

# Bocapunte y el hormiguero

Torbellino

Flauta 1

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

*p*

6

11

*p*

20

*f*

27

*f*

33

*f*

7

37-43

45

*f*

51

*f*

Flauta 1

57 *p* *p*

66 *mf*

71 5 73-77 *f*

81

87

93 *mp* *f* *mp* *f* 3 97-99 *f*

101 *p*

107

111 *p*

116

Detailed description: This is a musical score for a flute part, labeled 'Flauta 1'. It consists of ten staves of music, numbered 57 through 116. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. There are several measures with rests, including a five-measure rest at measure 73 and a three-measure rest at measure 97. The piece concludes with a double bar line at measure 116.

Flauta 1

3  
123-125 *f*

3  
131-133 *p* *f* *p*

139 *f*

146

3  
153-155 *f*

8 *mp* 3  
161-168 173-175

176 *f* *p* *f* *f* 1.

2.  
181 *f*

# Bocapunte y el hormiguero

Torbellino

Flauta 2

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

1

6

12

22

29

35

47

53

61

69

73-77

Flauta 2

78

*f*

84

90

*mp* *f* *mp*

96

*f* 3 *f*  
97-99

104

*p*

109

114

*p*

123-125

3 *f*

131-133

3 *p* *f* *p*

Flauta 2

139 *f*

Musical staff 139-145: Treble clef, starting with a triplet of eighth notes. A trill is indicated above the first measure. The staff continues with eighth and sixteenth notes, ending with a fermata.

146

Musical staff 146-151: Treble clef, starting with a triplet of eighth notes. The staff continues with eighth and sixteenth notes, ending with a fermata.

152 3 153-155 *f*

Musical staff 152-158: Treble clef, starting with a triplet of eighth notes. A first ending bracket covers measures 153-155. The staff continues with eighth and sixteenth notes, ending with a fermata.

160 8 161-168 *mp*

Musical staff 160-169: Treble clef, starting with a triplet of eighth notes. A first ending bracket covers measures 161-168. The staff continues with eighth and sixteenth notes, ending with a fermata.

3 173-175 *f p f f* 1.

Musical staff 173-179: Treble clef, starting with a triplet of eighth notes. The staff continues with eighth and sixteenth notes, ending with a first ending bracket labeled '1.'.

181 2. *f*

Musical staff 181-187: Treble clef, starting with a triplet of eighth notes. A second ending bracket covers measures 181-187. The staff continues with eighth and sixteenth notes, ending with a fermata.

# Bocapunte y el hormiguero

Torbellino

Oboe 1

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

*p*

6 *p*

12 *mf* 5 19-23

25 *f*

31 *mp* 2 35-36

39 *mf* *f*

45 *f*

51 *mp* 2 53-54

58 *p* *mf*

68

Oboe 1

5  
73-77 *f*

83

89 *mp*

95 *f mp f*

101 *f p*

107

112 *p p*

120 5 123-127 *f*

131 *p f*



Oboe 1

138

*p* *f* *mp* *f*

146

*mp*

3

153-155

*f*

8

161-168

*mp*

3

173-175

*mp*

176

*f* *p* *f* *f* *f*

182

*f*

# Bocapunte y el hormiguero

Torbellino

Oboe 2

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

*p*

*p*

5  
19-23 *mf*

*f*

2  
35-36 *mp*

*mf* *f*

*f*

2  
53-54 *mp*

*p* *mf*

Oboe 2

5  
73-77 *f*

83

89 *mp*

95 *f mp f*

101 *f p*

107

112 *p p*

120 5 123-127 *f*

131 *p f*

Oboe 2

138

*p* *f* *mp* *f*

146

*mp*

3

153-155

*f*

8

161-168

*mp*

3

173-175

*mp*

176

*f* *p* *f* *f* *f*

182

# Bocapunte y el hormiguero

Torbellino

Clarinete B $\flat$  1

Tradicional  
Arreglo: Pedro Sarmiento

Vivo  $\text{♩} = 144$

2

16

1-2

3-18

*mf*

22

*f*

27

32

*f*

*mp*

38

*mf*

44

*f*

49

3

55-57

*f*

62

68

*mf*

3

73-75

Clarinete B $\flat$  1

76

*f* *mf*

82

87

92

*mp* *f* *mp* *f* 5 97-101

102

*f* *p*

16 7

107-122 123-129 *f*

132

*mf*

5

137-141 *f* *mp* *f*

147

*mp*

Clarinete B $\flat$  1

4  
153-156 *mf*

161

165 *mp*

170 *mf*

175 3 1. 2. *f*  
177-179

183

# Bocapunte y el hormiguero

Torbellino

Clarinete B $\flat$  2

Tradicional  
Arreglo: Pedro Sarmiento

Vivo  $\text{♩} = 144$

22

27

32

38

44

49

55-57

62

68

73-75

*mf*

*f*

*mp*



Clarinete B $\flat$  2

76

*f* *mf*

82

87

92

*mp* *f* *mp* *f* 5 97-101

102

*f* *p*

16 7

107-122 123-129 *f*

132

*mf*

5

137-141 *f* *mp* *f*

147

*mp*

Clarinete B $\flat$  2

4  
153-156 *mf*

161

165

170

175

3

1. 2.

177-179 *f*

183

# Bocapunte y el hormiguero

Torbellino

Fagot 1

Tradicional  
Arreglo: Pedro Sarmiento

Vivo  $\text{♩} = 144$   
2

1-2 *p*

7 8 11-18 *mf*

20 *f*

26

32 5 35-39 *f*

42 *f*

47

52 2 53-54 *mp*

59 2 *mp* 64-65

# Fagot 1

66

*f* *mf*

72

*f* *f*

78

*f*

84

*f*

90

*mp* *f*

96

*mp* *f*

102

*f* *p*

107

*p*

112

*mp*

118

*mp*

# Fagot 1

123

*mf*

Musical staff for measures 123-128, starting with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes with slurs.

129

Musical staff for measures 129-134, continuing the melodic line with slurs.

135

Musical staff for measures 135-140, continuing the melodic line with slurs.

141

Musical staff for measures 141-146, continuing the melodic line with slurs.

147

Musical staff for measures 147-152, continuing the melodic line with slurs.

4

153-156 *f*

Musical staff for measures 153-156, starting with a dynamic marking of *f*. A measure rest for 4 measures is indicated above the staff.

161

Musical staff for measures 161-166, continuing the melodic line with slurs.

167

*mp* 4 169-172 *f*

Musical staff for measures 167-172, starting with a dynamic marking of *mp*. A measure rest for 4 measures is indicated above the staff, followed by a dynamic marking of *f* for measures 169-172.

176

1. 2.

Musical staff for measures 176-181, featuring a first and second ending bracket. A dynamic marking of *f* is present at the end of the staff.

182

*f*

Musical staff for measures 182-187, starting with a dynamic marking of *f*. The staff concludes with a final note and a fermata.

# Bocapunte y el hormiguero

Torbellino

Fagot 2

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144  
2

1-2 *p*

7 8 *mf*  
11-18

20 *f*

26

32 5 *f*  
35-39

42 *f*

47

52 2 *mp*  
53-54

59 2 *mp*  
64-65

# Fagot 2

66

*f* *mf*

72

*f* *f*

78

*f*

84

90

*mp* *f*

96

*mp* *f*

102

*f* *p*

107

*p*

112

*mp*

118

# Fagot 2

123

mf

128

133

138

143

148

4

153-156 *f*

161

167

*mp* 4 169-172 *f*

176

1. 2.

182

*f*



# Bocapunte y el hormiguero

Torbellino

Corno F 1

Tradicional  
Arreglo: Pedro Sarmiento

Vivo  $\text{♩} = 144$

2 8

1-2 3-10 *mp*

14 6 19-24

25 *f*

30

35 *mp*

4 41-44 *mf*

49

54 4 55-58 *mp*

63 *f*

Corno F 1

3  
69-71 *f*

4  
77-80 *mf*

86

91 4  
93-96 *mp*

6 7  
101-106 107-113 *mp*

117

7  
123-129 *f*

135 2  
138-139 *mp*

4  
142-145 *mp*

Corno F 1

151

*p*

Musical staff 151-156: Treble clef, key signature of one sharp (F#). Measures 151-152: quarter notes G4, A4, B4, C5. Measure 153: quarter rest, quarter rest. Measure 154: repeat sign. Measures 155-156: eighth notes G4, A4, B4, C5, quarter rest, quarter rest.

157

*f* *mf*

Musical staff 157-161: Treble clef, key signature of one sharp (F#). Measures 157-161: eighth notes G4, A4, B4, C5, quarter rest, quarter rest. Measure 160: dotted quarter notes G4, A4, B4, C5. Measure 161: eighth notes G4, A4, B4, C5, quarter rest, quarter rest.

162

Musical staff 162-166: Treble clef, key signature of one sharp (F#). Measures 162-166: eighth notes G4, A4, B4, C5, quarter rest, quarter rest.

167

*mf* 3 173-175

Musical staff 167-175: Treble clef, key signature of one sharp (F#). Measure 167: eighth notes G4, A4, B4, C5, quarter rest, quarter rest. Measure 168: quarter note G4, quarter rest, quarter rest. Measure 169: quarter note A4, quarter rest, quarter rest. Measure 170: quarter note B4, quarter rest, quarter rest. Measure 171: quarter note C5, quarter rest, quarter rest. Measure 172: quarter rest, quarter rest, quarter rest. Measure 173-175: triplet of quarter notes G4, A4, B4.

176

*f* 1. 2.

Musical staff 176-181: Treble clef, key signature of one sharp (F#). Measure 176: quarter rest, eighth notes G4, A4, B4, C5. Measure 177: quarter notes G4, A4, B4, C5. Measure 178: eighth notes G4, A4, B4, C5, quarter rest, quarter rest. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes G4, A4, B4, C5. Measure 181: quarter notes G4, A4, B4, C5.

182

*f*

Musical staff 182-186: Treble clef, key signature of one sharp (F#). Measures 182-186: quarter notes G4, A4, B4, C5, quarter rest, quarter rest.

# Bocapunte y el hormiguero

Torbellino

Corno F 2

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

1-2      3-10      *mp*

15      19-24      *f*

26

31      *mp*

37-44      *mf*

49      *mp*

55-58

64      65-71      *f*

Corno F 2

4  
77-80 *mf*

85

90 4  
93-96 *mp*

99 6 8  
101-106 107-114 *mp*

117

9  
123-131 *f*

137 2  
140-141 *mp*

2  
144-145 *mp*

151 *p*

Corno F 2

157

*f* *mf*

Musical staff 157-161: Treble clef, key signature of one sharp (F#). Measures 157-161. Dynamics: *f* (measures 157-160), *mf* (measure 161). The music consists of eighth and quarter notes with rests.

162

Musical staff 162-166: Treble clef, key signature of one sharp (F#). Measures 162-166. A continuous eighth-note pattern.

167

*mf* 3 173-175

Musical staff 167-175: Treble clef, key signature of one sharp (F#). Measures 167-175. Dynamics: *mf*. Includes a triplet of eighth notes (measures 173-175) and a fermata over the final measure (measure 175).

176

*f* 1. 2.

Musical staff 176-181: Treble clef, key signature of one sharp (F#). Measures 176-181. Dynamics: *f*. Includes first and second endings (1. and 2.) and dynamic markings *>* and *<<*.

182

*f*

Musical staff 182-186: Treble clef, key signature of one sharp (F#). Measures 182-186. Dynamics: *f*. The music concludes with a final note and a repeat sign.

# Bocapunte y el hormiguero

Torbellino

Corno F 3

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

2 8

1-2 3-10 *mp*

14 6 19-24

25 *f*

30

35 *mp*

4 41-44 *mf*

49

54 4 55-58 *mp*

63 *f*

Corno F 3

3  
69-71 *f*



4  
77-80 *mf*



85

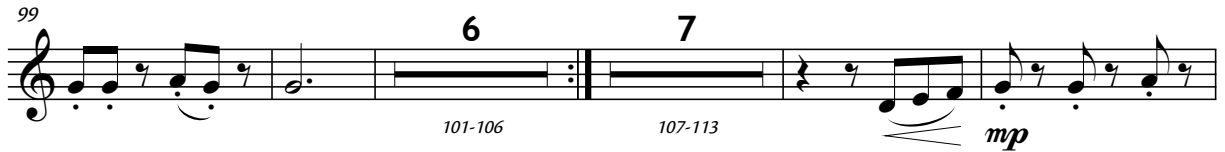


90  
93-96 *mp*

4



99  
101-106 6  
107-113 7  
*mp*



116



122  
123-129 7  
*f*



134  
*mp*  
138-139 2



141  
142-145 4  
*mp*





Corno F 3

150

*p*

Musical staff 150-155: Treble clef, key signature of one sharp (F#). Measures 150-155. Dynamics: *p*.

156

*f* *mf*

Musical staff 156-161: Treble clef, key signature of one sharp (F#). Measures 156-161. Dynamics: *f*, *mf*.

162

Musical staff 162-166: Treble clef, key signature of one sharp (F#). Measures 162-166. Consistent eighth-note accompaniment.

167

*mf* 3 173-175

Musical staff 167-175: Treble clef, key signature of one sharp (F#). Measures 167-175. Dynamics: *mf*. Includes a triplet of eighth notes in measure 175. A fermata is placed over measures 173-175.

176

*f* 1. 2.

Musical staff 176-181: Treble clef, key signature of one sharp (F#). Measures 176-181. Dynamics: *f*. Includes first and second endings in measures 180-181.

182

*f*

Musical staff 182-187: Treble clef, key signature of one sharp (F#). Measures 182-187. Dynamics: *f*. Ends with a fermata in measure 187.

# Bocapunte y el hormiguero

Torbellino

Corno F 4

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

2 8

1-2 3-10 *mp*

15 6

19-24 *f*

26

31 *mp*

8

37-44 *mf*

49 *mp*

4

55-58

64 7

65-71 *f*

Corno F 4

4  
77-80 *mf*

85

90 4  
93-96 *mp*

99 6 8  
101-106 107-114 *mp*

117

9 123-131 *f*

137 2  
140-141 *mp*

2 144-145 *mp*

151 *p*



# Bocapunte y el hormiguero

Torbellino

Trompeta C 1

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

1-2 3-9 *mp*

13

18 6 19-24 *f*

28

33 *mp*

39 *mf*

45 *f*

51 7 53-59 *mp* *mp*

62 *mp* *mp* *mp* *mp* *mp*

67 *f*

Trompeta C 1

3  
73-75  
*f*

81  
*mf*

86

91  
*mp*  
2  
97-98

99  
*f*

105  
16 9  
107-122 123-131  
*f*

134  
4  
137-140  
*f*

143  
*p*  
*mf*

149  
*p*

# Trompeta C 1

155

Musical staff 155-160. It begins with a treble clef and a key signature of one flat. The first measure (155) contains a quarter rest. The second measure (156) has a quarter note G4. The third measure (157) has a quarter note A4. The fourth measure (158) has a quarter note B4. The fifth measure (159) has a quarter note C5. The sixth measure (160) has a quarter note B4. The seventh measure (161) has a quarter note A4. The eighth measure (162) has a quarter note G4. The ninth measure (163) has a quarter note F4. The tenth measure (164) has a quarter note E4. The eleventh measure (165) has a quarter note D4. The twelfth measure (166) has a quarter note C4. The thirteenth measure (167) has a quarter note B3. The fourteenth measure (168) has a quarter note A3. The dynamic marking *f* is placed below the staff between measures 161 and 162.

160

Musical staff 160-168. It begins with a treble clef and a key signature of one flat. The first measure (160) has a quarter note G4. The second measure (161) has a quarter note A4. The third measure (162) has a quarter note B4. The fourth measure (163) has a quarter note C5. The fifth measure (164) has a quarter note B4. The sixth measure (165) has a quarter note A4. The seventh measure (166) has a quarter note G4. The eighth measure (167) has a quarter note F4. The ninth measure (168) has a quarter note E4. The dynamic marking *mp* is placed below the staff between measures 161 and 162. A bracket labeled "8" spans measures 161 through 168. The dynamic marking *f* is placed below the staff between measures 165 and 166. The text "161-168" is written below the staff between measures 161 and 168.

Musical staff 173-176. It begins with a treble clef and a key signature of one flat. The first measure (173) has a quarter rest. The second measure (174) has a quarter note G4. The third measure (175) has a quarter note A4. The fourth measure (176) has a quarter note B4. The fifth measure (177) has a quarter note C5. The sixth measure (178) has a quarter note B4. The seventh measure (179) has a quarter note A4. The eighth measure (180) has a quarter note G4. The ninth measure (181) has a quarter note F4. The tenth measure (182) has a quarter note E4. The dynamic marking *f* is placed below the staff between measures 174 and 175. The dynamic marking *p* is placed below the staff between measures 176 and 177. The dynamic marking *f* is placed below the staff between measures 178 and 179. A bracket labeled "4" spans measures 173 through 176. The text "173-176" is written below the staff between measures 173 and 176. A first ending bracket labeled "1." spans measures 179 through 180. A second ending bracket labeled "2." spans measures 181 through 182.

182

Musical staff 182-186. It begins with a treble clef and a key signature of one flat. The first measure (182) has a quarter note G4. The second measure (183) has a quarter note A4. The third measure (184) has a quarter note B4. The fourth measure (185) has a quarter note C5. The fifth measure (186) has a quarter note B4. The sixth measure (187) has a quarter note A4. The seventh measure (188) has a quarter note G4. The eighth measure (189) has a quarter note F4. The ninth measure (190) has a quarter note E4. The tenth measure (191) has a quarter note D4. The dynamic marking *f* is placed below the staff between measures 182 and 183.

# Bocapunte y el hormiguero

Torbellino

Trompeta C 2

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

1-2 3-9 *mp*

13

18 19-24 *f*

28

33 *mp*

39 *mf*

45 *f*

51 53-59 *mp* *mp*

62 *mp* *mp* *mp* *mp* *mp*

67 *f*



Trompeta C 2

3  
73-75  
*f*

81  
*mf*

86

91  
*mp*  
2  
97-98

99  
*f*

105  
16 9  
107-122 123-131  
*f*

134  
4  
137-140  
*f*

143  
*p*  
*mf*

149  
*p*

Trompeta C 2

155

Musical staff 155-160. It begins with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note followed by eighth notes. The second measure contains a quarter note followed by eighth notes. The third measure contains a dotted quarter note followed by eighth notes. The fourth measure contains a dotted quarter note followed by eighth notes. The fifth measure contains a dotted quarter note followed by eighth notes. The sixth measure contains a dotted quarter note followed by eighth notes. The seventh measure contains a dotted quarter note followed by eighth notes. The eighth measure contains a dotted quarter note followed by eighth notes. The dynamic marking *f* is placed below the third measure.

160

Musical staff 160-168. It begins with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note followed by eighth notes. The second measure contains a dotted quarter note followed by eighth notes. The third measure contains a dotted quarter note followed by eighth notes. The fourth measure contains a dotted quarter note followed by eighth notes. The fifth measure contains a dotted quarter note followed by eighth notes. The sixth measure contains a dotted quarter note followed by eighth notes. The seventh measure contains a dotted quarter note followed by eighth notes. The eighth measure contains a dotted quarter note followed by eighth notes. The dynamic marking *mp* is placed below the fourth measure. A bracket above the staff spans measures 161-168, with the number 8 written above it.

Musical staff 173-176. It begins with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note followed by eighth notes. The second measure contains a dotted quarter note followed by eighth notes. The third measure contains a dotted quarter note followed by eighth notes. The fourth measure contains a dotted quarter note followed by eighth notes. The fifth measure contains a dotted quarter note followed by eighth notes. The sixth measure contains a dotted quarter note followed by eighth notes. The seventh measure contains a dotted quarter note followed by eighth notes. The eighth measure contains a dotted quarter note followed by eighth notes. The dynamic marking *f* is placed below the second measure, *p* below the third measure, and *f* below the fourth measure. A bracket above the staff spans measures 173-176, with the number 4 written above it. A first ending bracket above the staff spans measures 175-176, with the number 1. written above it. A second ending bracket above the staff spans measures 175-176, with the number 2. written above it.

182

Musical staff 182-188. It begins with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note followed by eighth notes. The second measure contains a dotted quarter note followed by eighth notes. The third measure contains a dotted quarter note followed by eighth notes. The fourth measure contains a dotted quarter note followed by eighth notes. The fifth measure contains a dotted quarter note followed by eighth notes. The sixth measure contains a dotted quarter note followed by eighth notes. The seventh measure contains a dotted quarter note followed by eighth notes. The eighth measure contains a dotted quarter note followed by eighth notes. The dynamic marking *f* is placed below the first measure.

# Bocapunte y el hormiguero

Torbellino

Trombón 1

Tradicional  
Arreglo: Pedro Sarmiento

Vivo  $\text{♩} = 144$   
2

1-2 *p*

7 14 *f*  
11-24

26

32 *mp*

38 *f*

44 *f*

50 *mp* 11 55-65

66 *f*

Trombón 1

5  
72-76 *mf* *f*

82

88 *mp*

94 4  
97-100 *mf*

104 *f* *p*

110 8  
115-122

2  
123-124 *mf*

130

135

141



# Bocapunte y el hormiguero

Torbellino

Trombón 2

Tradicional  
Arreglo: Pedro Sarmiento

Vivo  $\text{♩} = 144$   
2

1-2 *p*

7 14 *f*  
11-24

26

32 *mp*

38 *f*

44 *f*

50 *mp* 11 *mp*  
55-65

66 *f*

Trombón 2

5  
72-76 *mf* *f*

82

88 *mp*

94 4  
97-100 *mf*

104 *f* *p*

110 8  
115-122

2  
123-124 *mf*

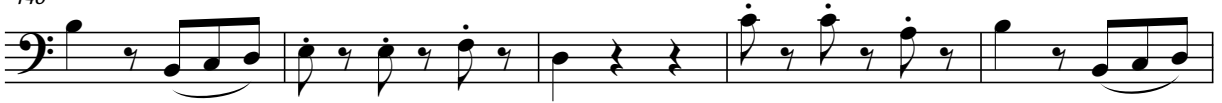
130

135

141

# Trombón 2

146



151



160



166



175



181





# Bocapunte y el hormiguero

Torbellino

Trombón bajo

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144  
2

1-2 *p*

7 *mp*

12

17 *f* 6 19-24

28

34 *mp*

40 *f*

46

52 *mp* 11 55-65 *f*

68

# Trombón bajo

3  
73-75 *f*



80 *f*



86



92 *mf* 4 97-100 *mf*



102 > *p*



108



114 *mp*



119 2 123-124



125 *mf*



Trombón bajo

131



137



143



149



158



164



173



181



# Bocapunte y el hormiguero

Torbellino

Tuba

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

2 8

1-2 3-10 *mp*

14 6

19-24

25

*f*

31

*mp*

37

*f*

43

*f*

49

*mp*

# Tuba

11

55-65 *f*

70 3 73-75

77 *f* *f*

82

88 *mf*

94 4 97-100 *mf*

103 8 107-114

115 *mp*

120 5 123-127 *mf*

# Tuba

130



138



146



153



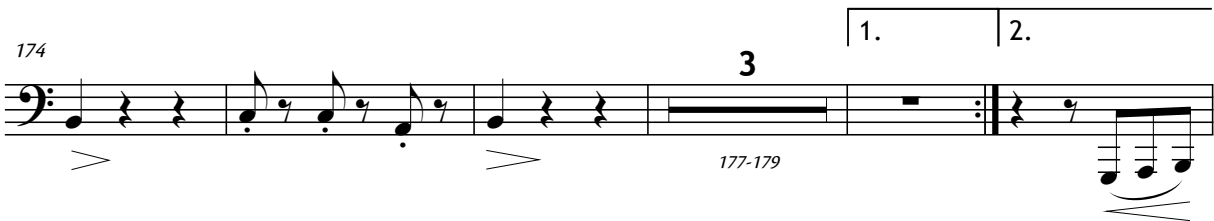
159



165



174



182



# Bocapuento y el hormiguero

Torbellino

Güiro

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144  
2

1-2 3-24 *f* 2 3 4 5 6

31 7 8 9 10 11 22 2 *mp* 37-58

61 3 4 5 6 7 8 2 3 *mf*

71 4 5 6 7 8 9 10 11 12

81 2 3 4 5 6 7 8 9 10 *f*

91 11 2 3 4 5 6 7 8 *mp* *f*

101 9 10 11 12 13 16 30 107-122 123-152

153 2 3 4 5 6 7 8 *f*

162 9 10 11 12 13 14 4 169-172 *mp*

174 2 3 4 5 6 7 1. 2. 6 182-187

# Bocapunte y el hormiguero

Torbellino

Maracas

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

2 22 2 3 4 5 6

1-2 3-24 *f*

31 7 8 9 10 11 4 37-40

42 2 3 4 5 6 7 8 9 10 11

52 12 13 13 2 3 4 55-67 *mf* 2 3 4

72 5 6 7 8 9 10 11 12

81 *f* 2 3 4 5 6 7 8 9

90 10 11 2 3 4 5 6 *mp*

99 2 3 4 5 6 7 *f*



# Maracas

8  
107-114  
*mp*

30  
123-152  
*f*

158  
5 6 7 8 9 10 11 12 13

167  
14  
*mp*

175  
7 8 9 10 11  
1. 2.  
6  
182-187

# Bocapunte y el hormiguero

Torbellino

Redoblante

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

1-2 22 2 2

31 2 2 8

37-44

46 2 2 2

54 5 2 3 4 5 6

55-59 p

66 7 2 2 2

mf

76 2 2 2

f

85 2 2 2 6

93-98

99 2 2

f

106 16 30 4

107-122 123-152 153-156

Redoblante

157

Musical staff for measures 157-164. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The fifth measure contains a quarter note G4, followed by a quarter rest. The sixth measure contains a quarter note G4, followed by a quarter rest. The seventh measure contains a quarter note G4, followed by a quarter rest. The eighth measure contains a quarter note G4, followed by a quarter rest. The ninth measure contains a quarter note G4, followed by a quarter rest. The tenth measure contains a quarter note G4, followed by a quarter rest. The eleventh measure contains a quarter note G4, followed by a quarter rest. The twelfth measure contains a quarter note G4, followed by a quarter rest. The thirteenth measure contains a quarter note G4, followed by a quarter rest. The fourteenth measure contains a quarter note G4, followed by a quarter rest. The fifteenth measure contains a quarter note G4, followed by a quarter rest. The sixteenth measure contains a quarter note G4, followed by a quarter rest. The dynamic marking *f* is placed below the first measure.

165

Musical staff for measures 165-174. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The fifth measure contains a quarter note G4, followed by a quarter rest. The sixth measure contains a quarter note G4, followed by a quarter rest. The seventh measure contains a quarter note G4, followed by a quarter rest. The eighth measure contains a quarter note G4, followed by a quarter rest. The ninth measure contains a quarter note G4, followed by a quarter rest. The tenth measure contains a quarter note G4, followed by a quarter rest. The eleventh measure contains a quarter note G4, followed by a quarter rest. The twelfth measure contains a quarter note G4, followed by a quarter rest. The thirteenth measure contains a quarter note G4, followed by a quarter rest. The fourteenth measure contains a quarter note G4, followed by a quarter rest. The dynamic marking *mp* is placed below the fifth measure.

175

Musical staff for measures 175-187. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fifth measure contains a quarter note G4, followed by a quarter rest. The sixth measure contains a quarter note G4, followed by a quarter rest. The seventh measure contains a quarter note G4, followed by a quarter rest. The eighth measure contains a quarter note G4, followed by a quarter rest. The ninth measure contains a quarter note G4, followed by a quarter rest. The tenth measure contains a quarter note G4, followed by a quarter rest. The eleventh measure contains a quarter note G4, followed by a quarter rest. The twelfth measure contains a quarter note G4, followed by a quarter rest. The thirteenth measure contains a quarter note G4, followed by a quarter rest. The fourteenth measure contains a quarter note G4, followed by a quarter rest. The fifteenth measure contains a quarter note G4, followed by a quarter rest. The sixteenth measure contains a quarter note G4, followed by a quarter rest. The dynamic marking *f* is placed below the first measure. A first ending bracket spans measures 175-181, and a second ending bracket spans measures 182-187. The number 6 is placed above the sixteenth measure. The page number 182-187 is located at the bottom right.

# Bocapunte y el hormiguero

Torbellino

Bombo

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

1-2 3-24 *f*

31 37-40 2

43 3 4 2 3 4 5 6 7 8

53 9 13 2 3 4 5 6 *mf*

74 7 8 9 10 11 12 2 3 *f*

84 4 5 6 7 8 9 10 11 5 93-97

98 2 3 4 2 3 *f*

106 16 30 4 2 3 *f*  
107-122 123-152 153-156

160 4 5 6 7 8 9 10 11 6 169-174

175 2 3 4 5 1. 2. 6 182-187 *p*

# Bocapunte y el hormiguero

Torbellino

Violín I

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

*pp*

11 *mp*

16 5 19-23 *mf*

25 *f*

31 *f*

37-42 6 *f*

48

54 *p* *mp*

61 *mp*

Violín I

2  
66-67 *f*

73  
*mf*

78  
*f*

83

88  
3  
93-95

96  
*mp* *f*

102  
2  
103-104 *pp*

111  
*p*

118

Violín I

3  
123-125 *f* *mf*

131

137 *f* *f*

144 *p* *p* *f*

150 *mp*

155 *f*

161

3  
169-171 *mf*

175 *mf* 1. 2.

182 *f*

# Bocapunte y el hormiguero

Torbellino

Violín II

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144

pp

mp

5

19-23

mf

f

3

37-39

f

p

mp

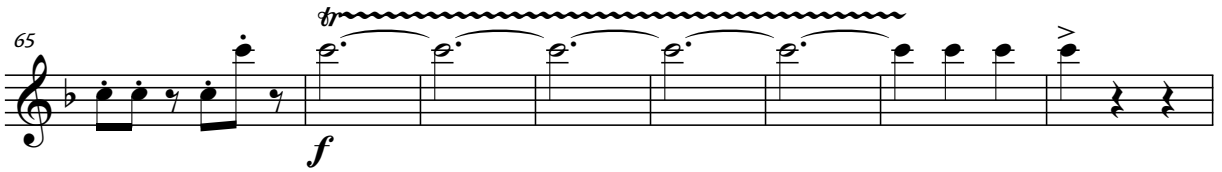


Violín II

60

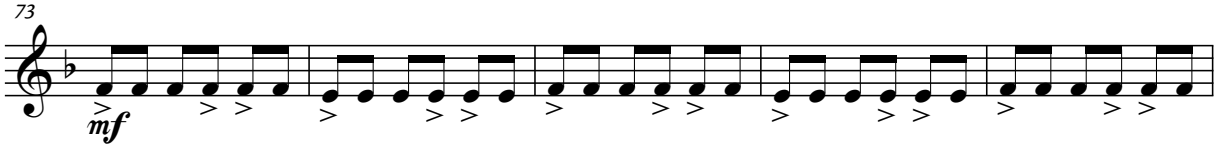


65



*f*

73



*mf*

78



*f*

83



88



3

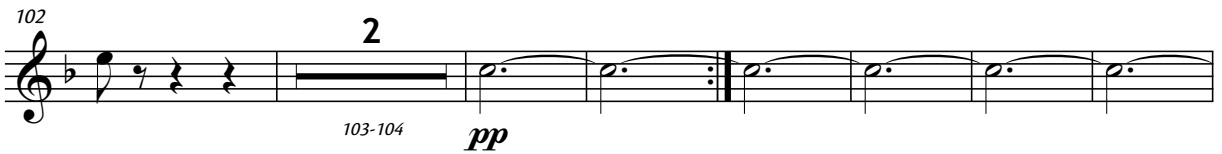
93-95

96



*mp* *f*

102



2

103-104

*pp*

111



*p*

118



Violín II

5  
123-127  
*f* *mf*

133  
*f*

140  
*f* *f*

147  
*p* *mf*

153  
*mp* *f*

159

166  
3  
169-171  
*mf*

175  
*mf* *p*  
1. 2.

182  
*f*

# Bocapunte y el hormiguero

Torbellino

Viola

Tradicional  
Arreglo: Pedro Sarmiento

Vivo ♩ = 144  
2 pizz. *p*

1-2

7 arco 7 11-17

19 *mf*

24 *f*

30

36 *mp* *f*

42

48

54 *mp* *f*

Viola

60

65

5

68-72

*mf*

75

80

*f*

86

92

*mf*

5

97-101

102

*f*

*p*

107

pizz.

*p*

113

7

arco

115-121

*mf*

Viola

125



131



137



143



149



155



161



168



181



# Bocapuenta y el hormiguero

Torbellino

Violoncello

Tradicional  
Arreglo: Pedro Sarmiento

Vivo  $\text{♩} = 144$   
2

pizz. *p*

1-2

7 arco *p*

11-17

19 *mf*

25 *f*

31 *mp*

37 *f*

43

49 *mp*

55 pizz. *mp*

61

# Violoncello

5 arco  
67-71 *f*

76 *f* *f*

82

88 *mf*

94 5 *f*  
97-101

104 *p* pizz. *p*

109

7 arco *mf*  
115-121

126

Violoncello

131



136



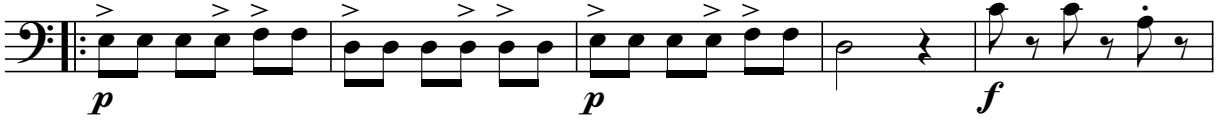
141



147



153



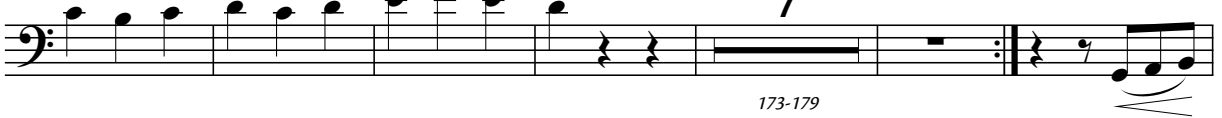
158



163



169



173-179

182





# Bocapunte y el hormiguero

Torbellino

Contrabajo

Tradicional  
Arreglo: Pedro Sarmiento

Vivo  $\text{♩} = 144$   
2

1-2 *p*

8

14  
11-24 *mp*

27

arco  
*f*

33

pizz.  
*mp*

39

arco  
*f*

45

51

4  
55-58 *mp*

60

# Contrabajo

5 arco  
67-71 *f*

76

81 *f*

86

91 9  
93-101 *mp*

107 pizz. *p*

113 8 4 pizz. *f*

115-122 123-126

128

133

# Contrabajo

138



143



148



153



158



163



168



177



181-187