

Cañando

(Caña)

Clarinete I
en Bb

León Cardona
Versión: María Cristina Rivera Cadena

16 **A**
mf

24

B
mf

40 **C**
p

48 **D**
mf \leftarrow *f*

58 **E**

68 **F**
mf

76 **G**
5 3

H

97

107

115

132

140

149

160

Cañando

(Caña)

Clarinete II
en Bb

León Cardona
Versión: María Cristina Rivera Cadena

16 A

mf

24

B C

8

p

47 D

mf *f*

56 E

8

72 F G H

8 5 3 7

mf *f*

98 I

2 2

mf *f*

108

115 J K

2 2 7 9

137

p

143 L

mf *f*

152 M

6 4

Cañando

(Caña)

Contrabajos

León Cardona

Versión: María Cristina Rivera Cadena

pizz.



9

A



18



27

B



37

C



mf

47

D



57

E



66

F



75

G



84

H



93



102

I



111



120

J



K



138

L



149

M



159



Cañando

(Caña)

Corno I
en Fa

León Cardona
Versión: María Cristina Rivera Cadena

Musical score for Corno I in Fa, titled "Cañando". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece is marked *p* (piano). The score is divided into sections A through G, with measures 16, 39, 46, 53, 60, 67, 74, and 81 indicated. Section A (measures 16-23) features a series of dotted quarter notes. Section B (measures 24-38) consists of eighth notes. Section C (measures 39-45) includes quarter and eighth notes. Section D (measures 46-52) features quarter notes with accents. Section E (measures 53-59) includes quarter and eighth notes. Section F (measures 60-73) consists of dotted quarter notes. Section G (measures 74-81) features quarter notes with accents. The score concludes with a double bar line.

H

97

I

113

129

137

L

M

161

Cañando

(Caña)

Corno II
en Fa

León Cardona
Versión: María Cristina Rivera Cadena

The musical score is written for Corno II in F major (one sharp) and 3/4 time. It consists of eight systems of music, each starting with a measure number in a box. Section A (measures 16-23) begins with a 16-measure rest followed by an 8-measure rest, then a melodic line starting on G4 with a piano (*p*) dynamic. Section B (measures 30-36) continues the melodic line. Section C (measures 37-43) features a melodic line with a piano (*p*) dynamic. Section D (measures 44-50) continues the melodic line. Section E (measures 51-68) starts with a 12-measure rest followed by a melodic line. Section F (measures 69-75) continues the melodic line. Section G (measures 76-82) continues the melodic line. Section H (measures 83-90) continues the melodic line. The score includes various musical notations such as rests, notes, slurs, and dynamics.

97

I

111

mf

J

K

p

134

141

L

148

M

f

164

Cañando

(Caña)

Fagot I

León Cardona

Versión: María Cristina Rivera Cadena

8

15

A

22

29

B

C

43

D

57

64

E

71

F

78

G

H

p

p

p

p

p

mf

p

5

3

p

91



98



106



113



120



127



141



155



162



Cañando

(Caña)

Fagot II

León Cardona

Versión: María Cristina Rivera Cadena

8

15 A

22

29 B C

43 D

57

64 E

71 F

G H

5 3 7

98

106

113

J

K

141

L

M

155

165

Cañando

(Caña)

Flauta I

León Cardona

Versión: María Cristina Rivera Cadena

16 **A** *f* 7

B *mf*

39 **C** *mf*

46 **D** *mf*

53 *p*

60 **E**

67 **F** *p*

74

G *f*

88 H

f

95 ^{a 2}

f

102 I

f

117 J K

mf

130

mf

138 L

mf

146 M

mf

154

f

162

f

Cañando

(Caña)

Flauta II

León Cardona

Versión: María Cristina Rivera Cadena

16 **A** 14 **B** 7 *mf*

C

D 8 *p*

63 **E**

70 **F** *p*

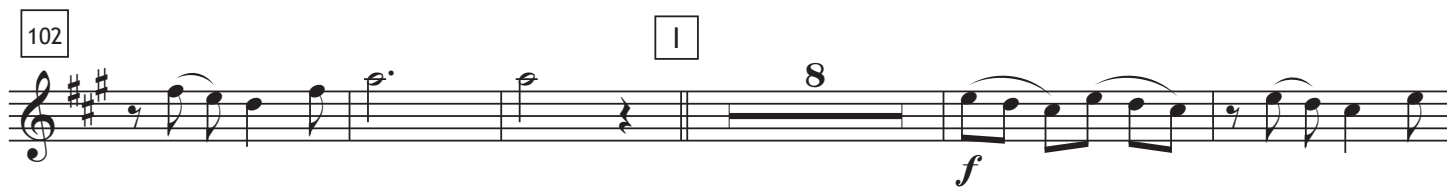
77 **G** *f*

84 **H** *f*

90

96 *f*

102 I



115



J K



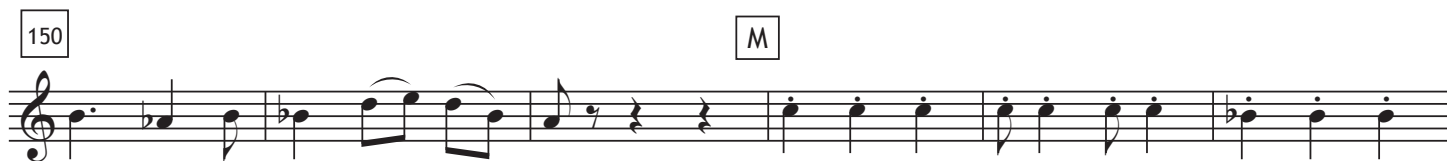
138



144 L



150 M



156



162



Cañando

(Caña)

Oboe I

León Cardona

Versión: María Cristina Rivera Cadena

16 **A**

mf

23

30 **B** **C**

mf

43 **D**

57

64 **E**

71 **F**

p

78 **G**

f

85 **H**

f

91



97



I



119

J

K



137



144

L

M



158



165



Cañando

(Caña)

Oboe II

León Cardona

Versión: María Cristina Rivera Cadena

16 **A**

22

28 **B** 7

40 **C** *mf*

46 **D** 15 **E**

66

72 **F** *p*

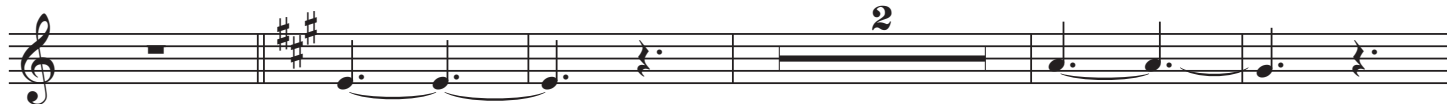
78 **G** *f*

84 **H** *f*

90



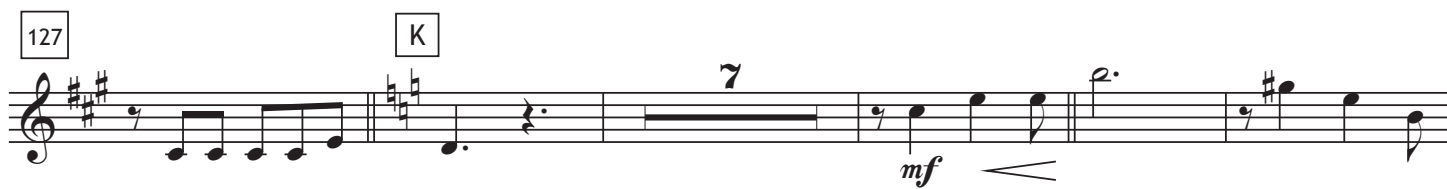
96



103



127



139



L



163



Cañando

(Caña)

Percusión 1
(Bloques piccolo)

León Cardona
Versión: María Cristina Rivera Cadena

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/8. The piece is divided into sections A through H, with measures 16, 15, and 9 indicated above the staff. Section A (measures 1-15) features a sequence of eighth notes. Section B (measures 16-30) continues with eighth notes. Section C (measures 31-39) features a sequence of eighth notes. Section D (measures 40-51) features a sequence of eighth notes. Section E (measures 52-57) features a sequence of eighth notes. Section F (measures 58-86) features a sequence of eighth notes. Section G (measures 87-95) features a sequence of eighth notes. Section H (measures 96-104) features a sequence of eighth notes. The score includes various rhythmic patterns and rests, with some measures containing multiple notes.

94



101

I



108



115

J



122

K

8



137



L



152

M



160



Cañando

(Caña)

Percusión 2
(Chucho/esterilla)

León Cardona
Versión: María Cristina Rivera Cadena

The musical score is written for Percusión 2 (Chucho/esterilla) in 3/4 time. It consists of eight staves of music, each starting with a measure number in a box. The score is divided into sections A through H, marked with letters in boxes. Section A starts at measure 16, B at 15, C at 38, D at 47, E at 57, F at 67, G at 76, and H at 84. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some measures containing a double bar line. The tempo is indicated as 'Chucho' and 'Esterilla' at different points in the score.

100

I



109



118

J



127

K



136



L

M



154



163



Cañando

(Caña)

Percusión 3
(Gran Caja)

León Cardona
Versión: María Cristina Rivera Cadena

8 3 3 A 3

21 B 3 3 6

39 C 4 D 8

59 E 8 F 3

78 G 5 H 3

94 I 8 6 8 J

122 K 3

135 L 4 8

M 7 2

Cañando

(Caña)

Timbales

León Cardona

Versión: María Cristina Rivera Cadena

Do-Re-Sol A

The musical score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of ten systems of music, each starting with a measure number in a box:

- System 1:** Measure 16. Features a series of eighth notes with accents. Dynamic: *mf*.
- System 2:** Measure 24. Features eighth notes and quarter notes. Dynamic: *p* then *f*.
- System 3:** Measure 32. Features quarter notes and eighth notes. Dynamic: *sfz*.
- System 4:** Measure 40. Features quarter notes and eighth notes. Dynamic: *sfz*.
- System 5:** Measure 57. Features eighth notes and quarter notes. Dynamic: *f* then *sfz* then *p*.
- System 6:** Measure 74. Features quarter notes and eighth notes. Dynamic: *mf*.
- System 7:** Measure 86. Features quarter notes and eighth notes. Dynamic: *mf*.
- System 8:** Measure 97. Features quarter notes and eighth notes. Dynamic: *mf*.

Rehearsal marks are labeled with letters in boxes: A, B, C, D, E, F, G, H, I, J, K. Some measures contain numerical values (8, 2, 3, 5, 7, 16) indicating specific rhythmic or structural elements.

Cañando

(Caña)

León Cardona

Versión: María Cristina Rivera Cadena

Tiple



8



16

A



24



B



39

C



47

D

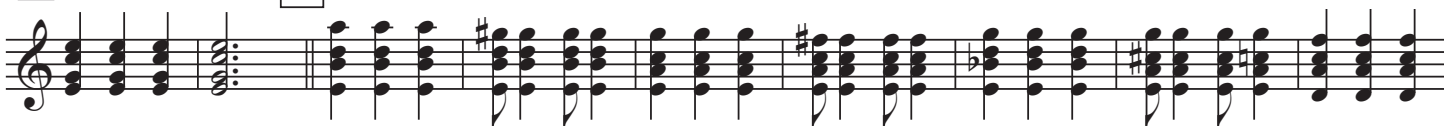


55



63

E



72

F



80 **G**

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measure 80 starts with a G chord. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 82.

88 **H**

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measure 88 starts with an H chord. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 90.

96

Musical staff 96-103: Treble clef, key signature of two sharps (F#, C#). Measure 96 starts with a new key signature. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 98.

104 **I**

Musical staff 104-111: Treble clef, key signature of two sharps (F#, C#). Measure 104 starts with an I chord. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 106.

112

Musical staff 112-119: Treble clef, key signature of two sharps (F#, C#). Measure 112 starts with a new key signature. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 114.

J **K**

Musical staff 120-127: Treble clef, key signature of two sharps (F#, C#). Measure 120 starts with a J chord. Measure 127 starts with a K chord. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 122.

129

Musical staff 129-135: Treble clef, key signature of two sharps (F#, C#). Measure 129 starts with a new key signature. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 131.

136

Musical staff 136-142: Treble clef, key signature of two sharps (F#, C#). Measure 136 starts with a new key signature. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 138.

L

Musical staff 143-150: Treble clef, key signature of two sharps (F#, C#). Measure 143 starts with an L chord. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 145.

M

Musical staff 151-158: Treble clef, key signature of two sharps (F#, C#). Measure 151 starts with an M chord. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 153.

161

Musical staff 161-168: Treble clef, key signature of two sharps (F#, C#). Measure 161 starts with a new key signature. The staff contains a sequence of chords and melodic lines, including a double bar line at measure 163.

Cañando

(Caña)

Trombón I

León Cardona

Versión: María Cristina Rivera Cadena

8

p

A

p

25

p

B

p

34

p

C

p

43

p

D

p

52

p

61

p

E

p

70

p

F

p

78 G

p > > >

87 H

94

mf 2

102 I J K

2 16 7 *p*

131

138 L

>

146 M

154

161

Cañando

(Caña)

Trombón II

León Cardona

Versión: María Cristina Rivera Cadena

8

p

15 A

p

22

p

29 B

p

36 C

p

43 D

p

50 E

12

p

68 F

p

75 G

p

82

> > >

H

8 2 2

mf

I J K

16 7

p

133

p

140 L

p

147 M

5 7 5

p

Cañando

(Caña)

Trompeta I
en Bb

León Cardona
Versión: María Cristina Rivera Cadena

The musical score is written for Trompeta I in Bb and consists of seven systems of music, each starting with a measure number in a box. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings.

- System 1:** Starts at measure 16. It features a 16-measure rest followed by an 8-measure rest, then a series of quarter notes. A dynamic marking of *p* is placed below the staff.
- System 2:** Starts at measure 30. It contains a series of quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff.
- System 3:** Starts at measure 38. It features a series of quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff.
- System 4:** Starts at measure 46. It contains a series of quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff.
- System 5:** Starts at measure 55. It features a series of quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff.
- System 6:** Starts at measure 63. It contains a series of quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff.
- System 7:** Starts at measure 71. It features a series of quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff.

H



97



K



136



144

L



M



161



Cañando

(Caña)

Trompeta II
en Bb

León Cardona
Versión: María Cristina Rivera Cadena

16 **A**

30 **B**

38 **C**

46 **D**

55 **E**

70 **F**

80 **G**

88 **H**

Cañando

(Caña)

Violas

León Cardona

Versión: María Cristina Rivera Cadena

8

pizz.

15

A

23

31

B

arco

expresivo

f

>

C

pizz.

mf

D

50

arco

58

E

p

67

F

p

77

G

p

>

[H] *p*

[97] *p*

[I] *f*

[114] *f*

[123] *f* *expresivo*

[132] *mf* *pizz.*

[142] *mf*

[151] *mf* *arco*

[160] *mf*

Cañando

(Caña)

Violines I

León Cardona

Versión: María Cristina Rivera Cadena

8 pizz.

15 A

23

31 B arco *f* expresivo

C D

50 pizz. *mf* arco

58 E *p*

67 F *mf*

76 G *p*

87 **H** *mf*

96

104 **I** *f*

113

J **K** *f* *expressivo*

130 *pizz.* *mf*

140 **L**

149 *arco* **M**

158

Cañando

(Caña)

Violines II

León Cardona

Versión: María Cristina Rivera Cadena

8 pizz.

15 A

24

B arco *f* *expresivo* *mf* C pizz.

43 D

52 arco

60 E *p*

69 F *mf*

78 G *p*

H

mf

Measures 71-86: Treble clef, key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present at the beginning.

97

Measures 87-105: Treble clef, key signature of two sharps. The music continues with melodic lines, including slurs and accents. A dynamic marking of *f* is present at the end of the staff.

106

Measures 106-114: Treble clef, key signature of two sharps. The music features a melodic line with slurs and accents.

115

Measures 115-123: Treble clef, key signature of two sharps. The music continues with melodic lines, including slurs and accents.

124

Measures 124-132: Treble clef, key signature of two sharps. The music features a melodic line with slurs and accents. A dynamic marking of *f* is present. The instruction *espressivo* is written above the staff.

133

Measures 133-141: Treble clef, key signature of two sharps. The music features a melodic line with slurs and accents. The instruction *pizz.* is written above the staff. A dynamic marking of *mf* is present.

142

Measures 142-150: Treble clef, key signature of two sharps. The music features a melodic line with slurs and accents.

151

Measures 151-158: Treble clef, key signature of two sharps. The music features a melodic line with slurs and accents. The instruction *arco* is written above the staff. A dynamic marking of *mf* is present.

159

Measures 159-166: Treble clef, key signature of two sharps. The music features a melodic line with slurs and accents.

Cañando

(Caña)

Violonchelos

León Cardona

Versión: María Cristina Rivera Cadena

pizz.



9



A



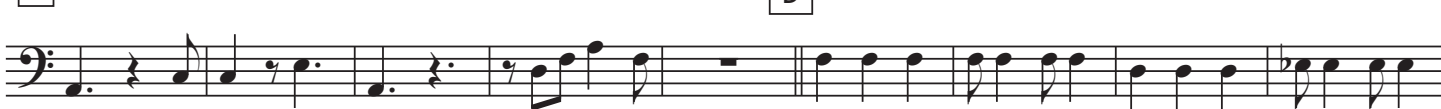
25



34



44



53



61



70



G



H

92

100

109

118

K

138

147

155

164