

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Clarinete B $\flat$  2

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

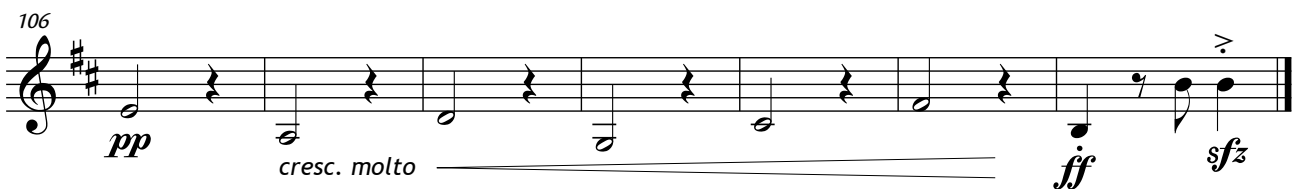
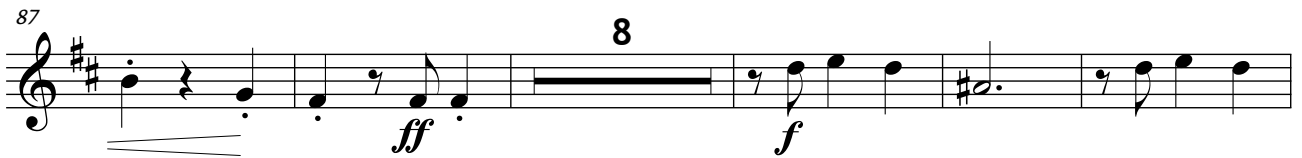


# Clarinete B $\flat$ 2

**C** (Quirpa)



**D**



# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Clarinete B $\flat$  1

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

*mp* *leggero*

8

14 **A** *f*

21 *mf*

27 *mf*

**B**

39 *p* *leggierissimo*

44

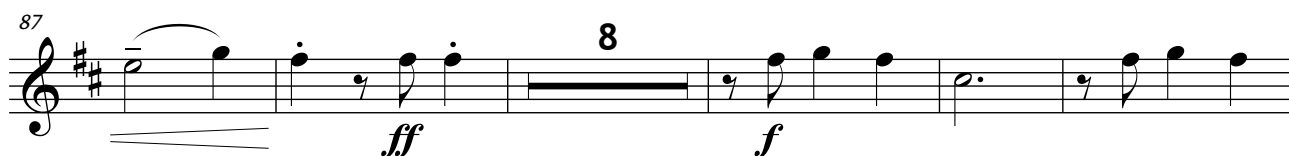
49 2

# Clarinete B $\flat$ 1

**C** (Quirpa)



**D**



# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Contrabajo

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

pizz.

*f* *leggiero*

8

*mp*

15

A

*mp*

22

*f*

29

B

*f*

36

*ff*

*mf*

43

*f*

50

*mf*

# Contrabajo

**C** (Quirpa)

arco

**ff** marcato

63

**mf** leggiero

69

**ff** marcato

75

D.C.  
(senza ritornello)

**D**

**mp**

88

**ff** leggiero

94

**mp**

101

**ff** **mp** cresc. molto

107

**ff**

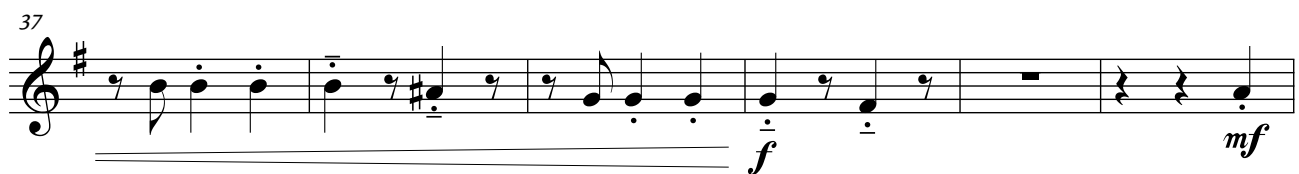
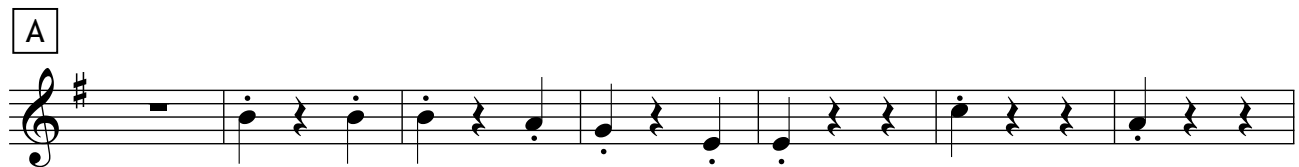
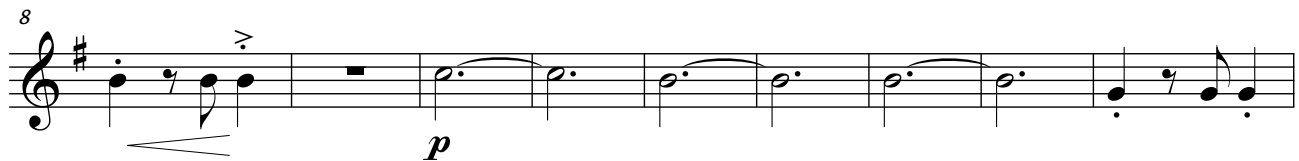
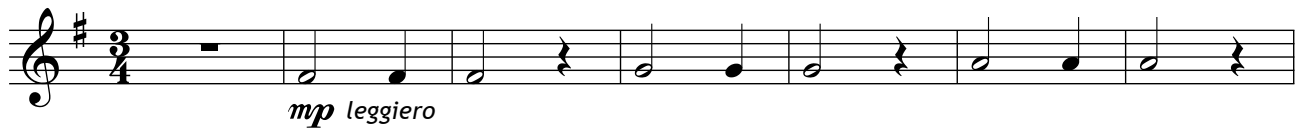
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Corno F 1

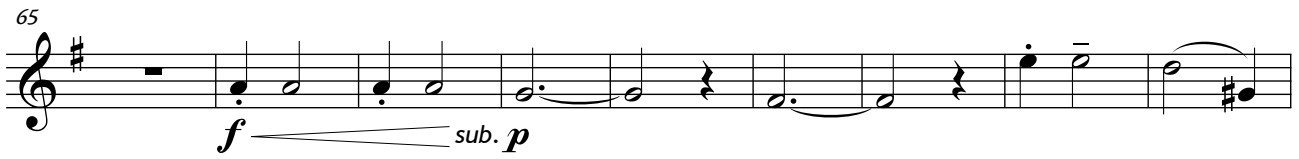
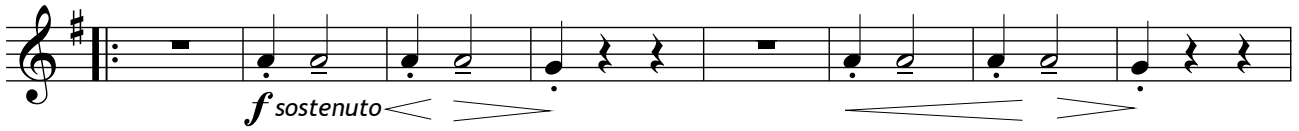
Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

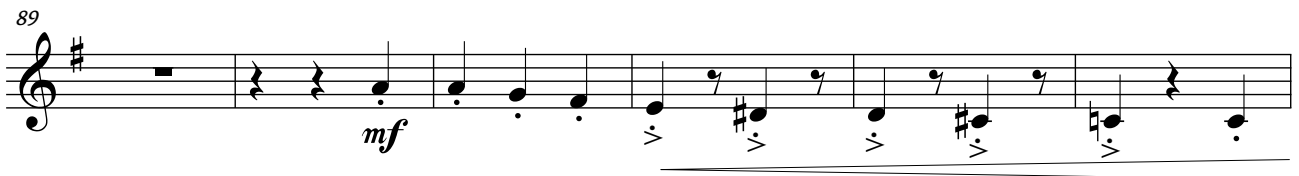


# Corno F 1

**C** (Quirpa)



**D**



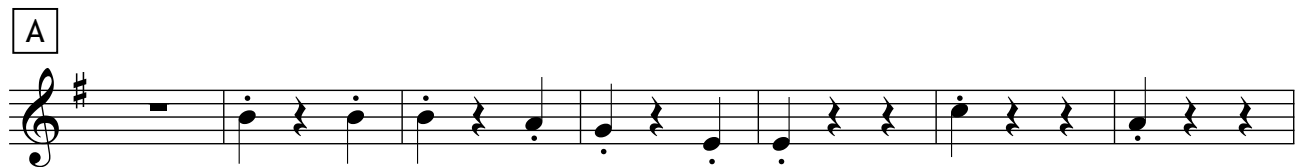
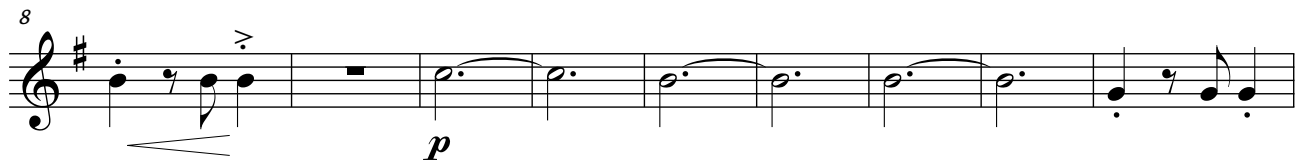
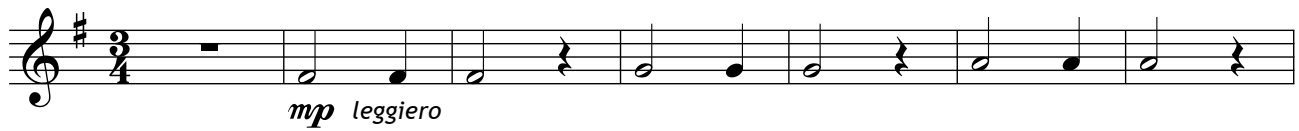
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Corno F 2

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200



## Corno F 2

**C** (Quirpa)

65

*f* *sub. p*

[illegible]

D.C.  
(senza ritornello)

D

89

*mf*

95

Example 10-15 continues with measures 95-100. The key signature remains one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with a forte (*f*) dynamic marking at measure 97. The bass line is mostly rests, with a few notes appearing in measures 95, 96, and 99. The piece concludes with a final whole note chord in measure 100.

102

*pp* *cresc. molto*

108

ff sfz

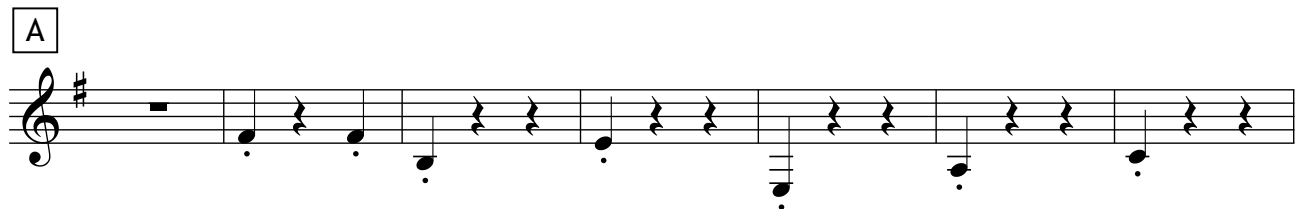
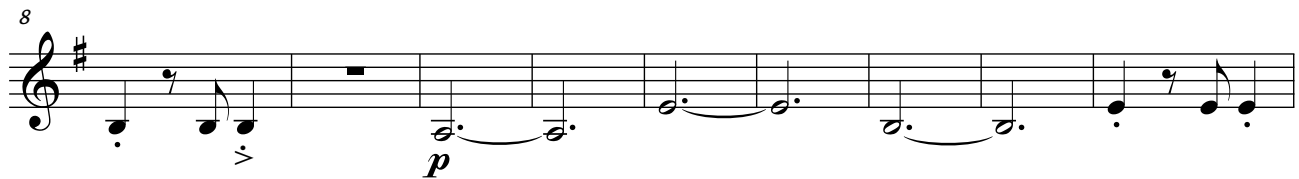
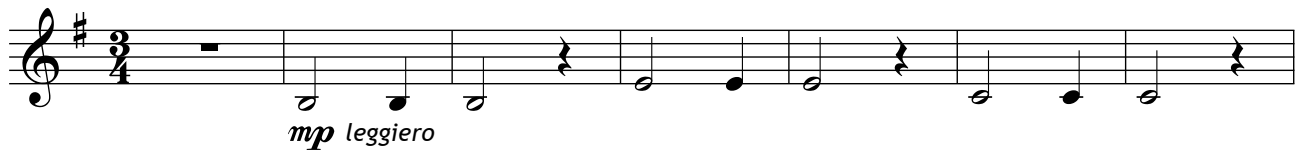
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Corno F 3

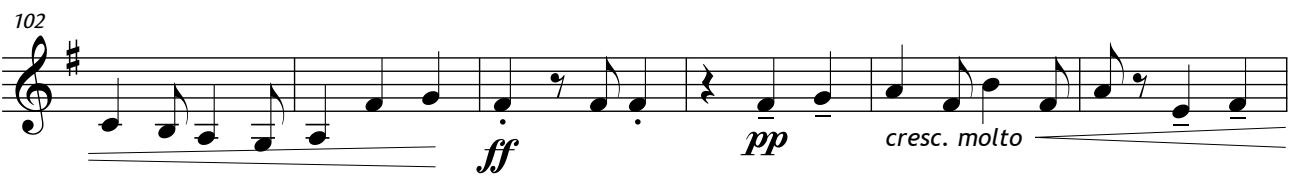
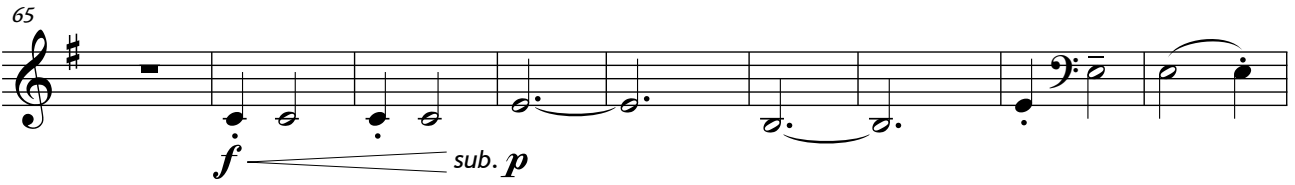
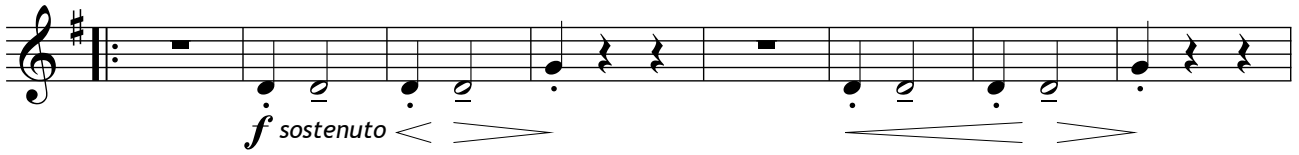
Luis Quinitiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200



# Corno F 3

**C** (Quirpa)



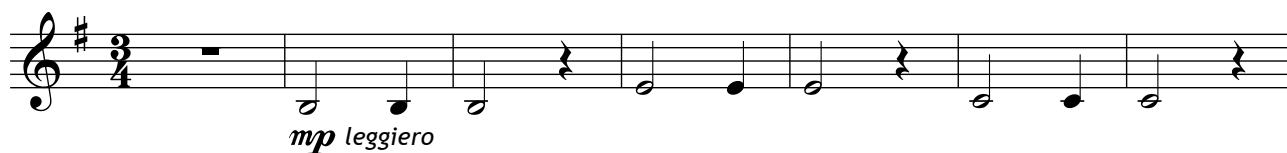
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

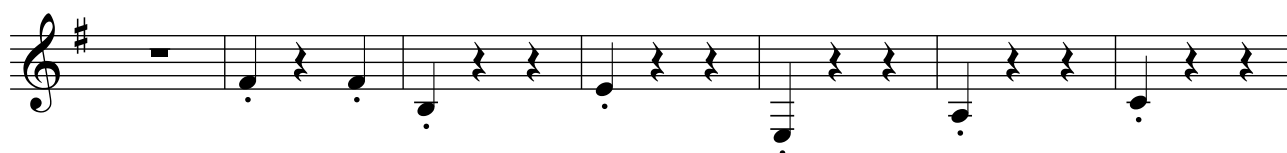
Corno F 4

Luis Quinitiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

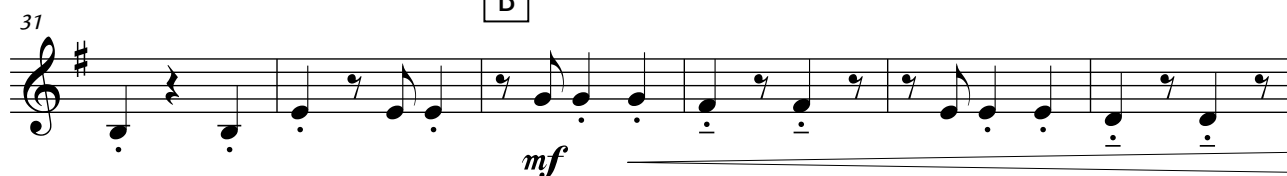
Allegro con spirito ♩ = 200



A

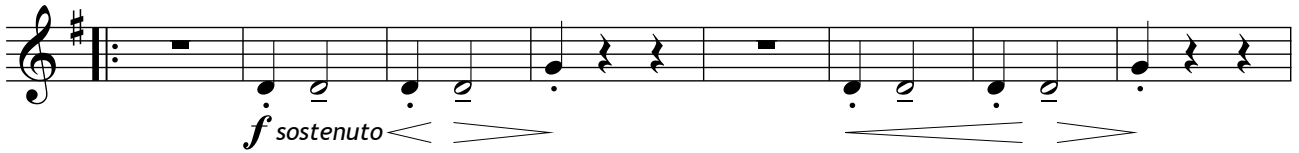


B

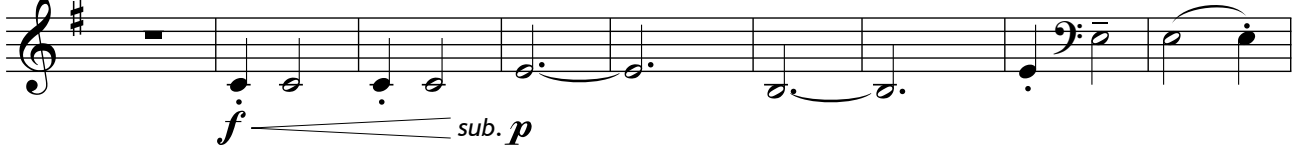


# Corno F 4

**C** (Quirpa)



65



74



**D**



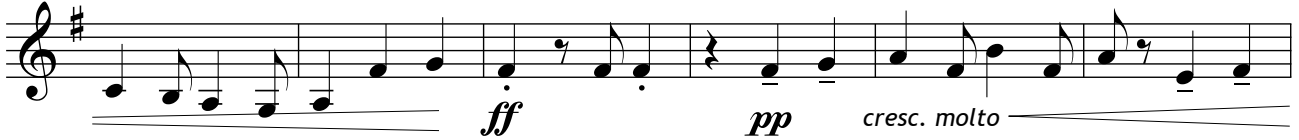
89



95



102



108



# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Cuatro

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

**Allegro con spirito** ♩ = 200

Pasillo / Golpe Corrido

|                      |   |    |    |     |     |     |    |    |   |    |
|----------------------|---|----|----|-----|-----|-----|----|----|---|----|
| <b>3</b><br><b>4</b> | ■ | E7 | E7 | Am6 | Am6 | Dm7 | F6 | E7 | ■ | Dm |
|----------------------|---|----|----|-----|-----|-----|----|----|---|----|

11

**A**

|    |     |     |    |    |     |   |    |    |     |
|----|-----|-----|----|----|-----|---|----|----|-----|
| Dm | Am6 | Am6 | E7 | E7 | Am6 | ■ | E7 | E7 | Am6 |
|----|-----|-----|----|----|-----|---|----|----|-----|

21

|     |     |    |    |   |    |   |    |    |         |
|-----|-----|----|----|---|----|---|----|----|---------|
| Am6 | Dm7 | F6 | E7 | ■ | Dm | G | C7 | F7 | Bm7(♭5) |
|-----|-----|----|----|---|----|---|----|----|---------|

31

**B**

|    |     |     |    |    |   |     |    |     |   |    |
|----|-----|-----|----|----|---|-----|----|-----|---|----|
| E7 | Am6 | Am6 | G7 | G7 | C | Am6 | B7 | Am6 | F | E7 |
|----|-----|-----|----|----|---|-----|----|-----|---|----|

*ff*

41

|    |    |    |           |    |     |    |    |     |     |     |
|----|----|----|-----------|----|-----|----|----|-----|-----|-----|
| E7 | Dm | Dm | Am6 G#aug | G6 | F#6 | F6 | E7 | Am6 | Am6 | Dm6 |
|----|----|----|-----------|----|-----|----|----|-----|-----|-----|

51

**C** (Quirpa)

|    |    |       |         |    |     |   |     |    |    |   |
|----|----|-------|---------|----|-----|---|-----|----|----|---|
| G7 | C7 | Fmaj7 | Bm7(♭5) | E7 | Am6 | : | Am6 | G7 | G7 | C |
|----|----|-------|---------|----|-----|---|-----|----|----|---|

61

|    |    |   |   |   |    |    |     |     |    |
|----|----|---|---|---|----|----|-----|-----|----|
| Dm | G7 | G | C | C | Dm | Dm | Am6 | Am6 | E7 |
|----|----|---|---|---|----|----|-----|-----|----|

71

D.C.  
(senza ritornello)

|    |     |    |    |    |     |     |    |    |    |   |
|----|-----|----|----|----|-----|-----|----|----|----|---|
| E7 | Am6 | A7 | Dm | Dm | Am6 | Am6 | E7 | E7 | Am | : |
|----|-----|----|----|----|-----|-----|----|----|----|---|

**D**

|   |    |    |     |     |     |         |    |   |    |    |
|---|----|----|-----|-----|-----|---------|----|---|----|----|
| ■ | E7 | E7 | Am6 | Am6 | Dm7 | Bm7(♭5) | E7 | ■ | Dm | Dm |
|---|----|----|-----|-----|-----|---------|----|---|----|----|

92

|     |     |    |    |     |   |    |    |     |     |     |
|-----|-----|----|----|-----|---|----|----|-----|-----|-----|
| Am6 | Am6 | E7 | E7 | Am6 | ■ | E7 | E7 | Am6 | Am6 | Dm7 |
|-----|-----|----|----|-----|---|----|----|-----|-----|-----|

103

|         |    |   |    |   |    |    |         |    |     |  |
|---------|----|---|----|---|----|----|---------|----|-----|--|
| Bm7(♭5) | E7 | ■ | Dm | G | C7 | F7 | Bm7(♭5) | E7 | Am6 |  |
|---------|----|---|----|---|----|----|---------|----|-----|--|

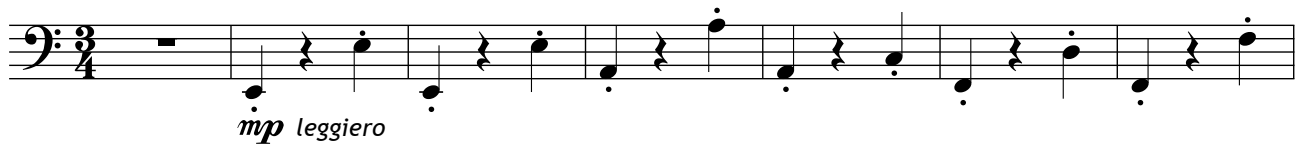
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

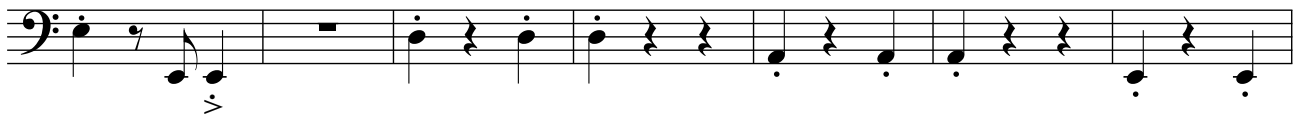
Fagot 1

Luis Quinitiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

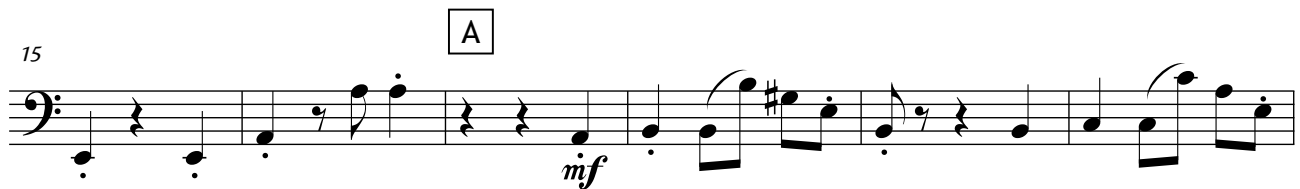
Allegro con spirito ♩ = 200



8



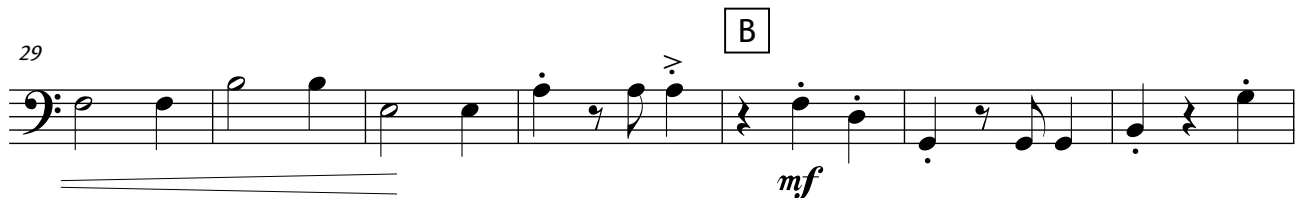
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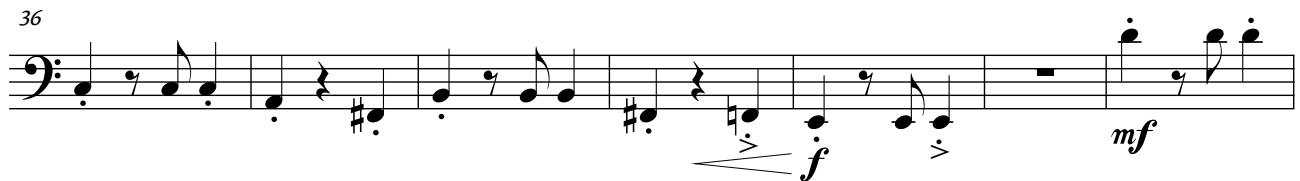
21



29



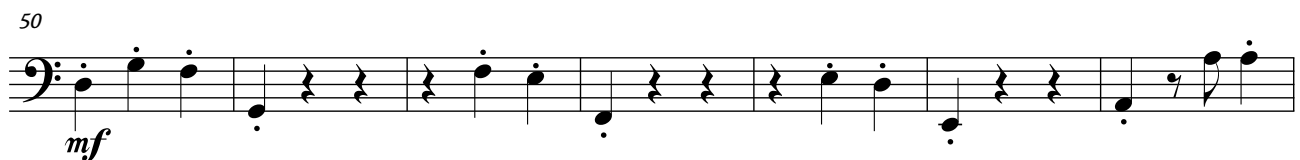
36



43



50



# Fagot 1

**C** (Quirpa)



63



69



75

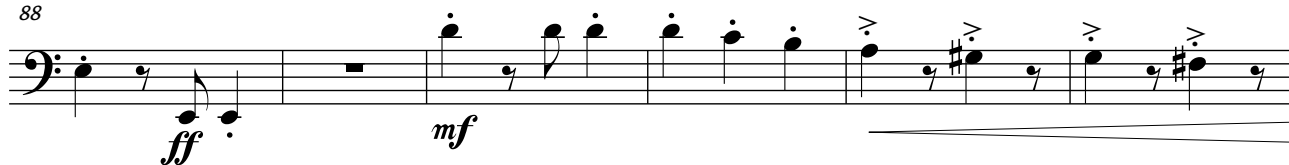


D.C.  
(senza ritornello)

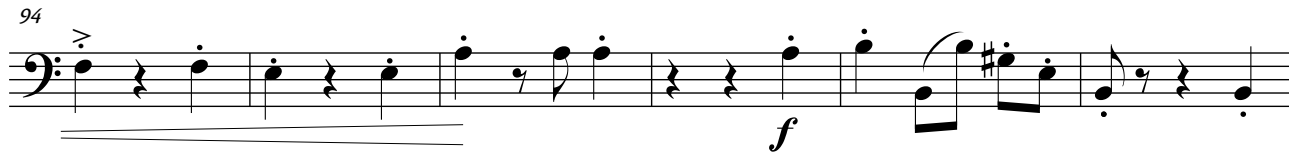
**D**



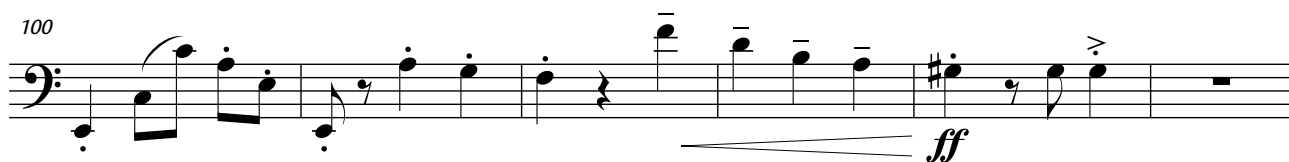
88



94



100



106



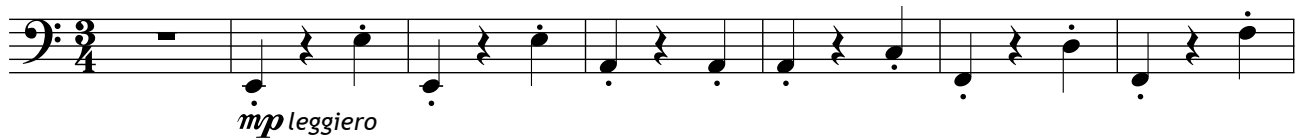
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Fagot 2

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200



8

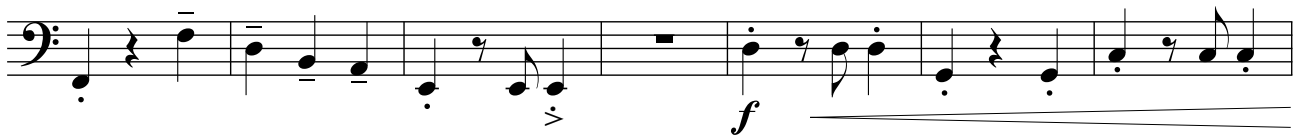


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A

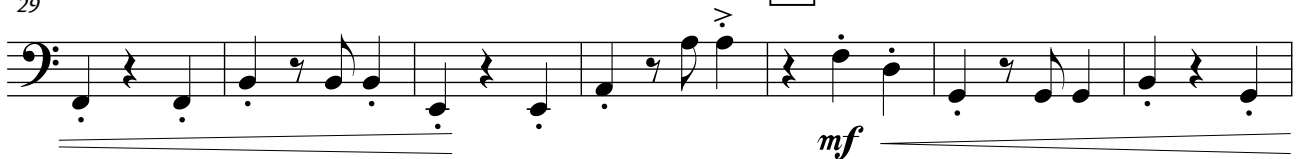


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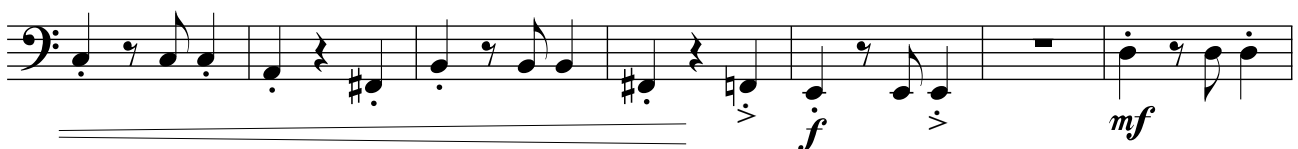


29

B



36



43

8



# Fagot 2

**C** (Quirpa)



63



69



75



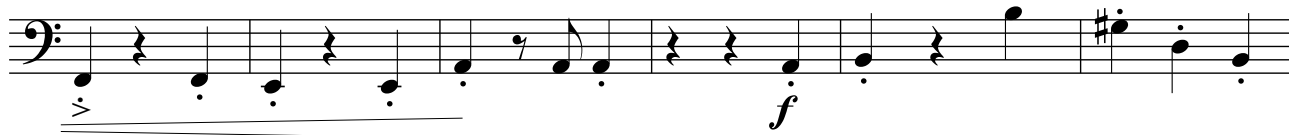
**D**



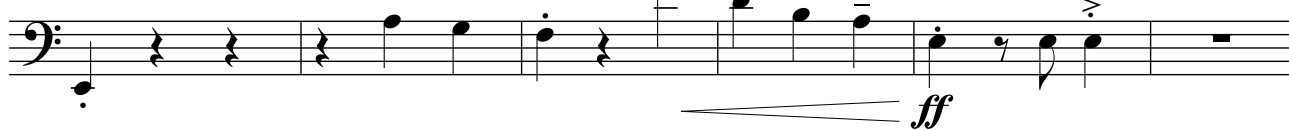
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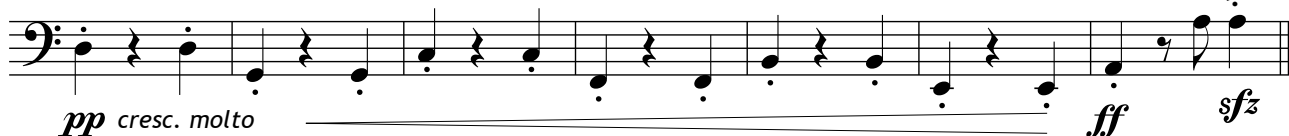
94



100



106



# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Flauta 1

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

6 8

**A**

*f* *ff*

19 *mf*

26

**B** 16 *f*

52

**C** (Quirpa) *ff*

63 *mf* leggiero

69 *sf*

75 D.C.  
(senza ritornello)

# Flauta 1

**D**

87 *f*

9 *ff* *ff*

101 *ff* *pp* *cresc. molto*

107 *ff* *sfz*

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Flauta 2

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

6 8

**A**

*f* *ff*

19 *mf*

26

**B**

32 16 *f*

52

**C** (Quirpa) *ff*

63 *mf* *leggero*

69 *sf*

75 D.C.  
(senza ritornello)

# Flauta 2

D

87 *f*

88 *ff*

89 *ff*

90 *ff*

91

92 *ff*

93 *ff*

94 *ff*

95

96 *pp*

97 *pp*

98 *pp*

99 *pp*

100 *cresc. molto*

101 *ff*

102 *ff*

103 *ff*

104 *ff*

105

106 *cresc. molto*

107 *ff*

108 *ff*

109 *ff*

110 *ff*

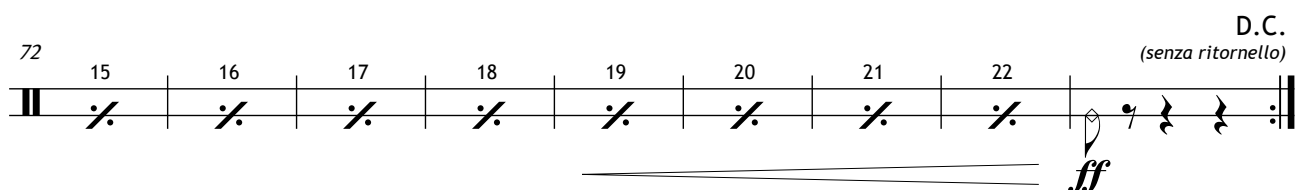
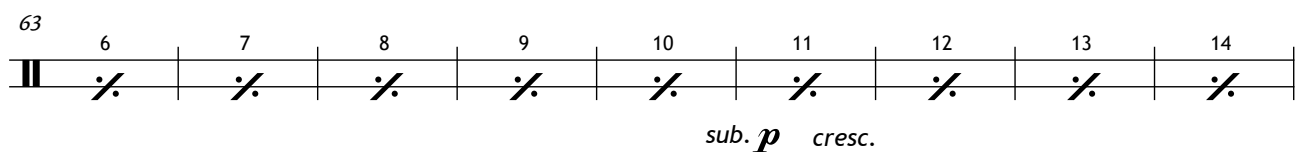
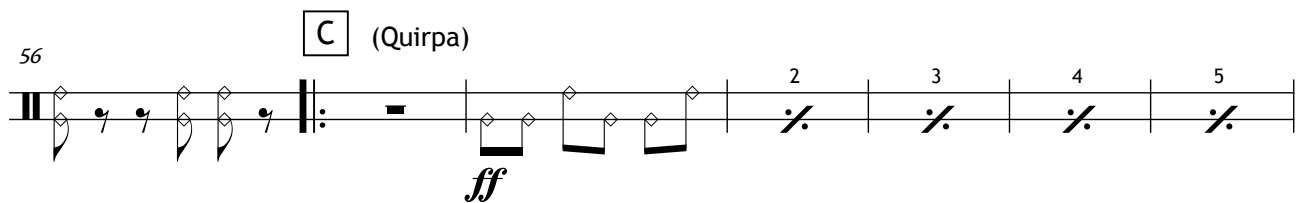
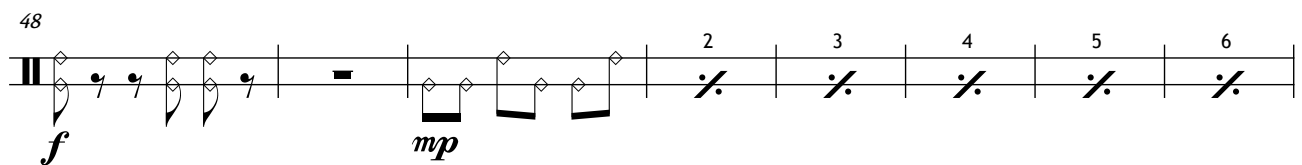
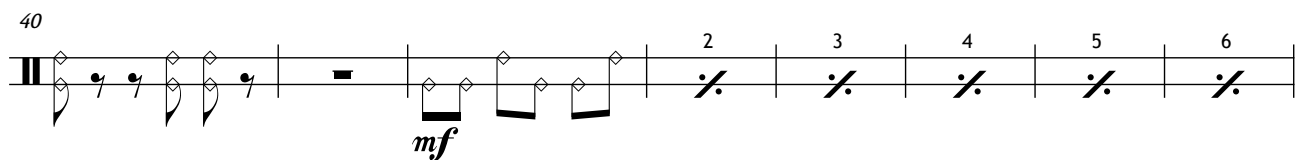
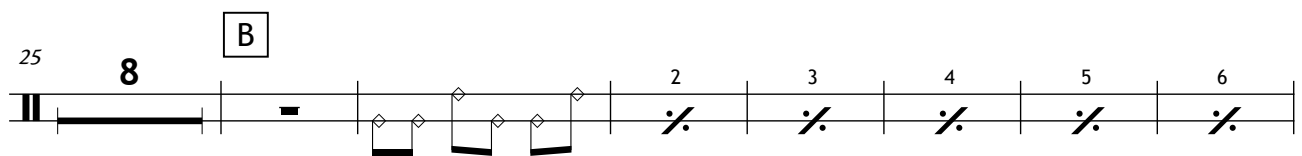
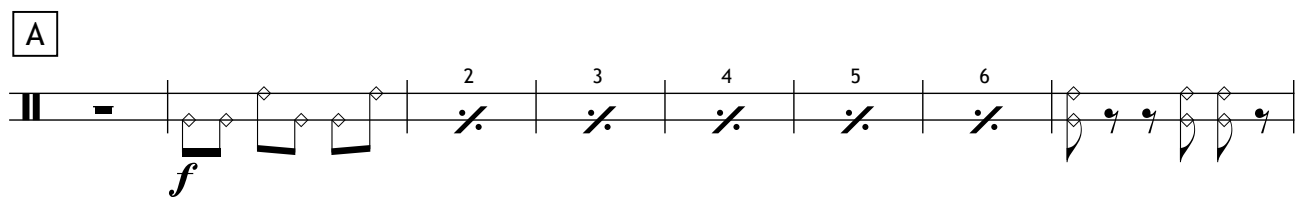
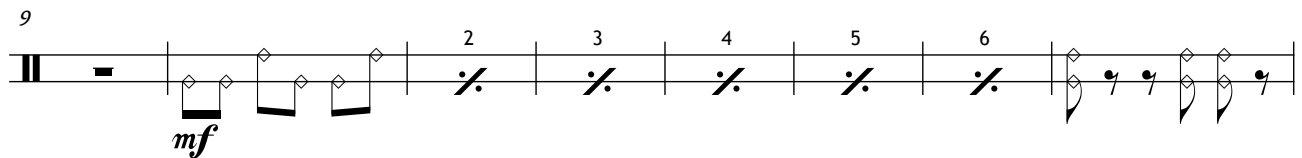
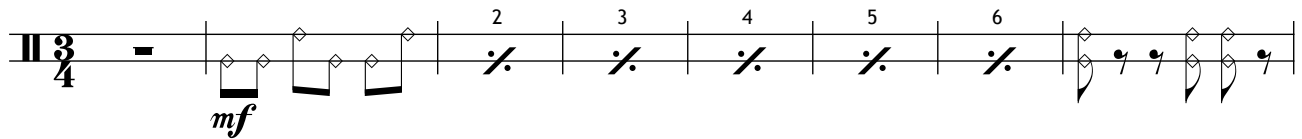
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Maracas

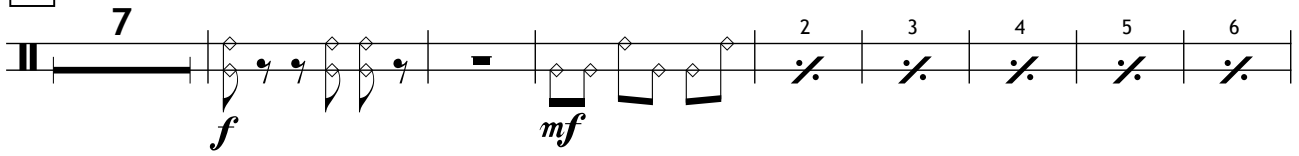
Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

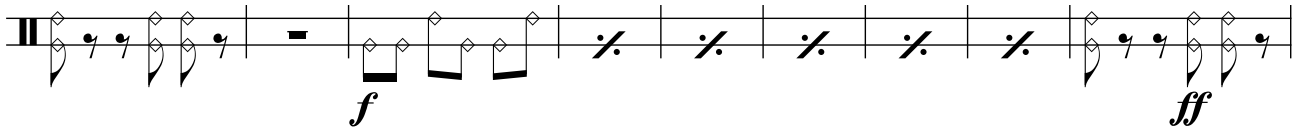


# Maracas

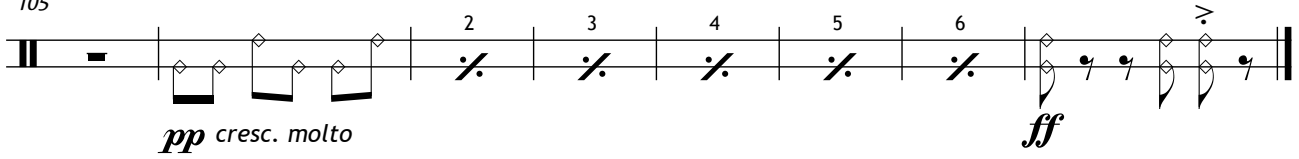
D



96



105



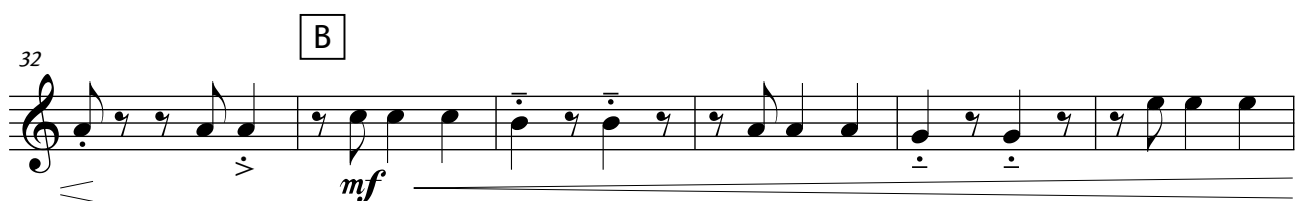
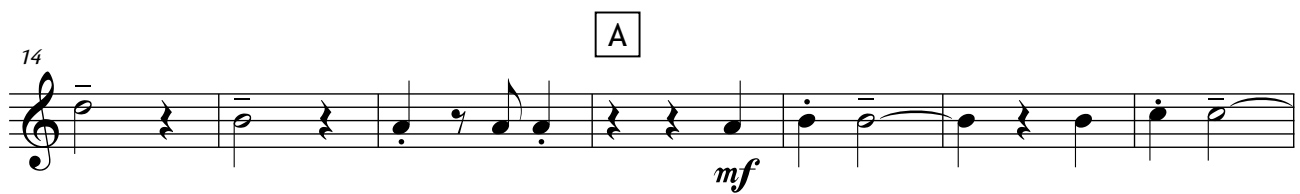
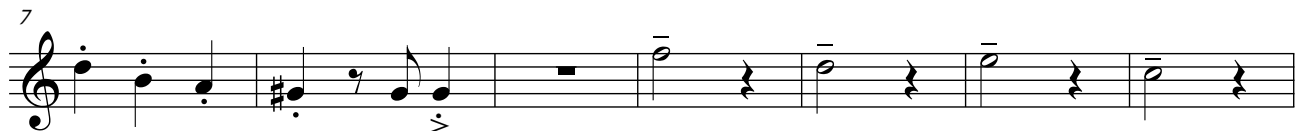
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Oboe 1

Luis Quinitiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

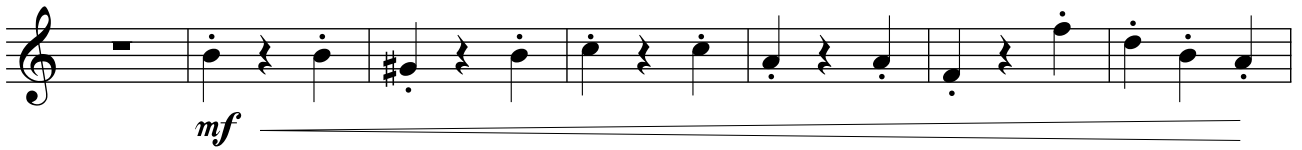


# Oboe 1

**C** (Quirpa)



**D**



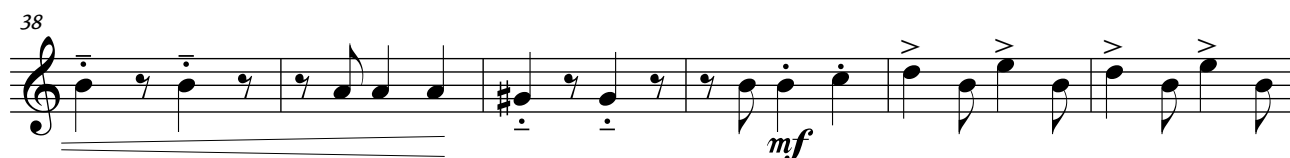
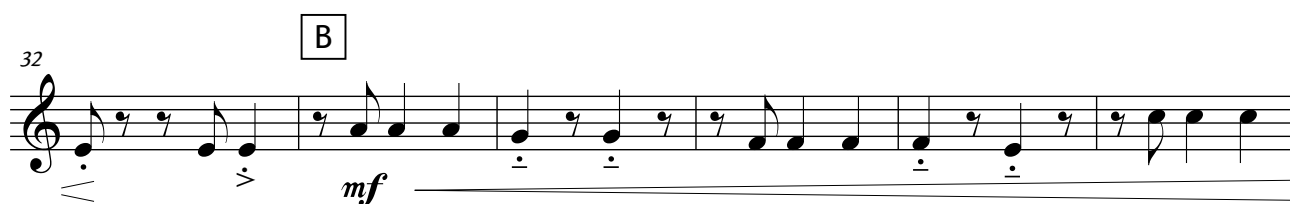
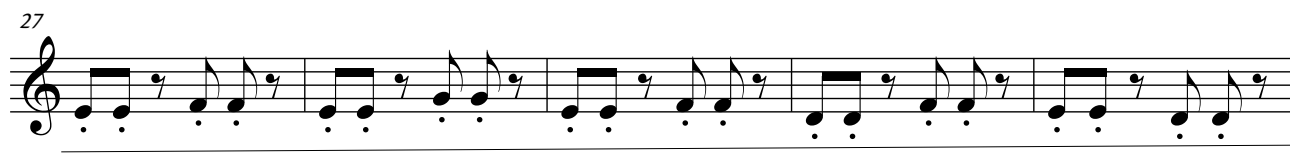
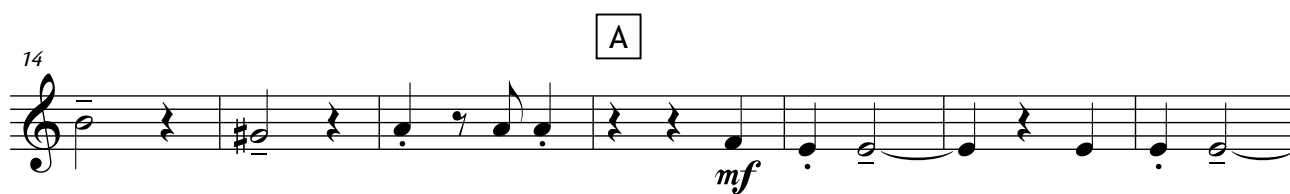
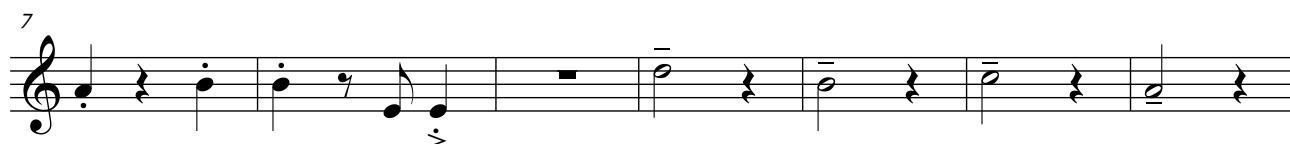
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Oboe 2

Luis Quinitiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200





# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Platillos

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

**A**  
Allegro con spirito ♩ = 200  
16

24 8 **B**

39 6 2 3 4 5

47 6 2 3 4 5

55 **C** (Quirpa) 6 2 3 4 5 6 7 8 9

62 sub. *p*

71 10 11 12 13 14 15 16 17 18 D.C. (senza ritornello)

**D** 9 2 3 4 5 6

97 2 3 4 5

105 2 3 4 5

*pp cresc. molto*

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Redoblante

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

**A**  
Allegro con spirito ♩ = 200  
16

24

32

**B**

56

**C** (Quirpa)

64

76

**D**

106

*mp*

*mf*

*pp*

*mf*

*p*

*mf*

*sub. p*

*f*

*pp* cresc. molto

2 3 4 5 6

2 3 4 5 6

7 7 7

2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22

2 3 4

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Timpani

Luis Quinitiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

(G - C) 7 7 7

A

26

B

7 7 7

C (Quirpa)

f

65

sub. p

72

ff

79

D.C.  
(senza ritornello)

D

7 7 9

106

pp cresc. molto ff

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Trombón 1

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

**A**

Allegro con spirito ♩ = 200

16 9

*p*

30 **B**

*mf*

36 16

**C** (Quirpa)

*f*

65

*sub. p*

72

*ff*

79 **D** (senza ritornello)

*mf*

86

*mp* leggiero

93 9

*pp* cresc. molto

107

*ff* *sfz*

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Trombón 2

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

**A**  
Allegro con spirito ♩ = 200  
16 9

*p*

30 **B**

*mf*

36 16

**C** (Quirpa)

*f*

65

*sub. p*

72

*ff*

79 **D**  
D.C. (senza ritornello)

*mf*

86

*mp leggiero*

93 9

*pp cresc. molto*

107

*ff sfz*

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Trombón bajo

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

**A**

16 10

*p*

31 **B** 24 **C** (Quirpa)

*f*

61

*f* *sub. p*

69

77 D.C. **D** (senza ritornello)

*ff* *mf*

84 17

*pp cresc. molto*

107

*ff* *sfz*

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Trompeta B $\flat$  1

Luis Quinitiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

**Allegro con spirito**  $\text{♩} = 200$

9 sord. *pp*

16 **A** sord. *pp*

23 sord. *mf* *pp*

31 **B** senza sord. *mf*

37 *f* 15

**C** (Quirpa) *f*

63 *pp* *leggerissimo*

69 5

79 D.C. **D** (senza ritornello) 8 *p*

## Trompeta B $\flat$ 1

92

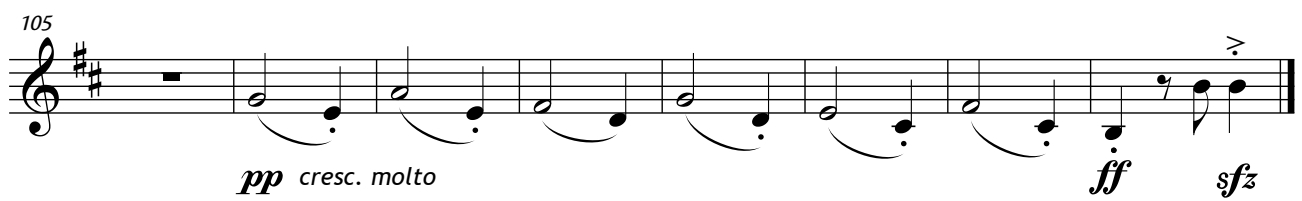


*mf*

98



105



*pp* *cresc. molto* *ff* *sfz*

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Trompeta B $\flat$  2

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

**Allegro con spirito**  $\text{♩} = 200$

9 sord. *pp*

16 **A** sord. *pp*

23 sord. *mf* *pp*

31 **B** 2 senza sord. *mf*

38 15 *f*

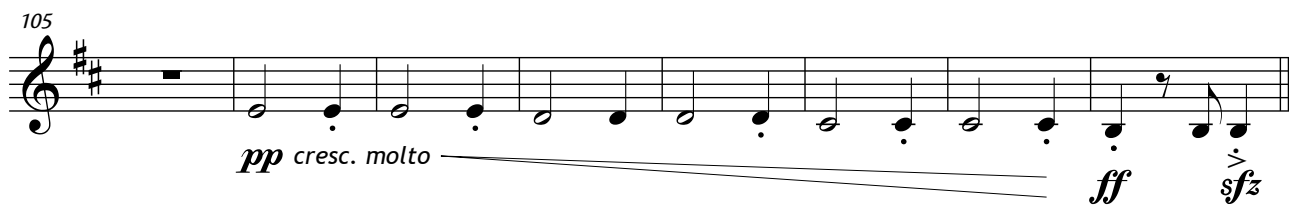
**C** (Quirpa) *f*

63 *pp* *leggierissimo*

69 5

79 D.C. **D** (senza ritornello) 8 *p*

## Trompeta B $\flat$ 2



# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Tuba

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

**A**  
Allegro con spirito ♩ = 200  
16 10

**B** 24 **C** (Quirpa)

31

61

69

77 D.C. **D**  
(senza ritornello)

84 17

107

*p*

*f*

*sub. p*

*mf*

*pp cresc. molto*

*ff*

*sfz*

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Viola

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

The musical score for Viola is written in 3/4 time. It begins with a tempo marking of 'Allegro con spirito' and a metronome marking of ♩ = 200. The score is divided into measures, with measure numbers 7, 15, 22, 30, 37, 43, and 50 indicated. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). Articulations include accents (>) and staccato (>). There are also repeat signs (double bar lines with dots) and a 'simile' marking. The score is divided into sections A and B, marked with boxes. The score ends with a final measure marked with a repeat sign.

# Viola

**C** (Quirpa)

arco

**ff** marcato

63

**mf** leggiero

69

**ff** marcato

75

D.C. (senza ritornello)

**D**

**mf** leggiero

simile

87

**mp**

94

**mf**

100

**ff**

106

**mp** cresc. molto

**ff**

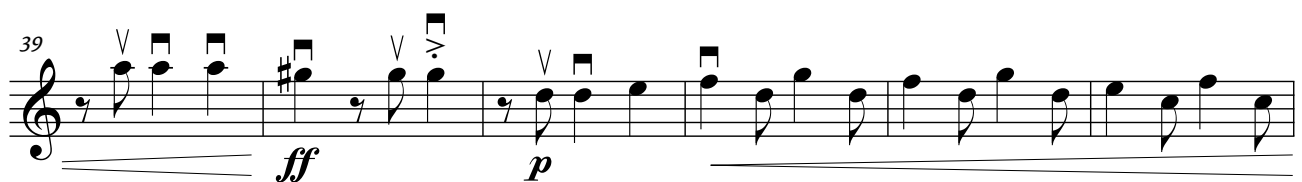
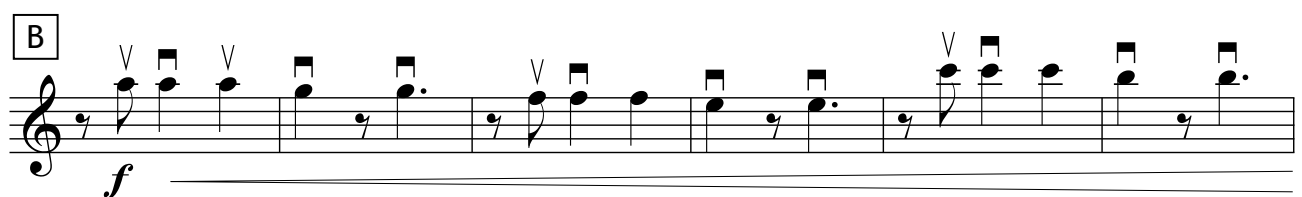
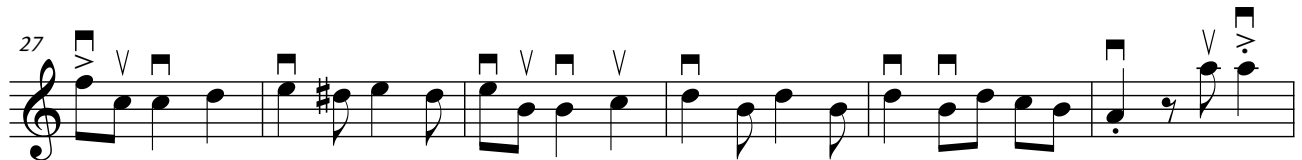
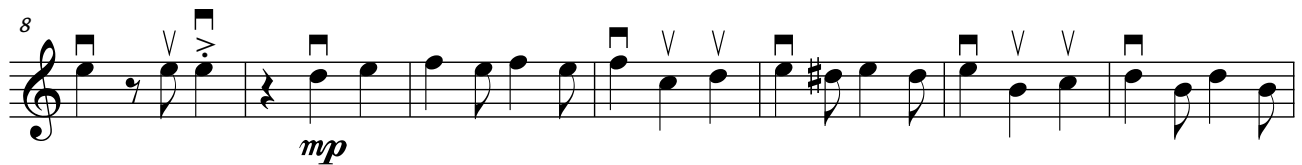
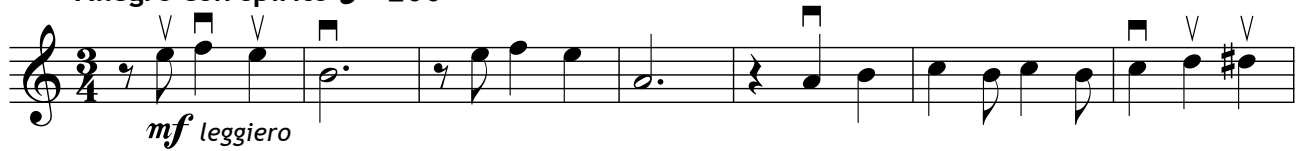
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Violín I

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200



# Violín I

**C** (Quirpa) *detaché*

*ff*

63 *mf* *leggero*

69 *ff* *marcato*

75 *D.C.* (senza ritornello)

**D**

*mf*

88 *mp*

94 *ff* *f*

101 *div.* *ff* *mp* *cresc. molto*

107 *ff*

# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Violín II

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

**Allegro con spirito** ♩ = 200

The musical score is written for Violín II in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro con spirito' with a quarter note equal to 200 beats. The first staff has a dynamic of *mf* and a marking of 'leggiero'. The second staff starts at measure 8 with a dynamic of *mp*. The third staff starts at measure 15 with a dynamic of *ff* and a marking of 'A' in a box. The fourth staff starts at measure 21 with a dynamic of *mf*. The fifth staff starts at measure 27 with a dynamic of *mf*. The sixth staff starts at measure 33 with a dynamic of *f* and a marking of 'B' in a box. The seventh staff starts at measure 39 with a dynamic of *ff* and a marking of 'p'. The eighth staff starts at measure 45 with a dynamic of *f* and a marking of 'mp'. The final staff starts at measure 51 with a dynamic of *leggiero*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

*mf* *leggiero*

8 *mp*

15 *ff* *mf* **A**

21 *mf*

27 *mf*

**B** *f* *marcato*

39 *ff* *p*

45 *f* *mp* *leggiero* *detaché*

51

# Violín II

**C** (Quirpa) *detaché*

*ff*

63 *mf* *leggero*

69 *ff* *marcato*

75 *D.C.* (senza ritornello)

**D**

*mf*

88 *mp*

94 *ff* *f*

101 *div.* *ff* *mp* *cresc. molto*

107 *ff*

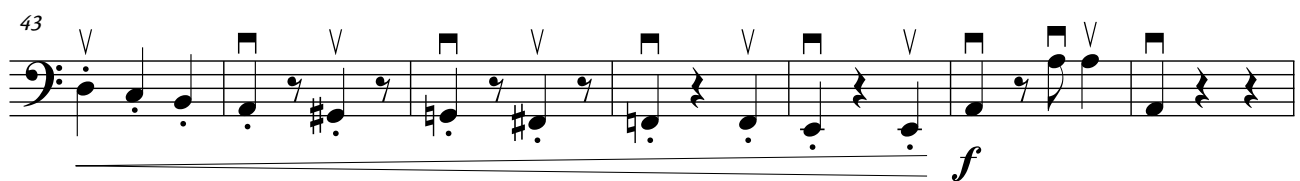
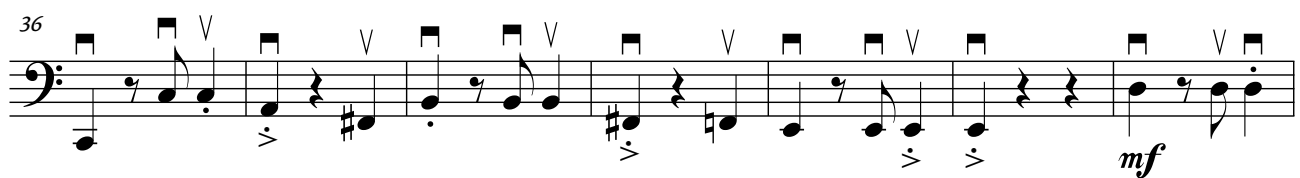
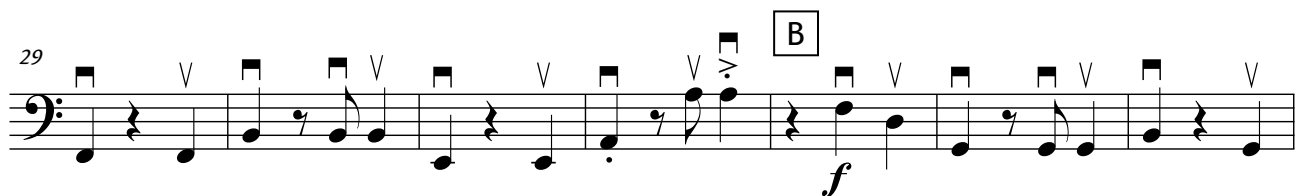
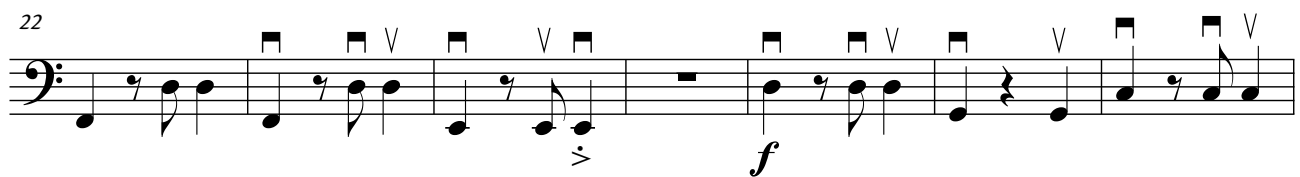
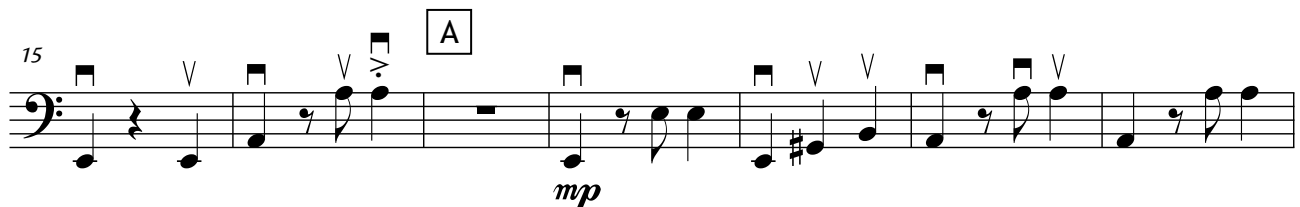
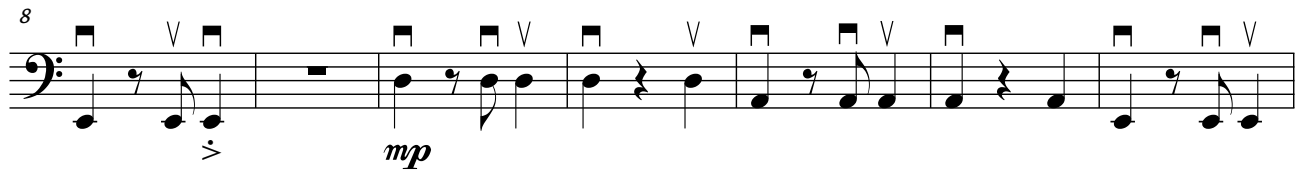
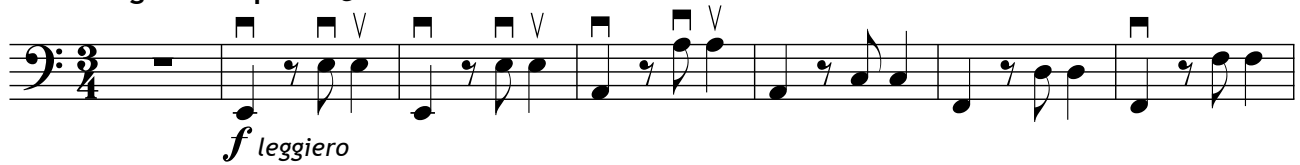
# Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Violoncello

Luis Quintiva -  
Claudia Calderón  
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200



# Violoncello

**C** (Quirpa)

arco

**ff** marcato

63

**mf** leggiero

69

**ff** marcato

75

D.C.  
(senza ritornello)

**D**

**mp**

88

**ff** leggiero

94

**mp**

101

**ff** **mp** cresc. molto

107

**ff**