

# Batuta song

Calypso

Letra y música:  
Divi Yarce

Arreglo:  
María Cristina Rivera

Nivel 1  
Duración: 3:42

## Formato instrumental

Flautas  
Soprano 1  
Soprano 2  
Alto  
Tenor

Sistros  
Soprano  
Alto

Xilófonos  
Soprano  
Alto

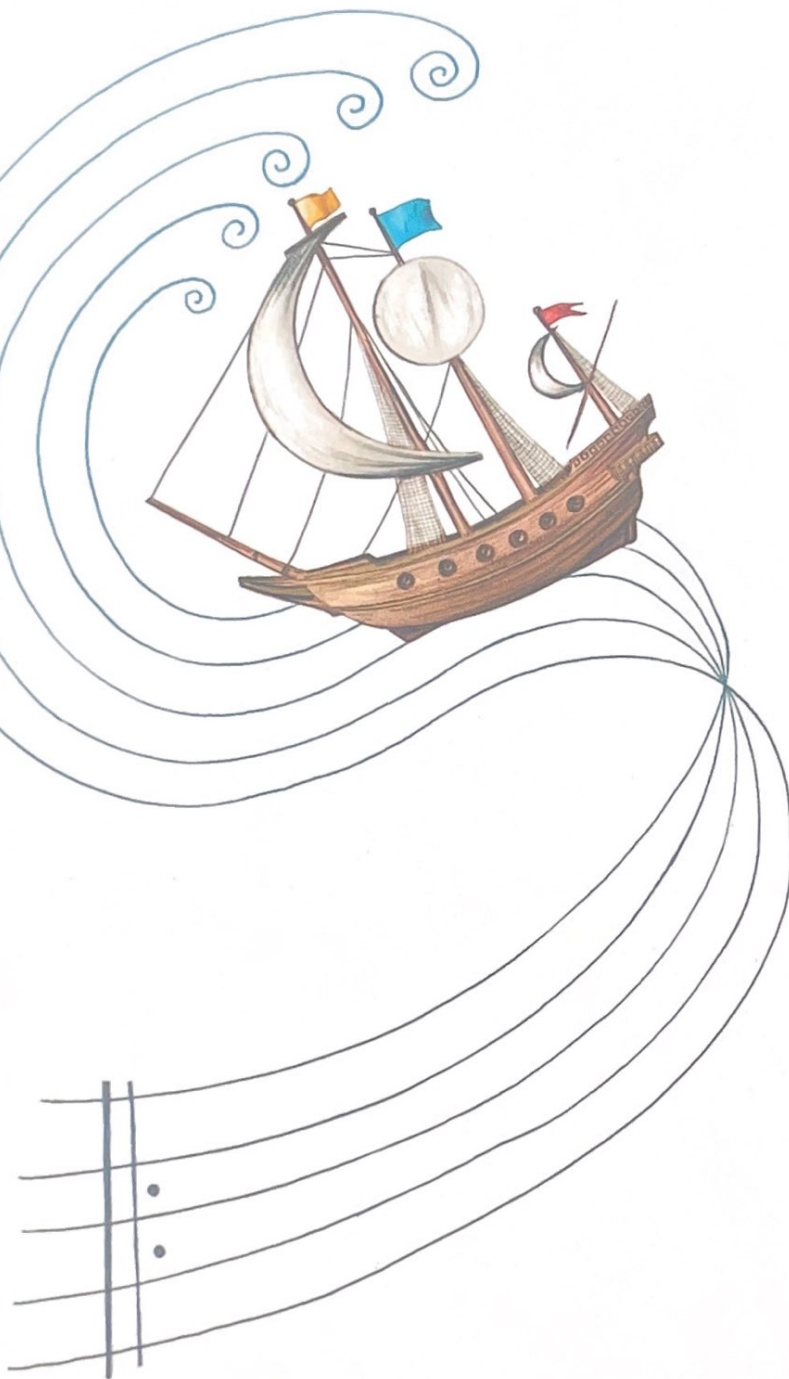
Metalófonos  
Soprano  
Alto

Percusión  
Quijada o Vibraslap  
Maracas

Voz



Guitarra  
Contrabajo



GANADORA DE LA CONVOCATORIA  
"CANCIÓN CONMEMORATIVA BATUTA 25 AÑOS"

# Batuta song

Calypso

Contrabajo

Divi Yarce

Arreglo: Maria Cristina Rivera

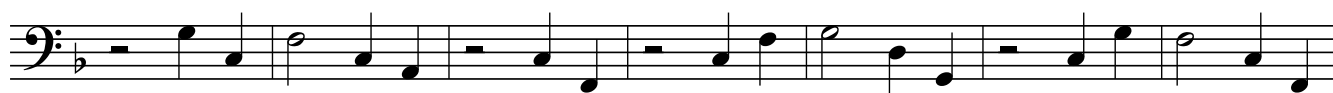
$\text{♩} = 90$



7



14



21



28



35



42



49



56



# Contrabajo

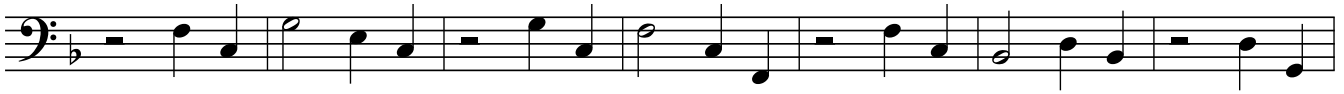
63



70



76



83



# Batuta song

Calypso

Flauta alto

Divi Yarce

Arreglo: Maria Cristina Rivera

$\text{♩} = 90$

8 *mf* *p* *mf* *p* *mf*

10 *p* *mf* *p*

18

24 *p*

40 33-72 *mf* *p* *mf* *p*

80 *mf* *p* *mf* *p*

# Batuta song

Calypso

Flauta soprano 1

Divi Yarce

Arreglo: Maria Cristina Rivera

$\text{♩} = 90$

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-8. Dynamics: *mf*, *p*, *mf*, *p*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 9-16. Dynamics: *mf*, *p*, *mf*, *p*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 17-22. Rhythmic pattern with eighth notes.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 23-28. Rhythmic pattern with eighth notes.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 29-32. Rhythmic pattern with eighth notes. Measure 40 is a whole rest. **40**  
33-72

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 73-80. Dynamics: *mf*, *p*, *mf*, *p*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 81-88. Dynamics: *mf*, *p*, *mf*, *p*.

# Batuta song

Calypso

Flauta soprano 2

Divi Yarce

Arreglo: Maria Cristina Rivera

$\text{♩} = 90$

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-8. Dynamics: *mf* (measures 1-4), *p* (measures 5-8).

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 9-16. Dynamics: *mf* (measures 9-12), *p* (measures 13-16).

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 17-22. Rhythmic pattern of eighth notes.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 23-28. Rhythmic pattern of eighth notes.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 29-32. Measure 33 is a whole rest. Measure 34 is a double bar line. Measure 35 is a whole rest. Measure 36 is a double bar line. Measure 37 is a whole rest. Measure 38 is a double bar line. Measure 39 is a whole rest. Measure 40 is a double bar line. Dynamics: *mf* (measures 29-32), *p* (measures 33-40). **40**

33-72

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 73-80. Dynamics: *mf* (measures 73-76), *p* (measures 77-80).

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 81-88. Dynamics: *mf* (measures 81-84), *p* (measures 85-88).

# Batuta song

Calypso

Flauta tenor

Divi Yarce

Arreglo: Maria Cristina Rivera

$\text{♩} = 90$

8 *mf* *p* *mf* *p* *mf*

10 *p* *mf* *p*

18

24 *p*

40 33-72 *mf* *p* *mf* *p*

80 *mf* *p* *mf* *p*

# Batuta song

Calypso

Divi Yarce

Arreglo: Maria Cristina Rivera

Guitarra

$\text{♩} = 90$

Musical notation for guitar, measures 1-4. Chords: B $\flat$ , G m, F.

Musical notation for guitar, measures 5-7. Chords: C7, F.

Musical notation for guitar, measures 8-11. Chords: F7, B $\flat$ , G m, F. Dynamic: *p*.

Musical notation for guitar, measures 12-14. Chord: C7.

Musical notation for guitar, measures 15-18. Chords: F, G m.

Musical notation for guitar, measures 19-22. Chords: C7, F, G m.

Musical notation for guitar, measures 23-25. Chords: C7, F, G m.



# Guitarra

27 C7 F Gm

Musical notation for guitar, measures 27-30. The key signature has one flat (Bb). The notation consists of a treble clef staff with a series of chords and rhythmic patterns. The chords are C7, F, and Gm. The rhythm is a steady eighth-note pattern.

31 C7 F Gm

Musical notation for guitar, measures 31-34. The key signature has one flat (Bb). The notation consists of a treble clef staff with a series of chords and rhythmic patterns. The chords are C7, F, and Gm. The rhythm is a steady eighth-note pattern.

35 C7 F Gm

Musical notation for guitar, measures 35-38. The key signature has one flat (Bb). The notation consists of a treble clef staff with a series of chords and rhythmic patterns. The chords are C7, F, and Gm. The rhythm is a steady eighth-note pattern.

39 C7 F Gm

Musical notation for guitar, measures 39-42. The key signature has one flat (Bb). The notation consists of a treble clef staff with a series of chords and rhythmic patterns. The chords are C7, F, and Gm. The rhythm is a steady eighth-note pattern.

43 C7 F Gm

Musical notation for guitar, measures 43-46. The key signature has one flat (Bb). The notation consists of a treble clef staff with a series of chords and rhythmic patterns. The chords are C7, F, and Gm. The rhythm is a steady eighth-note pattern.

47 C7 F Gm

Musical notation for guitar, measures 47-50. The key signature has one flat (Bb). The notation consists of a treble clef staff with a series of chords and rhythmic patterns. The chords are C7, F, and Gm. The rhythm is a steady eighth-note pattern.

51 C7 F Gm

Musical notation for guitar, measures 51-54. The key signature has one flat (Bb). The notation consists of a treble clef staff with a series of chords and rhythmic patterns. The chords are C7, F, and Gm. The rhythm is a steady eighth-note pattern.

55 C7 F Gm

Musical notation for guitar, measures 55-58. The key signature has one flat (Bb). The notation consists of a treble clef staff with a series of chords and rhythmic patterns. The chords are C7, F, and Gm. The rhythm is a steady eighth-note pattern.

59 C7 F Gm

Musical notation for guitar, measures 59-62. The key signature has one flat (Bb). The notation consists of a treble clef staff with a series of chords and rhythmic patterns. The chords are C7, F, and Gm. The rhythm is a steady eighth-note pattern.

# Guitarra

63 C7 F Gm

Musical notation for guitar, measures 63-66. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef. It features a series of chords: C7 (measures 63-64), F (measures 65-66), and Gm (measures 67-68). The chords are played in a rhythmic pattern of eighth notes.

67 C7 F

Musical notation for guitar, measures 67-70. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef. It features a series of chords: C7 (measures 67-68) and F (measures 69-70). The chords are played in a rhythmic pattern of eighth notes.

70 Gm C7 F

Musical notation for guitar, measures 71-74. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef. It features a series of chords: Gm (measures 71-72), C7 (measures 73-74), and F (measures 75-76). The chords are played in a rhythmic pattern of eighth notes.

73 Bb Gm F

Musical notation for guitar, measures 75-78. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef. It features a series of chords: Bb (measures 75-76), Gm (measures 77-78), and F (measures 79-80). The chords are played in a rhythmic pattern of eighth notes.

76 C7

Musical notation for guitar, measures 79-82. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef. It features a series of chords: C7 (measures 79-80), C7 (measures 81-82), and C7 (measures 83-84). The chords are played in a rhythmic pattern of eighth notes.

79 F F7 Bb

Musical notation for guitar, measures 85-88. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef. It features a series of chords: F (measures 85-86), F7 (measures 87-88), and Bb (measures 89-90). The chords are played in a rhythmic pattern of eighth notes.

82 Gm F

Musical notation for guitar, measures 89-92. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef. It features a series of chords: Gm (measures 89-90) and F (measures 91-92). The chords are played in a rhythmic pattern of eighth notes.

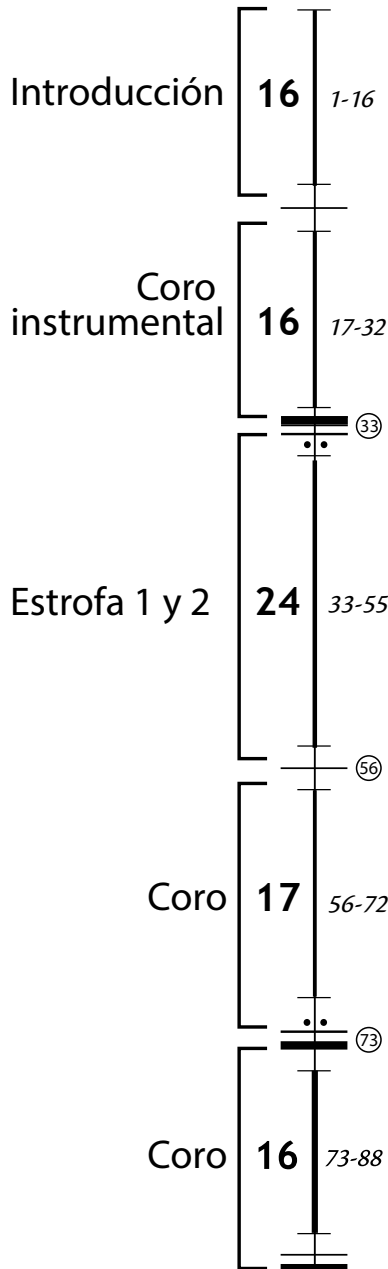
85 C7 F F

Musical notation for guitar, measures 93-96. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef. It features a series of chords: C7 (measures 93-94), F (measures 95-96), and F (measures 97-98). The chords are played in a rhythmic pattern of eighth notes.

# Batuta Song

Calipso

Letra y música:  
Divi Yarce  
Arreglo:  
María Cristina Rivera  
Nivel : 1  
Duración: 3:42



1. Cuando salimos de la escuela  
en camino a nuestra ruta  
mis amigos y yo siempre  
decimos que queremos  
irnos pronto a Batuta,  
**\*mis amigos y yo siempre  
decimos que queremos  
irnos pronto a Batuta\*(bis).**

Nos encontramos por la tarde  
en nuestro centro musical,  
**\*los profes nos saludan con abrazos  
y empezamos el ensayo sin dudar\*(bis),**

Batuta, Batuta, wi want plie music down Batuta,  
Batuta, Batuta, wi no want go home af ta that.  
Batuta, Batuta, quiero hacer música en Batuta,  
Batuta Batuta, como Batuta no hay otra igual.

2. Nos aprendemos las canciones,  
las practicamos en las clases  
**\*En la casa las cantamos todo el tiempo,  
las aprenden mis hermanos y mis padres\*( bis).**  
Y cuando vamos de concierto  
siempre debemos recordar  
**\*Que somos unos niños talentosos  
que cantamos y tocamos sin igual\*( bis).**

# Batuta song

Calypso

Divi Yarce

Arreglo: Maria Cristina Rivera

Maracas

$\text{♩} = 90$

Staff 1: Musical notation for Maracas, measures 1-6. Measures 1-3 contain eighth notes with accents (>). Measures 4-6 contain a double bar line with a '2' above it, indicating a two-measure rest.

Staff 2: Musical notation for Maracas, measures 7-12. Each measure contains a double bar line with a '2' above it, indicating a two-measure rest.

Staff 3: Musical notation for Maracas, measures 13-18. Each measure contains a double bar line with a '2' above it, indicating a two-measure rest.

Staff 4: Musical notation for Maracas, measures 19-24. Each measure contains a double bar line with a '2' above it, indicating a two-measure rest.

Staff 5: Musical notation for Maracas, measures 25-30. Each measure contains a double bar line with a '2' above it, indicating a two-measure rest.

Staff 6: Musical notation for Maracas, measures 31-36. Each measure contains a double bar line with a '2' above it, indicating a two-measure rest.

Staff 7: Musical notation for Maracas, measures 37-42. Measures 37-38 contain a double bar line with a '2' above it. Measures 39-42 contain eighth notes with accents (>).

Staff 8: Musical notation for Maracas, measures 43-48. Measures 43-48 contain eighth notes with accents (>).

Staff 9: Musical notation for Maracas, measures 49-54. Measures 49-52 contain a double bar line with a '2' above it. Measures 53-54 contain eighth notes.

# Batuta song

Calypso

Metalófono alto

Divi Yarce

Arreglo: Maria Cristina Rivera

$\text{♩} = 90$

*f*

6

*p*

14

20

26

31

13

33-45

49

2

54-55

58

63

# Metalófono alto

68

Musical staff 68-72: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a half rest, then a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest, followed by a double bar line with repeat dots.

73

Musical staff 73-77: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a dynamic marking *f*. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest, followed by a double bar line with repeat dots.

78

Musical staff 78-83: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a dynamic marking *p*. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest, followed by a double bar line with repeat dots.

5

84-88

# Batuta song

Calypso

Metalófono soprano

Divi Yarce

Arreglo: Maria Cristina Rivera

$\text{♩} = 90$

*f*

6

*p*

14

20

26

31

13  
33-45

49

2  
54-55

58

63

Metalófono soprano

68

Musical notation for measures 68-72. The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. The piece ends with a double bar line and repeat dots.

73

Musical notation for measures 73-77. The staff begins with a treble clef and a key signature of one flat. The melody starts with a forte (*f*) dynamic. It features a mix of eighth and quarter notes, with some ties and rests.

78

Musical notation for measures 78-83. The staff begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. A piano (*p*) dynamic marking is present. The piece concludes with a final measure containing a whole note and a fermata, with the number '5' written above it.

84-88



# Batuta song

Calypso

Divi Yarce

Arreglo: Maria Cristina Rivera

Quijada o  
Vibraslap

$\text{♩} = 90$

1 2 3 4 5 6 7 8

11 12 13 14 15 16 17 18

23 24 25 26 27 28 29 30

35 36 37 38 39 40 41 42

45 46 47 48 49 50 51 52

55 56 57 58 59 60 61 62

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

# Batuta song

Calypso

Divi Yarce

Arreglo: Maria Cristina Rivera

Sistro alto

$\text{♩} = 90$



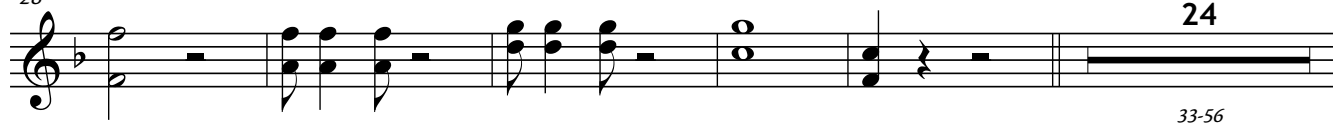
7



14



28

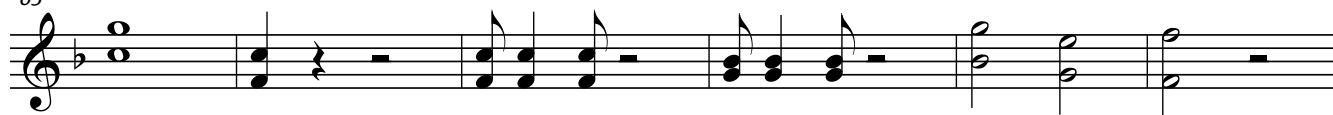


33-56

57



63



69



75



82



# Batuta song

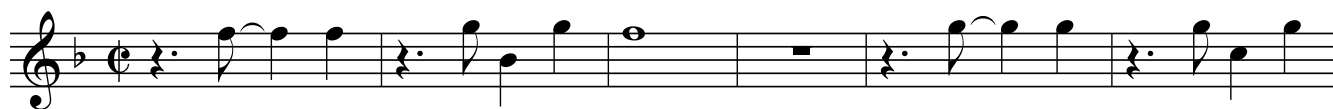
Calypso

Sistro soprano

Divi Yarce

Arreglo: Maria Cristina Rivera

$\text{♩} = 90$



# Batuta song

Calypso

Voz

Divi Yarce

Arreglo: Maria Cristina Rivera

$\text{♩} = 90$

32

1-32

Cuan-do sa - li-mos-de la es cue - la en ca mi-no a nues-tra  
Nos a-pren-de-mos las can - cio-nes, las prac-ti - ca-mos en las

36

ru - ta, mis a - mi-gos y yo siem-pre de - ci - mos que que -  
cla - ses en la ca - sa las can - ta - mos to-do el tiem - po, las a -

39

re - mos ir - nos pron-to a Ba - tu - ta mis a - mi-gos y yo siem-pre de -  
pren-den mis her-ma-nos y mis pa-dres, en la ca - sa las can - ta - mos to do el

42

ci - mos que que - re - mos ir - nos pron - to a Ba - tu - ta.  
tiem - po, las a - pren-den mis her - ma - nos y mis pa - dres.

45

Nos en - con - tra - mos por la tar - de en nues - tro cen - tro mu - si -  
Y cuan - do va - mos de Con - cier - to siem - pre de - be - mos re - cor -

48

cal los pro - fes nos sa - lu - dan con a - bra - zos, y em - pe  
dar que so - mos u - nos ni - ños ta - len - to - sos que can -

51

za - mos el en - sa - yo sin du - dar los pro - fes nos sa - lu - dan con a -  
ta - mos y to - ca - mos sin i - gual que so - mos u - nos ni - ños ta - len -

54

bra - zos y em - pe - za - mos el en - sa - yo sin du - dar. Ba - tu - ta  
to - sos que can - ta - mos y to - ca - mos sin i - gual.

# Voz

57



Ba - tu - ta \*wi wan plie miu-sic down Ba - tu - ta, Ba - tu - ta

61



Ba - tu - ta wi no wan go jom af ta dad. Ba - tu - ta

65



Ba - tu - ta quie-ro ha-cer mú - si-ca en Ba - tu - ta, Ba tu - ta

69



Ba - tu - ta co-mo Ba - tu - ta no hay o - tra i - gual.

16

73-88

\* Creole

# Batuta song

Calypso

Divi Yarce

Arreglo: Maria Cristina Rivera

Xilófono alto

$\text{♩} = 90$

*p*

9

14

19

24

29

12

33-44

46

54

60

# Xilófono alto

65



70



77



84



# Batuta song

Calypso

Divi Yarce

Arreglo: Maria Cristina Rivera

Xilófono soprano

$\text{♩} = 90$

Musical staff 1: Soprano xylophone introduction. It begins with a piano (*p*) dynamic marking. The staff contains a series of chords, each consisting of a pair of notes (likely representing the two bars of a xylophone) in a descending sequence.

9

Musical staff 2: Melodic line starting at measure 9. It features a series of eighth and quarter notes in a descending sequence, with some notes beamed together.

14

Musical staff 3: Melodic line starting at measure 14. It continues the melodic pattern with eighth and quarter notes, including a sharp sign (#) on one of the notes.

19

Musical staff 4: Melodic line starting at measure 19. It continues the melodic pattern with eighth and quarter notes.

24

Musical staff 5: Melodic line starting at measure 24. It continues the melodic pattern with eighth and quarter notes.

29

Musical staff 6: Melodic line starting at measure 29. It concludes with a double bar line and a rest for 12 measures, indicated by the number '12' above the staff.

33-44

46

Musical staff 7: Melodic line starting at measure 46. It continues the melodic pattern with eighth and quarter notes.

54

Musical staff 8: Melodic line starting at measure 54. It continues the melodic pattern with eighth and quarter notes.

60

Musical staff 9: Melodic line starting at measure 60. It continues the melodic pattern with eighth and quarter notes.

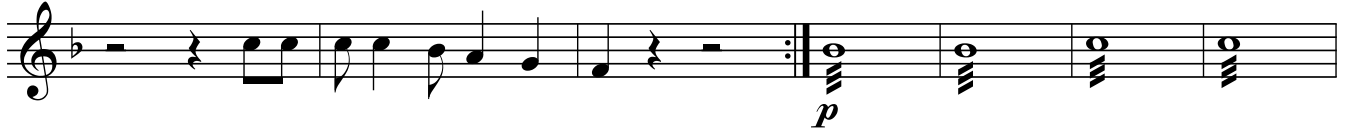


# Xilófono soprano

65



70



77



84

