

Bocapuento y el hormiguero

Torbellino

Tradicional

Arreglo: Pedro Sarmiento

Vivo ♩ = 144

The musical score is arranged in a standard orchestral format. It includes parts for Flauta 1-2, Oboe 1-2, Clarinete B♭ 1-2, Fagot 1-2, Corno F 1-4, Trompeta C 1-2, Trombón 1-2, Trombón bajo, Tuba, Güiro, Maracas, Redoblante, Bombo, Violín I, Violín II, Viola, Violoncello, and Contrabajo. The score is in 3/4 time and begins with a tempo marking of 'Vivo' and a metronome marking of ♩ = 144. The key signature has one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments (Güiro, Maracas, Redoblante, Bombo) are marked with rests. The score is marked with dynamics such as *p* and *pp*, and includes performance instructions like *pizz.* for the strings.

18

Fl. 1-2 *f* *a 2*

Ob. 1-2 *mf*

Cl. B. 1-2 *mf* *f*

Fg. 1-2 *mf* *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Cor. 4 *f*

Tpt. C 1-2 *f*

Tbn. 1-2 *f*

Tbn. b. *f*

Tba. *f*

Güiro *f*

Mrcs. *f*

Red. *f*

B. *f*

18

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *f*

27

Fl. 1-2 *f* *a2*

Ob. 1-2 *f*

Cl. B. 1-2 *f*

Fg. 1-2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. C 1-2

Tbn. 1-2

Tbn. b.

Tba.

Güiro 3 4 5 6 7 8 9 10 11

Mrcs. 3 4 5 6 7 8 9 10 11

Red.

B. 3 4 5 6 7 8 9 10 11

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

36

Fl. 1-2

Ob. 1-2 *a 2* *mp* *mf* *f*

Cl. B. 1-2 *a 2* *mp* *mf* *f* *a 2*

Fg. 1-2 *a 2* *f* *a 2*

Cor. 1 *1.* *mp*

Cor. 2 *mp*

Cor. 3 *3.* *mp*

Cor. 4 *mp*

Tpt. C 1-2 *a 2* *mp* *mf* *a 2*

Tbn. 1-2 *mp* *f* *a 2*

Tbn. b. *mp* *f*

Tba. *mp* *f*

Güiro

Mrcs. 2 3 4

Red.

B. 2 3 4

36

Vln. I *f*

Vln. II *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *pizz.* *f* *arco*

45

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. B. 1-2 *f*

Fg. 1-2 *f*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Cor. 4 *mf*

Tpt. C 1-2 *f*

Tbn. 1-2 *f*

Tbn. b. *f*

Tba. *f*

Güiro

Mrcs. 5 6 7 8 9 10 11 12 13

Red.

B. 2 3 4 5 6 7 8 9

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl. 1-2 *f* *a2* *p*

Ob. 1-2 *mp* *p*

Cl. B. 1-2 *a2* *f* *mp* *mp*

Fg. 1-2 *mp* *mp* *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. 4 *mp*

Tpt. C 1-2 *mp* *mp* *mp*

Tbn. 1-2 *mp*

Tbn. b. *mp*

Tba. *mp*

Gütro *mp* 2 3 4

Mrcs.

Red. *p* 2 3

B.

54

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp* *f*

Vc. *mp* *pizz.* *mp*

Cb. *mp* *pizz.* *mp*

63

Fl. 1-2 *p* *mf*

Ob. 1-2 *p* *mf*

Cl. B. 1-2 *mf*

Fg. 1-2 *mp* *f* *mf*

Cor. 1 *f* 1.

Cor. 2

Cor. 3 *f* 3.

Cor. 4

Tpt. C 1-2 *mp* *f* a 2.

Tbn. 1-2 *f*

Tbn. b. *f*

Tba. *f*

Güiro 5 6 7 8 2 3 4 *mf*

Mrcs. 2 3 4 *mf*

Red. 4 5 6 7 *mf*

B. 2 3 4 *mf*

63

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

81

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. B♭ 1-2 *mf*

Fg. 1-2 *f*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Cor. 4 *mf*

Tpt. C 1-2 *mf*

Tbn. 1-2 *f*

Tbn. b. *f*

Tba. *f*

Güiro *f*

Mrcs. *f*

Red. *f*

B. *f*

81

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

89

Fl. 1-2

Ob. 1-2

Cl. B. 1-2

Fg. 1-2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. C 1-2

Tbn. 1-2

Tbn. b.

Tba.

Gütro

Mrcs.

Red.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mp

f

mf

mp

f

mp

f

mp

mf

mf

mp

mp

mf

mf

9

10

11

2

3

4

5

89

98

Fl. 1-2 *f* *a2* *p*

Ob. 1-2 *f* *a2* *f* *p*

Cl. B♭ 1-2 *a2* *f* *a2* *p*

Fg. 1-2 *f* *a2* *f* *p*

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. C 1-2 *a2* *f*

Tbn. 1-2 *mf* *f*

Tbn. b. *mf*

Tba. *mf*

Güiro *f* 6 7 8 9 10 11 12 13

Mrcs. *f* 6 2 3 4 5 6 7

Red. *f*

B. *f* 2 3 4 2 3

98

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *a2* *f* *p*

Vc. *a2* *f* *p*

Cb. *mp*

107

Fl. 1-2

Ob. 1-2

Cl. B♭ 1-2

Fg. 1-2
p

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. C 1-2

Tbn. 1-2
p

Tbn. b.
p

Tba.

Gütro

Mrcs.

Red.

B.

107

Vln. I

Vln. II

Vla.
pizz.
p

Vc.
pizz.
p

Cb.
pizz.
p

115

Fl. 1-2 *p*

Ob. 1-2 *p*

Cl. B. 1-2

Fg. 1-2 *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. 4 *mp*

Tpt. C 1-2

Tbn. 1-2

Tbn. b. *mp*

Tba. *mp*

Güiro

Mrcs. *mp*

Red.

B.

115

Vln. I *p*

Vln. II *p*

Vla. arco

Vc. arco

Cb.

123

Fl. 1-2 *a2* *f*

Ob. 1-2 *a2* *f*

Cl. B♭ 1-2 *a2* *f*

Fg. 1-2 *mf*

Cor. 1 *f*

Cor. 2

Cor. 3 *f*

Cor. 4

Tpt. C 1-2

Tbn. 1-2 *a2* *mf*

Tbn. b. *mf*

Tba. *mf*

Gütro

Mrcs.

Red.

B.

123

Vln. I *f* *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *f* *pizz.*

132

Fl. 1-2: *p*, *f*, *p*, *f*

Ob. 1-2: *p*, *f*, *p*, *f*

Cl. B. 1-2: *mf*

Fg. 1-2: *mf*

Cor. 1: *mp*

Cor. 2: *f*, *mp*

Cor. 3: *f*, *mp*

Cor. 4: *f*, *mp*

Tpt. C 1-2: *f*

Tbn. 1-2: *f*

Tbn. b.:

Tba.:

Güiro:

Mrcs.:

Red.:

B.:

132

Vln. I: *f*

Vln. II: *mf*, *f*

Vla.:

Vc.:

Cb.:

141

Fl. 1-2

Ob. 1-2

Cl. B. 1-2

Fg. 1-2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. C 1-2

Tbn. 1-2

Tbn. b.

Tba.

Güiro

Mrcs.

Red.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *a2* *mp* *f* *mp*

f *a2* *mp* *f* *mp*

f *a2* *p* *a2* *mf*

f *p* *p* *f*

f *f* *p* *mf*

150

Fl. 1-2
Ob. 1-2
Cl. B. 1-2
Fg. 1-2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tpt. C 1-2
Tbn. 1-2
Tbn. b.
Tba.
Güiro
Mracs.
Red.
B.

150

Vln. I
Vln. II
Vla.
Vc.
Cb.

169

Fl. 1-2 *mp* *f* *p* a2

Ob. 1-2 *mp* *f* *p* a2

Cl. B. 1-2 *mp* *mf*

Fg. 1-2 *f*

Cor. 1 *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f* a2

Cor. 4 *mf* *f* a2

Tpt. C 1-2 *mp* *f*

Tbn. 1-2 *mf* *f* a2

Tbn. b. *mf*

Tba. *mf*

Güiro *mp* 2 3 4 5

Mrcs. *mp* 2 3 4 5 6 7 8 9

Red. *p* 2 3

B. *p* 2 3

169

Vln. I *mf* *mf p*

Vln. II *mf* *mf p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

178

1. 2.

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. B. 1-2

Fg. 1-2 *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Cor. 4 *f*

Tpt. C 1-2 *p* *f*

Tbn. 1-2 *f*

Tbn. b. *f*

Tba. *f*

Güiro 6 7

Mrcs. 10 11

Red. 4 5

B. 4 5

178

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.