

# Carnavalito

Sanjuanito



Ilustración: José Rosero

Letra y música / Lyrics and music:  
Germán Ruiz Montenegro

Arreglo / Arrangement:  
Germán Ruiz Montenegro

Nivel 1 / Level 1  
Duración / Time: 3:15

## Formato instrumental

Instrumentation

Flautas  
Soprano  
Alto  
Tenor

Sistros  
Soprano  
Alto

Xilófonos  
Soprano  
Alto

Metalófonos  
Soprano  
Alto

Percusión 1  
Maracas

Percusión 2  
Vibraslap

Percusión 3  
Tambora

Voz



Guitarra  
Contrabajo

# Carnavalito

Sanjuanito

Letra y Música

Germán Ruiz Montenegro

Arreglo de Germán Ruiz Montenegro

Contrabajo

♩ = 62

17

Alegre ♩ = 100  
a tempo



*f*

*mf*

25



*f*

33



41



49



*mf*

57



65



73



81



# Carnavalito

Sanjuanito

Flauta Alto

Letra y Música  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

♩ = 62

17

Alegre ♩ = 100  
*a tempo*

*f*

22

*mf*

16

42

24

*f*

70

*mf*

16

# Carnavalito

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Flauta Soprano

Letra y Música  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

♩ = 62

17

Alegre ♩ = 100  
*a tempo*

*f*

22

16

*mf*

42

24

*f*

70

16

*mf*

# Carnavalito

Sanjuanito

Flauta Tenor

Letra y Música  
**Germán Ruiz Montenegro**  
Arreglo de Germán Ruiz Montenegro

♩ = 62

17

Alegre ♩ = 100  
a tempo

*f*

22

*mf*

16

42

24

*f*

70

*mf*

16

# Carnavalito

Sanjuanito

Letra y Música

Germán Ruiz Montenegro

Arreglo de Germán Ruiz Montenegro

Guitarra

♩ = 62

*mf*

7 *rit.* 8 **Alegre** ♩ = 100 *a tempo* *f*

20 *mf*

26 C Am7 D7 G C *f*

32 Am7 D7 G Gm Em B7 Em *f*

38 G Em B7 Em C *mf*

# Guitarra

44 Am7 D7 G C Am7 D7 G

50 Em B7 Em G Em *mf*

56 B7 Em B7 Em B7 Em

62 B7 Em B7 Em

68

74 C Am7 D7 G C *f*

79 Am7 D7 G Em

84 B7 Em G Em B7 Em *mf*

# Carnavalito

Sanjuanito

Letra y Música

Germán Ruiz Montenegro

Arreglo de Germán Ruiz Montenegro

Metalófono Alto

♩ = 62

17

Alegre ♩ = 100  
a tempo

*f*

22

3

7

*f*

36

8

*mf*

50

*p*

58

*p*

63

*f*

69

3

7

*f*

83

*mf*



# Carnavalito

Sanjuanito

Letra y Música

Germán Ruiz Montenegro

Arreglo de Germán Ruiz Montenegro

Metalófono Soprano

♩ = 62

17

Alegre ♩ = 100  
a tempo

*f*

22

3

7

*f*

36

8

*mf*

50

*p*

58

*p*

63

*f*

69

3

7

*f*

83

*mf*

Detailed description: This is a musical score for a soprano metalófono. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 62 and a measure number of 17. The second staff has a tempo change to 'Alegre ♩ = 100 a tempo' and a dynamic marking of *f*. The third staff starts at measure 22 and includes a triplet of eighth notes and a measure of 7. The fourth staff starts at measure 36 and includes a measure of 8 with a dynamic marking of *mf*. The fifth staff starts at measure 50 and has a dynamic marking of *p*. The sixth staff starts at measure 58 and has a dynamic marking of *p*. The seventh staff starts at measure 63 and has a dynamic marking of *f*. The eighth staff starts at measure 69 and includes a triplet of eighth notes and a measure of 7 with a dynamic marking of *f*. The final staff starts at measure 83 and has a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 2/4.



# Carnavalito

Sanjuanito

Letra y Música

**Germán Ruiz Montenegro**

Arreglo de Germán Ruiz Montenegro

Percusión 2  
Vibraslap

The musical score is written on a single staff with a 2/4 time signature. It is divided into four measures, each starting with a box containing a measure number. The first measure is marked with a tempo of 62 and a duration of 17. The second measure is marked with a tempo of 100, the word 'Alegre', and the instruction 'a tempo Vibraslap', with a duration of 2. The third measure is marked with 'Triángulo' and a duration of 2. The fourth measure is marked with 'Vibraslap' and a duration of 2. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

♩ = 62      Alegre ♩ = 100  
a tempo  
Vibraslap

17      2      Triángulo      Vibraslap

23      2      Triángulo      16      24      2

69      Triángulo      Vibraslap      2      Triángulo      3      Vibraslap

78      3      7      Triángulo

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Letra y Música

Germán Ruiz Montenegro

Arreglo de Germán Ruiz Montenegro

Percusión 3  
Tambora

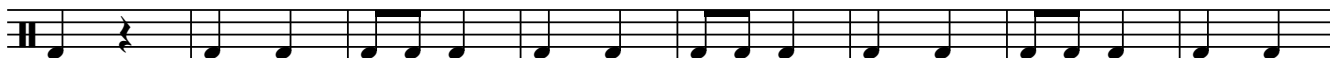
♩ = 62

17

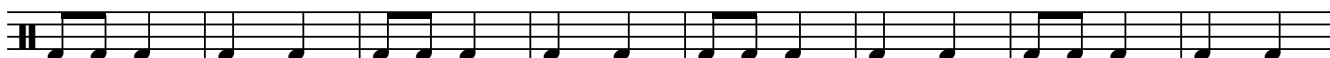
Alegre ♩ = 100  
*a tempo*



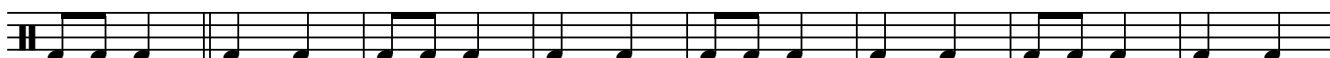
25



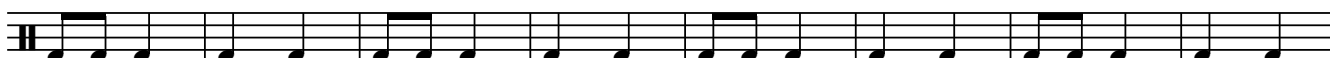
33



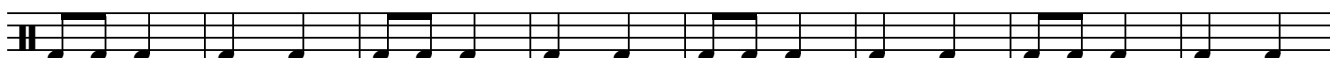
41



49



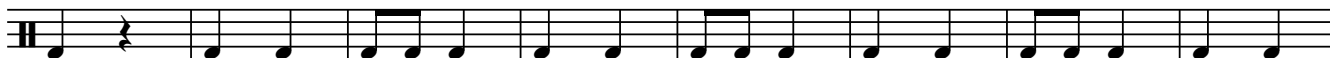
57



65



73



81



# Carnavalito

Sanjuanito

Sistro Alto

Letra y Música

Germán Ruiz Montenegro

Arreglo de Germán Ruiz Montenegro

♩ = 62      Alegre ♩ = 100  
a tempo      4

17

*mf*

25

3      3

*mf*

34

8      16

*p*

61

*mf*

66

4

*mf*

74

3      3      8

*f*      *mf*

# Carnavalito

Sanjuanito

Sistro Soprano

Letra y Música

Germán Ruiz Montenegro

Arreglo de Germán Ruiz Montenegro

♩ = 62      Alegre ♩ = 100  
a tempo      4

17      4

*mf*

25

3      3

*mf*

34

8      16

*p*

61

*mf*

66

4

*mf*

74

3      3      8

*f*      *mf*

# Carnavalito

Sanjuanito

Letra y Música

Germán Ruiz Montenegro

Arreglo de Germán Ruiz Montenegro

Voz

♩ = 62

9 *mf*  
Lento

Y mi Ga-le - ras des-de lo al - to muy con - ten - to es - ta,

14 Alegre ♩ = 100  
a tempo 24

es un de - rro - che de a - le - gri - a y fe - li - ci - dad.

42 *f*

Car - na - va - li - to car - na - va - li - to sue - ño de un can - tar,  
Y mi Ga - le - ras des-de lo al - to muy con - ten - to es - ta,

46 *mf*

car - na - va - li - to car - na - va - li - to sue - ño de un can - tar,  
y mi Ga - le - ras des-de lo al - to muy con - ten - to es - ta,

50 *f*

me sien - to a - le - gre me sien - to a - le - gre en el car - na - val,  
es un de - rro - che de a - le - gri - a y fe - li - ci - dad,

54 *mf*

me sien - to a - le - gre me sien - to a - le - gre en el car - na - val.  
es un de - rro - che de a - le - gri - a y fe - li - ci - dad.

58 *f*

Ya vie - ne el des - fi - le co - mo vez de lin - dos co - lo - res es - ta vez,

62 24

ya vie - ne el des - fi - le co - mo vez de lin - dos co - lo - res es - ta vez.

# Carnavalito

Sanjuanito

Letra y Música

Germán Ruiz Montenegro

Arreglo de Germán Ruiz Montenegro

Xilófono Alto

♩ = 62      Alegre ♩ = 100  
a tempo      8

17

*f*

29

*mf*

37

*mf*

46

*mf*

62

*f*

75

*mf*

81

*f*



# Carnavalito

Sanjuanito

Letra y Música

Germán Ruiz Montenegro

Arreglo de Germán Ruiz Montenegro

Xilófono Soprano

♩ = 62      Alegre ♩ = 100  
a tempo      8

17

29

37

46

62

75

81

The musical score is written for Soprano Xylophone in 2/4 time. It begins with a tempo of 62 beats per minute and a key signature of one sharp (F#). The piece is marked 'Alegre' with a tempo of 100 beats per minute starting at measure 17. The score consists of seven staves of music. The first staff (measures 1-16) features a melodic line with a dynamic marking of *f*. The second staff (measures 17-28) continues the melody with a dynamic marking of *mf* and includes a triplet of eighth notes. The third staff (measures 29-36) features a melodic line with a dynamic marking of *mf* and includes two triplet markings. The fourth staff (measures 37-45) continues the melody with a dynamic marking of *mf* and includes a triplet marking. The fifth staff (measures 46-61) features a melodic line with a dynamic marking of *mf* and includes a triplet marking. The sixth staff (measures 62-74) continues the melody with a dynamic marking of *f* and includes a triplet marking. The seventh staff (measures 75-80) features a melodic line with a dynamic marking of *mf* and includes a triplet marking. The eighth staff (measures 81-88) continues the melody with a dynamic marking of *f* and includes a triplet marking.