

Chaflán - Quirpa

(Pasillo y Golpe de Joropo)

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Allegro con spirito ♩ = 200

Musical score for Chaflán - Quirpa, featuring various instruments and a guitar part. The score is in 3/4 time and includes dynamics such as *mp*, *leggiero*, *f*, and *mf*. The guitar part is labeled "Pasillo / Golpe Corrido" and includes chords: E7, E7, Am6, Am6, Dm7, F6, E7.

Flauta 1-2
Oboe 1-2
Clarinete B♭ 1
Clarinete B♭ 2
Fagot 1-2
Corno F 1-2
Corno F 3-4
Trompeta B♭ 1-2
Trombón 1-2
Trombón bajo
Tuba
Timpani (G - C)
Maracas
Platillos
Redoblante
Cuatro
Violín I
Violín II
Viola
Violoncello
Contrabajo

9

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Fg. 1-2

Cor. 1-2

Cor. 3-4

Tpt. B♭ 1-2

Tbn. 1-2

Tbn. b.

Tba.

Timp.

Mar.

Pl.

Red.

Ctr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

sord.

mf

mf

mf

mf

mf

mf

2

3

4

5

6

mp

mp

mp

mp

mp

ff

ff

ff

mp

mp

Dm

Dm

Am6

Am6

E7

E7

Am6

a 2

A

Fl. 1-2 *ff*

Ob. 1-2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Fg. 1-2 *mf*

Cor. 1-2

Cor. 3-4

Tpt. B♭ 1-2 *pp* *sord.* *mf*

Tbn. 1-2

Tbn. b.

Tba.

Timp.

Mar. *f*

Pl. *p* *mf*

Red. *mp* *mf*

Chr.

	E7	E7	Am6	Am6	Dm7	F6	E7
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Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

25

Fl. 1-2 *mf*

Ob. 1-2 *p leggierissimo*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Fg. 1-2 *f*

Cor. 1-2 *p leggierissimo*

Cor. 3-4 *p leggierissimo*

Tpt. B♭ 1-2 *pp a 2*

Tbn. 1-2 *p*

Tbn. b. *p*

Tba. *p*

Timp. *pp*

Mar.

Pl.

Red. *pp*

2 3 4 5 6

Ctr.

	Dm	G	C7	F7	Bm7(b5)	E7	Am6
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25

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

B

Fl. 1-2

Ob. 1-2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* a 2 *f*

Fg. 1-2 *mf* *f*

Cor. 1-2 *mf* *f*

Cor. 3-4 *mf* *f*

Tpt. B♭ 1-2 *mf* senza sord. *mf* senza sord. *f* a 2

Tbn. 1-2 *mf* *f*

Tbn. b.

Tba.

Timp.

Mar. 2 3 4 5 6 *mf*

Pl. 2 3 4 5 6 *mf*

Red. *mf*

Ctr. Am6 G7 G7 C Am6 B7 Am6 F E7 *ff*

Vln. I 33 *f* *ff*

Vln. II *f* *ff* *marcato*

Vla. *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *f*

Cb. *f* *ff*

Fl. 1-2

Ob. 1-2 *mf*

B♭ Cl. 1 *p* *leggierissimo*

B♭ Cl. 2 *p* *leggierissimo*

Fg. 1-2 *mf* *leggiere*

Cor. 1-2 *mf* *leggiere*

Cor. 3-4 *mf* *leggiere*

Tpt. B♭ 1-2 ^{a2}

Tbn. 1-2

Tbn. b.

Tba.

Timp.

Mar. *mf* 2 3 4 5 6 *f*

Pl. 2 3 4 5 6 *mf*

Red. *mf*

Ctr.	E7	Dm	Dm	Am6	G#aug	G6	F#6	F6	E7	Am6
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Vln. I *p*

Vln. II *p*

Vla. *mf* *pizz.*

Vc. *mf*

Cb. *mf*

49

Fl. 1-2 *f*

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2 *mf*

Fg. 1-2 *mf*

Cor. 1-2 *p*

Cor. 3-4 *p*

Tpt. B♭ 1-2

Tbn. 1-2

Tbn. b.

Tba.

Timp. *mf*

Mar. *mp*

Pl. *pp*

Red. *p*

Ctr.	Am6	Dm6	G7	C7	Fmaj7	Bm7(♭5)	E7	Am6
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49

Vln. I *mp* *leggiere* *detaché*

Vln. II *mp* *leggiere* *detaché*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *mf*

C (Quirpa)

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Fig. 1-2

Cor. 1-2 *f sostenuto*

Cor. 3-4 *f sostenuto*

Tpt. B♭ 1-2 *f*

Tbn. 1-2 *f*

Tbn. b. *f*

Tba. *f*

Timp. *f*

Mar. *ff*

Pl. *mf*

Red. *mf*

Chr.	Am6	G7	G7	C	Dm	G7	G	C
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57

Vln. I *ff* *detaché*

Vln. II *ff* *detaché*

Vla. *ff* *arco* *marcato*

Vc. *ff* *arco* *marcato*

Cb. *ff* *arco* *marcato*

65

Fl. 1-2 *mf* *leggiere*

Ob. 1-2

B♭ Cl. 1 *mf* *leggiere*

B♭ Cl. 2 *mf* *leggiere*

Fg. 1-2

Cor. 1-2 *f* *sub. p*

Cor. 3-4 *f* *sub. p*

Tpt. B♭ 1-2 *pp* *leggierissimo*

Tbn. 1-2 *sub. p* a 2

Tbn. b. *sub. p*

Tba. *sub. p*

Timp. *sub. p*

Mar. 8 9 10 11 12 13 14 15
sub. p *cresc.*

Pl. 4 5 6 7 8 9 10 11
sub. p

Red. 8 9 10 11 12 13 14 15
sub. p

Ctr.	C	Dm	Dm	Am6	Am6	E7	E7	Am6
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65

Vln. I *mf* *leggiere* *ff* *marcato*

Vln. II *mf* *leggiere* *ff* *marcato*

Vla. *mf* *leggiere* *ff* *marcato*

Vc. *mf* *leggiere* *ff* *marcato*

Cb. *mf* *leggiere* *ff* *marcato*

73

Fl. 1-2
Ob. 1-2
B♭ Cl. 1
B♭ Cl. 2
Fg. 1-2
Cor. 1-2
Cor. 3-4
Tpt. B♭ 1-2
Tbn. 1-2
Tbn. b.
Tba.
Timp.
Mar.
Pl.
Red.
Ctr.

73

Vln. I
Vln. II
Vla.
Vc.
Cb.

Ctr.	A7	Dm	Dm	Am6	Am6	E7	E7	Am
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D

Musical score for orchestra and strings, measures 87-94. The score is written for various instruments including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. The woodwind section includes Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Bassoon 1-2, Bassoon Bass, and Tuba. The brass section includes Trumpets 1-2, Trombones 1-2, Trombone Bass, and Tuba. The percussion section includes Timpani, Maracas, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features a variety of rhythmic patterns and articulations, including accents and slurs. The woodwinds and strings play a complex melodic line, while the brass and percussion provide a strong harmonic and rhythmic foundation. The dynamics range from *mf* to *ff*, indicating a crescendo in the music.

Fl. 1-2

Ob. 1-2 *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2

Fg. 1-2 *mf*

Cor. 1-2 *mf*

Cor. 3-4 *mf*

Tpt. B♭ 1-2 *p* *mf*

Tbn. 1-2 *mp* *leggiere*

Tbn. b.

Tba.

Timp.

Mar. *mf* 2 3 4 5 6

Pl. *pp* 2 3 4 5 6

Red.

Ctr.	-	Dm	Dm	Am6	Am6	E7	E7	Am6
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Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp*

Vc. *leggiere*

Cb. *leggiere*

97

Fl. 1-2 *ff*

Ob. 1-2 *mf* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Fg. 1-2 *f* *ff*

Cor. 1-2 *f* *ff*

Cor. 3-4 *f* *ff*

Tpt. B♭ 1-2 *f* *ff*

Tbn. 1-2

Tbn. b.

Tba.

Timp.

Mar. *f* *ff*

PL. *mf* *f*

Red.

Chr.	-	E7	E7	Am6	Am6	Dm7	Bm7(b5)	E7
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97

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

div.

Fl. 1-2 *pp* *cresc. molto* *ff* *sfz*

Ob. 1-2 *ff* *sfz*

B♭ Cl. 1 *pp* *cresc. molto* *ff* *sfz*

B♭ Cl. 2 *pp* *cresc. molto* *ff* *sfz*

Fig. 1-2 *pp* *cresc. molto* *ff* *sfz*

Cor. 1-2 *pp* *cresc. molto* *ff* *sfz*

Cor. 3-4 *pp* *cresc. molto* *ff* *sfz*

Tpt. B♭ 1-2 *pp* *cresc. molto* *ff* *sfz*

Tbn. 1-2 *pp* *cresc. molto* *ff* *sfz*

Tbn. b. *pp* *cresc. molto* *ff* *sfz*

Tba. *pp* *cresc. molto* *ff* *sfz*

Timp. *pp* *cresc. molto* *ff*

Mar. *pp* *cresc. molto* *ff*

Pl. *pp* *cresc. molto* *ff*

Red. *pp* *cresc. molto* *ff*

Ctr.	-	Dm	G	C7	F7	Bm7(b5)	E7	Am6
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Vln. I *mp* *cresc. molto* *ff*

Vln. II *mp* *cresc. molto* *ff*

Vla. *mp* *cresc. molto* *ff*

Vc. *mp* *cresc. molto* *ff*

Cb. *mp* *cresc. molto* *ff*