

Blues time

Katrina Curnow y Chris Morgan
Versión de Ramón Orlando González Jaimes

Formato instrumental



Flautas

Soprano

Alto

Sistros

Soprano

Alto

Xilófonos

Soprano

Alto

Metalófonos

Soprano

Alto

Percusión

Bombo

Platillo

Guitarra

Blues time

Flauta Alto

Katrina Curnow y Chris Morgan
Versión de Ramón Orlando González

♩ = 110

The musical score is written for Alto Flute in 4/4 time, with a tempo of 110 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff contains a first ending bracket labeled '1.'. The third staff contains a second ending bracket labeled '2.'. The fourth, fifth, and sixth staves continue the melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Blues time

Flauta Soprano

Katrina Curnow y Chris Morgan

Versión de Ramón Orlando González

♩=110

The musical score is written for Soprano Flute in a 12/8 blues time signature. It begins with a tempo marking of ♩=110. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff contains measures 9-14, with a first ending bracket. The third staff contains measures 15-21, with a second ending bracket and a dynamic of *p*. The fourth staff contains measures 22-28. The fifth staff contains measures 29-34, with a dynamic of *p*. The sixth staff contains measures 35-40, ending with a double bar line.

Blues time

Guitarra

Katrina Curnow y Chris Morgan

Versión de Ramón Orlando González

♩=110 F7 F7

mf

6 B \flat 7 F7

11 C7 B \flat 7 F7 C7 F7

16 F7

21 B \flat 7 F7 C7

Detailed description: This is a guitar sheet music score for the piece 'Blues time'. It is written for guitar in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as quarter note = 110. The score is divided into four systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords in the right hand and a bass line in the left hand. The second system begins with a measure number '6' in a box and includes chords B-flat 7 and F 7. The third system starts at measure '11' and includes chords C 7, B-flat 7, F 7, C 7, and F 7. It features a first and second ending for the F 7 chord. The fourth system starts at measure '16' and includes chords F 7, B-flat 7, F 7, and C 7. The music is primarily composed of chords and a steady bass line, with some melodic lines in the right hand. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning.

Guitarra

26 B \flat 7 F7 C7 F7

31 B \flat 7 F7

36 C7 B \flat 7 F7

Blues time

Metalófono Alto

Katrina Curnow y Chris Morgan

Versión de Ramón Orlando González

♩=110

2

mf

8

1.

14

2.

11

29

mf

36

Blues time

Metalófono Soprano

Katrina Curnow y Chris Morgan

Versión de Ramón Orlando González

♩=110

2
f

8

13 1. 2. Solo

18

22

26 *f*

30

36

Blues time

Percusión
Platillo
Bombo

Katrina Curnow y Chris Morgan
Versión de Ramón Orlando González

♩ = 110



mf

7



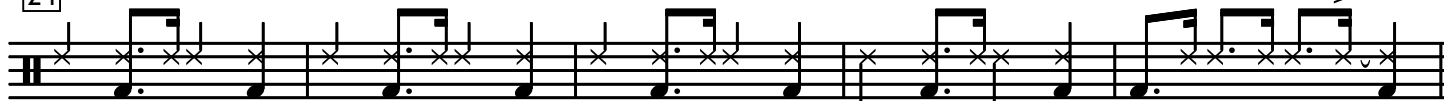
13



18



24



29



35



Blues time

Sistro Alto

Katrina Curnow y Chris Morgan

Versión de Ramón Orlando González

♩ = 110

2

f

8

1.

14

2.

11

f

30

36

Blues time

Sistro Soprano

Katrina Curnow y Chris Morgan
Versión de Ramón Orlando González

♩ = 110

f

8

14

30

36

f

Blues time

Xilófono Alto

Katrina Curnow y Chris Morgan

Versión de Ramón Orlando González

♩=110



7



13



18



24



29



35



Blues time

Xilófono Soprano

Katrina Curnow y Chris Morgan
Versión de Ramón Orlando González

♩ = 110

2

p *f* *p*

8

14

2.

p

19

3

f *p*

25

30

3

f *p*

35