

Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Contrabajo

Versión para orquesta de arcos infantil

Luis Quintiva -
Claudia Calderón
Arreglo: Claudia Calderón

Allegro con spirito ♩ = 200

pizz.

f *leggiero*

8

mp

15

A

mp

22

mf

29

B

f

36

ff *mf*

43

f *ff*

50

p *mf*

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Cuatro

Versión para orquesta de arcos infantil

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Allegro con spirito ♩ = 200

Pasillo / Golpe corrido

$\frac{3}{4}$	■	E7	E7	Am6	Am6	Dm7	F6	E7	■	Dm
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11

A

Dm	Am6	Am6	E7	E7	Am6	■	E7	E7	Am6	Am6
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22

Dm7	F6	E7	■	Dm	G	C7	F7	Bm7(b5)	E7	Am6
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B

Am6	G7	G7	C	Am6	B7	Am6	F	E7	E7	Dm
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43

Dm	Am6	G#aug	G6	F#6	F6	E7	Am6	Am6	Dm6	G7
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52

C (Quirpa)

C7	Fmaj7	Bm7(b5)	E7	Am6	:	Am6	G7	G7	C
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61

Dm	G7	G	C	C	Dm	Dm	Am6	Am6	E7
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71

D.C.
(senza ritornello)

E7	Am6	A7	Dm	Dm	Am6	Am6	E7	E7	Am	:
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D

■	E7	E7	Am6	Am6	Dm7	Bm7(b5)	E7	■	Dm	Dm
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92

Am6	Am6	E7	E7	Am6	■	E7	E7	Am6	Am6	Dm7
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103

Bm7(b5)	E7	■	Dm	G	C7	F7	Bm7(b5)	E7	Am6	
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Viola

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Allegro con spirito $\text{♩} = 200$

mf > *leggiero* > *simile*

mp

mf

mf

ff > *marcato*

pizz. mf

f ff

p mf

Viola

C (Quirpa)

arco
ff marcato

63

mf leggiero

69

ff marcato

74

D.C. (senza ritornello)
sfz

D

mf leggiero simile

88

f **mp**

96

f **mf**

103

f **pp** cresc. molto

111

ff

Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Violín I

Versión para orquesta de arcos infantil

Luis Quintiva -
Claudia Calderón
Arreglo: Claudia Calderón

Allegro con spirito $\text{♩} = 200$

mf *leggiero*

mp

ff *mf* **A**

mf

mf

f **B**

ff *p*

f *mp* *leggiero* *detaché*

mf

Violín I

C (Quirpa)

detaché

ff

63

mf *leggiero*

69

ff *marcato* *sfz*

75

sfz

D.C. (senza ritornello)

D

mf

88

f *mp*

94

f *mf*

100

f *pp* *cresc. molto*

107

ff

Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

Violín II

Versión para orquesta de arcos infantil

Luis Quinitiva -
Claudia Calderón
Arreglo: Claudia Calderón

Allegro con spirito $\text{♩} = 200$

mf *leggiero*

mp

ff *mf* **A**

mf

mf

f **B**

ff *p*

f *mp* *allegro* *detaché* *leggiero*

mf

Violín II

C (Quirpa)
detaché

ff

63

mf leggiero

69

ff marcato sfz

75

sfz D.C. (senza ritornello)

D

mf

87

f mp

94

f mf

101

f pp cresc. molto

107

ff

Chaflán - Quirpa

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Violoncello

Versión para orquesta de arcos infantil

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Allegro con spirito $\text{♩} = 200$

8

First staff of music, measures 1-7. Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Includes various note values and rests.

8

Second staff of music, measures 8-14. Starts with a mezzo-piano (*mp*) dynamic. Includes various note values and rests.

15

Third staff of music, measures 15-21. Includes a boxed section labeled 'A' above measure 17. Starts with a mezzo-piano (*mp*) dynamic.

22

Fourth staff of music, measures 22-28. Starts with a mezzo-forte (*mf*) dynamic. Includes various note values and rests.

29

Fifth staff of music, measures 29-35. Includes a boxed section labeled 'B' above measure 31. Starts with a forte (*f*) dynamic.

36

Sixth staff of music, measures 36-42. Starts with a fortissimo (*ff*) dynamic, then changes to mezzo-forte (*mf*). Includes various note values and rests.

43

Seventh staff of music, measures 43-49. Starts with a forte (*f*) dynamic, then changes to fortissimo (*ff*). Includes various note values and rests.

50

Eighth staff of music, measures 50-56. Starts with a piano (*p*) dynamic, then changes to mezzo-forte (*mf*). Includes various note values and rests.

Violoncello

C (Quirpa)

arco

ff marcato

Detailed description: This staff contains measures 53 to 62. It begins with a double bar line and a repeat sign. The music is written in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Above the notes are 'V' symbols indicating bowing. The dynamic marking *ff* marcato is placed below the first few measures. There are accents (>) over several notes.

63

mf leggiero

Detailed description: This staff contains measures 63 to 68. The music continues with eighth and sixteenth notes. The dynamic marking *mf* leggiero is placed below the end of the staff. There are 'V' symbols above the notes and an accent (>) over a note in measure 65.

69

ff marcato

Detailed description: This staff contains measures 69 to 74. The music features a rhythmic pattern of eighth notes with rests. The dynamic marking *ff* marcato is placed below the end of the staff. There are 'V' symbols above the notes and an accent (>) over a note in measure 72.

75

D.C. (senza ritornello)

Detailed description: This staff contains measures 75 to 84. The music consists of eighth notes and rests. The marking D.C. (senza ritornello) is placed at the end of the staff. There are 'V' symbols above the notes and accents (>) over notes in measures 78 and 83.

D

mf

Detailed description: This staff contains measures 85 to 87. It starts with a whole rest in measure 85, followed by eighth notes. The dynamic marking *mf* is placed below the first note. There are 'V' symbols above the notes.

88

f *mp*

Detailed description: This staff contains measures 88 to 94. It begins with a whole rest in measure 88, followed by eighth notes. The dynamic markings *f* and *mp* are placed below the first and third measures respectively. There are 'V' symbols above the notes and accents (>) over notes in measures 89 and 91.

95

f *mf*

Detailed description: This staff contains measures 95 to 101. It starts with a whole rest in measure 95, followed by eighth notes. The dynamic markings *f* and *mf* are placed below the first and third measures respectively. There are 'V' symbols above the notes and an accent (>) over a note in measure 96.

102

f *pp* cresc. molto

Detailed description: This staff contains measures 102 to 108. It begins with a whole rest in measure 102, followed by eighth notes. The dynamic markings *f* and *pp* cresc. molto are placed below the first and third measures respectively. There are 'V' symbols above the notes and an accent (>) over a note in measure 103.

109

ff

Detailed description: This staff contains measures 109 to 114. It starts with a whole rest in measure 109, followed by eighth notes. The dynamic marking *ff* is placed below the end of the staff. There are 'V' symbols above the notes and an accent (>) over a note in measure 113.