

126
f *p*

134
f *mf*

143
f

150
mf

156
f *ff*

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Allegro ♩ = 180

2

3/4

1-2

2 3 4 5 6 7 8 9 10 11

14 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

29 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

44 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

59 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

74 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

89 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

104 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

119 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

134 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

149 147 148 149 150 151 152 153 154 155

ff

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Allegro ♩ = 180

2 7 5 16

1-2 *f* 4-10 *f* 12-16 17-32

35 5 38 15

f 36-40 *mf* *f* 44-81 82-96

97 13 18 5

p *f* 100-112 113-130 *f* 132-136 *p*

138 5 11

f 140-144 *p* *f* 148-158 *f* *ff*

Así se baila el joropo

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Allegro ♩ = 180
2/4

The score is written for Gran Caja in 3/4 time, marked Allegro with a tempo of 180 beats per minute. It consists of four staves of music, each starting with a measure rest. The first staff (measures 1-32) includes dynamics *p* (measures 1-2), *f* (measures 4-10), and *f* (measures 12-16). The second staff (measures 35-96) includes dynamics *f* (measures 35-40), *p* (measures 36-40), *f* (measures 44-81), and *f* (measures 82-96). The third staff (measures 97-136) includes dynamics *p* (measures 97-100), *f* (measures 100-112), *f* (measures 113-130), and *p* (measures 132-136). The fourth staff (measures 138-158) includes dynamics *f* (measures 138-144), *p* (measures 140-144), *f* (measures 148-158), and *ff* (measures 158-161). The score uses various articulations including accents, slurs, and hairpins to indicate dynamics.

Piccolo

Así se baila el joropo

Joropo

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Allegro ♩=180

6 *f* 7 10-16

49 17-65 *f* 76-81

71 76-81

7 82-88 *f* *enérgico* 98-112 113-120 *f*

95 123

130 *f* 132-137 *f* 140-144

146

152 154-157 *f* *ff*

Así se baila el joropo

Joropo

Nilson Aguirre

Versión: María Cristina Rivera Cadena

Allegro ♩=180

The musical score is written for Sistro 1-2 in 3/4 time, key of B-flat major, with a tempo of Allegro (♩=180). The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a dynamic marking of *p*. The third staff starts at measure 12. The fourth staff starts at measure 19 and includes a dynamic marking of *f* and a section marked with an 8-measure rest (26-33). The fifth staff starts at measure 35 and includes dynamic markings of *f*, *mf*, and *f*. The sixth staff starts at measure 45. The seventh staff starts at measure 53 and includes an 8-measure rest (58-65). The eighth staff starts at measure 66 and includes a dynamic marking of *f*. The ninth staff starts at measure 76.

Sistro 1-2

15
82-96
f

101

107
p
113-114
2

115
p
122-129
mf

131
f
mf < *f*

141
f

149
p

156
f
ff

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Allegro $\text{♩} = 180$

2
1-2 *sfz* *sfz* *sfz* *sfz* *sfz*

12
sfz *sfz* *sfz* 15
18-32 *sfz*

36
mf *sfz*

46
9 3
50-58 62-64 *mf*

66
sfz *p* *sfz*

77
p

87
4
91-94 *mf* *sfz*

99
sfz *p*

109
12 2
114-125 127-128

Timbales

129

p < *mf* < *sfz* *p* < *sfz*

141

mf *p* < *sfz* *sfz* *sfz*

152

sfz *sfz* *sfz* *sfz* *sfz* *ff*

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Allegro ♩ = 180

1-2 *p*

11 *p*

19 8 26-33

34 *f* 6 7 *p*
36-41 44-50

53 9 58-66 *p*

70 *p*

78 9 82-90 *mf*

92

Trombón 1

15 2

98-112 113-114 *p*

122

p *f*

132

mf

138

p

147

p *p*

156

f *ff*

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Allegro $\text{♩} = 180$

1-2 *p*

11 *p*

19 8 26-33

34 6 7 *f* *f* *p*

36-41 44-50

53 9 58-66 *p*

70 *p*

78 9 82-90 *mf*

92

Trombón 2

15 2

98-112 113-114 *p*

122

p *f*

132

mf

138

p

147

p *p*

156

f *ff*

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Allegro $\text{♩} = 180$

2

9

17

25

44

52

69

9

Trombón 3

15 2

98-112 113-114 *mf*

120

p

126

f

132

mf

138

p

147

f

154

p *f*

Así se baila el joropo

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Allegro ♩=180

mf

7

p

15

23

f

30

f

6

36-41

42

f

5

44-48

f

53

9

58-66

p

68

6

p

75-80

Trompeta s \flat 1

81

Musical staff for measures 81-90. Measure 81 starts with a whole rest. The staff contains a melodic line with a long slur covering measures 82 through 90. Dynamics include *p* at the start of the slur and *f* at the end. A sharp sign is present above the note in measure 87.

91

Musical staff for measures 91-100. This staff contains a continuous melodic line with various note values including eighth and sixteenth notes.

15
98-112

Musical staff for measures 98-112. Measure 98 is a whole rest. The staff contains a melodic line starting with a dynamic of *f*. A sharp sign is present above the note in measure 110.

118

Musical staff for measures 118-124. The staff contains a melodic line with eighth notes and rests. A dynamic of *p* is marked below the staff in measure 122.

125

Musical staff for measures 125-132. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* in measure 130 and *mf* in measure 132.

133

Musical staff for measures 133-139. The staff contains a continuous melodic line with eighth notes.

140

Musical staff for measures 140-147. A slur covers measures 140 through 143. Dynamics include *p* at the start of the slur and *mf* at the end. The staff continues with a melodic line.

148

Musical staff for measures 148-154. The staff contains a melodic line with eighth notes and rests.

155

Musical staff for measures 155-161. The staff contains a melodic line with eighth notes and rests. Dynamics include *p* at the start, *f* in measure 158, and *ff* in measure 161. A long slur covers measures 155 through 161.

Así se baila el joropo

Joropo

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Allegro $\text{♩} = 180$

10

1-10 *p*

16

23

29

35

6 23
36-41 44-66 *p*

69

6 75-80 *p*

82

p 23 90-112

113

Trompeta si \flat 2

119

p

Musical staff 119: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the staff.

125

f

Musical staff 125: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *f* is placed below the staff.

132

mf

Musical staff 132: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *mf* is placed below the staff.

139

p *p* 9 146-154 *p*

Musical staff 139: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the staff. A fermata is placed over the notes from measure 146 to 154. A dynamic marking *p* is placed below the staff.

156

f *ff*

Musical staff 156: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *f* is placed below the staff. A dynamic marking *ff* is placed below the staff.

Tuba

Así se baila el joropo

Joropo

Nilson Aguirre

Versión: María Cristina Rivera Cadena

Allegro ♩=180

2

1-2

f

9

p

17

p

25

26-33

f

36-41

f

44

p

52

58-66

f

69

75-80

p

9

82-90

f

Tuba

15 2

98-112 113-114 *mf*

120

p

126

f

132

mf

138

p

147

f

154

p *f*

Así se baila el joropo

Joropo

Nilson Aguirre

Versión: María Cristina Rivera Cadena

Allegro ♩=180

7

16

34

42

49

66

73

80

f

p

9

18-26

mf

9

50-58

f

f

p

Viola

90

mf

9 pizz.

98-106 *p*

112 arco

mf

121 9

122-130 *f*

135

mf

142

f

148

f

154

mf *f* *ff*

Así se baila el joropo

Joropo

Nilson Aguirre

Versión: María Cristina Rivera Cadena

Allegro ♩=180

6

14

32

40

47

59

65

72

f

p

9

18-26

mf

7

50-56

mf

f

f

Violín I

79 pizz.

86 arco *mf*

95 *f*

102 pizz. *p*

109 arco *mf*

117 9 122-130 *f*

134 *mf*

141 *f*

148

155 *mf* *f* *ff*

Así se baila el joropo

Joropo

Nilson Aguirre

Versión: María Cristina Rivera Cadena

Allegro ♩ = 180

6

14

32

40

47

59

65

72

f

p

9

18-26

mf

7

50-56

mf

f

f

Violín II

79 pizz.

86 arco
mf

95 f

102 pizz.
p

109 arco
mf

117 9
122-130 f

134 mf

141 f

148

155 mf f ff

Detailed description: This is a musical score for Violín II, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *pizz.*, *f*, *mf*, *p*, and *ff*. It also features performance instructions like *arco* and *pizz.*. A fermata is present over measures 122-130, with a '9' above it. The piece concludes with a double bar line at the end of the final staff.

Así se baila el joropo

Joropo

Nilson Aguirre

Versión: María Cristina Rivera Cadena

Allegro ♩=180

f

6

p

13

9

18-26

mf

30

f

38

45

9

50-58

59

f

68

Violonchelo

75 *f*

82 *p* *mf*

92 *p* 9 98-106 pizz. *p*

108 *mf* arco

116 9 122-130 *f*

133 *mf*

140 *f*

147

153 *mf* *f* *ff*

Voz

Así se baila el joropo

Joropo

Nilson Aguirre

Versión: María Cristina Rivera Cadena

Allegro ♩=180

16

A - sí se bai - la el jo - ro - po en las fies -

20

- tas de mi pue - blo, a - sí se bai - la el jo - ro - po ói - ga - lo bien

24

— com - pa - ñe - ro. No lo bai - le a - ma - si - sao que es - to no —

28

— sue - na a bo - le - ro, bái - le - lo — con e - le - gan - cia, es - to es par -

32

- te de mi an - ces - tro. El jo - ro - po es ci - ma - rrón,

38

es ci - ma - rrón es san - gre — de un brio - so pue - blo,

43

es le - yen - da y le - ja - ní - a ru - mor de — tie - rra bra -

Voz

47



ví - a te - zón de sol y de in - vier - no. A - sí se bai - la el jo - ro -

51



po en las fies - tas de mi pue - blo, a - sí se bai - la el jo - ro -

55



po tra - mo - lia - o y pa - rran - de - ro, val - sian - do con el vai -

59



vén de a - quel vien - to men - sa - je - ro, co - mo mo - ri - che en bo - rras -

63



ca, co - mo ga - bán en es - te - ro. El jo - ro -

68



- po es a - le - grí - a, es a - le - grí - a pre - gón de can - ta - dor

73



re - cio, es re - gis - tro de ban - do - la y en re - so -

79



la - na sa - bor de gua - ra - po fres - co.

31

82-112

Voz

113

A - sí se bai - la el jo - ro - po en las fies - tas de mi pue -

117

blo, a - sí se bai - la el jo - ro - po ói - ga - lo bien com - pa - ñe -

121

ro. Za - pa - tian - do co - mo un to - ro que le han co - lo - ca - do el hie -

125

rro, co - mo la va - ca a - ra - gua - ta que tum - bó a - quel a - vis - pe -

129

ro. Las mu - cha - chas de mi tie - rra

134

¡Sí! de mi tie - rra pa' bai - lar no po - nen pe - ro,

139

Y cuan - do es - tán en pa - rran - do no es - tán sen -

143

ta - das y sa - ben a qué vi - nie - ron.

16
146-161

Así se baila el joropo

Joropo

Nilson Aguirre

Versión: María Cristina Rivera Cadena

Allegro ♩ = 180

2

1-2

p

mf

10

16

23

mf

32

f

42

mf

f

9

50-58

p

60

f

71

f

Xilófono alto

17
82-98
mf

106

112
f

118
mf

127
mf *f*

138
mf *f*

148
mf

156
f *ff*

Así se baila el joropo

Joropo

Nilson Aguirre

Versión: María Cristina Rivera Cadena

Allegro ♩ = 180

The musical score is written for soprano xylophone in 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked Allegro with a quarter note equal to 180 beats per minute. The score consists of eight staves of music, with measure numbers 10, 16, 23, 32, 42, 60, and 71 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece. A fermata is present over a whole note chord in measure 50. A multi-measure rest for 9 measures is shown in measure 50, with the number '9' above the bar line and '50-58' below it. The score ends with a double bar line at measure 71.

Xilófono soprano

17
82-98
mf

106

112
f

118
mf

127
mf *f*

138
mf *f*

148
mf

156
f *ff*