

# Caracolito

Currulao



Letra y música / Lyrics and music:  
Germán Ruiz Montenegro

Arreglo / Arrangement:  
Germán Ruiz Montenegro

Nivel 1 / Level 1  
Duración / Time: 1:58

## Formato instrumental

Instrumentation

Flauta Soprano

Sistros  
Soprano  
Alto

Xilófonos  
Soprano  
Alto

Metalófonos  
Soprano  
Alto

Percusión 1  
Guasá

Percusión 2  
Tambora

Voz



Guitarra  
(opcional)

Contrabajo

# Caracolito

(Currulao)

Contrabajo

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110  
8

*mf*

14

20

26

32

38

*D.C.*

44

# Caracolito

(Currulao)

Flauta Soprano

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110



7



13



24



45



# Caracolito

(Currulao)

Guitarra  
(opcional)

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110

8 F#7 Bm F#7 Bm

13 F#7 Bm F#7 Bm Bm Em7 F#7 F#7

20 Bm Bm Em7 F#7 F#7 1. Bm 2. Bm B7

27 Em A7 D B7 Em A7 D Em

35 Bm F#7 Bm B7 Em Bm F#7 Bm D.C. Bm

43 Em Bm A7 Bm Em F# F#7 Bm

# Caracolito

(Currulao)

Metalófono Alto

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110

*mf*

7

13

7

25

*p* *mf* *p*

32

*mf* *mf*

39

*p* *p*

46

*mf*

# Caracolito

(Currulao)

Metalófono Soprano

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110

*mf*

7

7

13

7

1.

25

2

*p* *mf* *p*

2.

32

2

*mf* *mf*

39

3 D.C.

*p* *p*

46

*mf*

# Caracolito

(Currulao)

Percusión 1  
Guasá

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110

Musical notation for measures 1-6. The piece is in 6/8 time. The first measure is a whole rest. The following measures contain eighth notes. A dynamic marking of *mf* is placed below the first measure.

7

Musical notation for measures 7-12. Measure 7 starts with a double bar line. Measures 8-12 contain eighth notes and quarter notes.

13

Musical notation for measures 13-18. Measure 13 starts with a double bar line. Measures 14-18 contain eighth notes and quarter notes. A repeat sign is present at the end of measure 18.

19

Musical notation for measures 19-24. Measure 19 starts with a double bar line. Measures 20-24 contain eighth notes and quarter notes. A first ending bracket labeled '1.' spans measures 23 and 24.

25

Musical notation for measures 25-30. Measure 25 starts with a double bar line. Measures 26-30 contain eighth notes and quarter notes. A second ending bracket labeled '2.' spans measures 25 and 26.

31

Musical notation for measures 31-36. Measure 31 starts with a double bar line. Measures 32-36 contain eighth notes and quarter notes.

37

Musical notation for measures 37-42. Measure 37 starts with a double bar line. Measures 38-42 contain eighth notes and quarter notes. The marking *D.C.* is placed above measure 38.

43

Musical notation for measures 43-48. Measure 43 starts with a double bar line. Measures 44-48 contain eighth notes and quarter notes.

# Caracolito

(Currulao)

Percusión 2  
Tambora

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110

*mf*

7

13

19

25

31

37

*D.C.*

43



# Caracolito

(Currulao)

Sistro Alto

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110



7



13



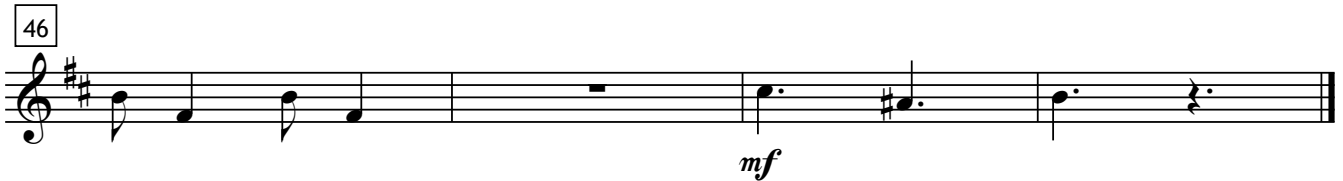
25



40



46



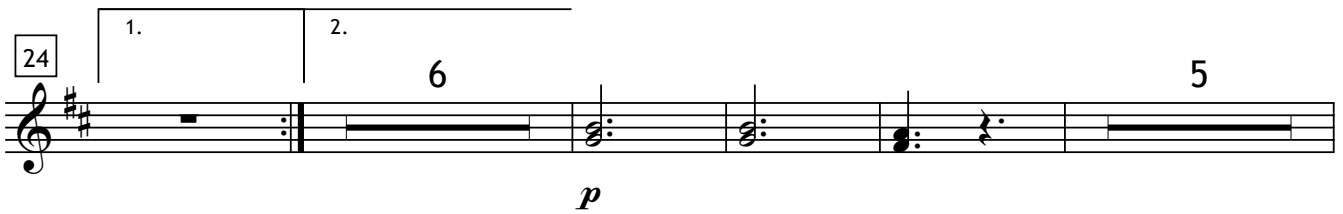
# Caracolito

(Currulao)

Sistro Soprano

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110



# Caracolito

(Currulao)

Voz

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre  $\text{♩} = 110$

15

*f*



Ca - ra - co - li - to ca - ra - co - li - to que es -

19

*mf*



tá en la o - ri - lla del mar, ca - ra - co - li - to ca - ra - co - li - to a cer - ca - te un po - co

24

1.

2.

*mf*



más. Ca - ra - co - li más Ya vie - ne la o - la que fu - rio - sa es - tá  
Re - ma ca - no - i - ta re - ma sin pa - rar

30



ya vie - ne la o - la que fu - rio - sa es tá cal - ma - te mar - ci -  
re - ma ca - no - i - ta re - ma sin pa - rar que vie - na la o -

35

*p*



- to un po qui - to pa' po - der pes - car cal - ma - te mar ci -  
- la muy gran - de y nos pue - de tum - bar que vie - ne la o -

39

*D.C.*

8



- to un po qui - to pa' po - der pes - car.  
- la muy gran - de y nos pue - de tum - bar.

# Caracolito

(Currulao)

Xilófono Alto

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110

7

*f*

12

17

7

1. 2.

2 3

*mf*

33

*mf* *p*

39

D.C. 6

*mf* *mf*

# Caracolito

(Currulao)

Xilófono Soprano

Letra y Música de  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

Alegre ♩ = 110

7

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The following measures continue with eighth-note patterns.

12

Musical notation for measures 8-11, continuing the eighth-note melodic line from the previous system.

17

Musical notation for measures 12-16. Measure 12 is a whole rest. Measures 13-14 are first and second endings, respectively, both marked with a forte (*f*) dynamic. Measure 15 begins with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. Measure 16 is a whole rest.

30

Musical notation for measures 17-29. Measure 17 is a whole rest. Measure 18 begins with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. Measure 19 is a whole rest. Measure 20 begins with a piano (*p*) dynamic. The system concludes with a whole rest in measure 29.

39

Musical notation for measures 30-38. Measure 30 begins with a mezzo-forte (*mf*) dynamic. Measure 31 is a whole rest. Measure 32 begins with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. Measure 33 is a whole rest. Measure 34 is marked *D.C.* (Da Capo). Measure 35 is a whole rest. Measure 36 begins with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. Measure 37 is a whole rest. Measure 38 is a whole rest.