

# Carrusel

Melodía de Omar Yesid Sanchez Suarez  
Bucaramanga - Santander. 12 años  
Versión de Alejandro Rutty

♩ = 66

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 6/8 time. Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic, and continues in the fifth measure with a *f* dynamic. A trill is indicated above the final note.
- Oboe:** Treble clef, 6/8 time. Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic.
- Clarinete en B $\flat$ :** Treble clef, 6/8 time. Starts with a rest, then plays a melody starting in the fifth measure with a *f* dynamic, followed by a *p* dynamic. A trill is indicated above the first note.
- Fagot:** Bass clef, 6/8 time. Remains silent throughout the piece.
- Corno en F:** Treble clef, 6/8 time. Starts with a rest, then plays a melody starting in the fifth measure with a *p* dynamic, which tapers off.
- Violín I:** Treble clef, 6/8 time. Plays a rhythmic accompaniment of eighth notes starting in the first measure with a *pp* dynamic. In the fifth measure, it plays a chord with a *f* dynamic and a *Div.* (divisi) instruction.
- Violín II:** Treble clef, 6/8 time. Plays a rhythmic accompaniment of eighth notes starting in the first measure with a *pp* dynamic. In the fifth measure, it plays a chord with a *f* dynamic and a *Div.* (divisi) instruction.
- Viola:** Bass clef, 6/8 time. Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic, marked *pizz.* (pizzicato).
- Violonchelo:** Bass clef, 6/8 time. Starts with a rest, then plays a melody starting in the second measure with a *p* dynamic, marked *pizz.* (pizzicato).
- Contrabajo:** Bass clef, 6/8 time. Remains silent throughout the piece.

7

Fl

Ob

Cl. B $\flat$

Fg

*p*

Cr. F

7

Vl. I

Vl. II

Unis.

*p*

Vla

Vlc

Cb

14

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

*p*

14 Unis.

Vl. I

*p*

Vl. II

Vla

Vlc

Cb

Detailed description of the musical score: The score is for measures 14 through 19. The key signature has one flat (B-flat). The time signature is 4/4. The Flute, Oboe, Clarinet B-flat, and Bassoon parts are mostly rests. The Cor Anglais part has a melodic line starting in measure 14 with a piano (*p*) dynamic. The Violin I part has a melodic line starting in measure 14 with a piano (*p*) dynamic and a 'Unis.' (unison) marking. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

21

Fl *p*

Ob *p*

Cl. B $\flat$  *p*

Fg *p*

Cr. F

21

Vl. I *p*

Vl. II *p*

Vla *arco* *p*

Vlc *arco* *p*

Cb *arco* *p*

26

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

*p*

Div.

30

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

30

Vl. I

Vl. II

Vla

Vlc

Cb

*f*

*f*

*f*

*f*

*f*

pizz.

34

Fl *f*

Ob

Cl. B $\flat$  *f*

Fg

Cr. F *mf*

34

Vl. I

Vl. II

Vla

Vlc

Cb

39

Fl *f*

Ob *f*

Cl. B $\flat$  *f*

Fg

Cr. F

39 Div.

Vl. I Div.

Vl. II Div.

Vla

Vlc

Cb



43

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

43

Vl. I

Vl. II

Vla

Vlc

Cb

Unis.

47

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

47

Vl. I

Vl. II

Vla

Vlc

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

pizz. Unis.

arco

pizz.

arco

pizz.

arco

*pp*

*pp*

*pp*

*pp*

*pp*