

Chiquilín

Clarinete en B \flat

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The musical score is written for Clarinet in B-flat and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 60. The score includes various musical notations such as dynamics (p, pp, mf), articulation (accents), and performance directions (rit., a tempo). The piece is divided into measures, with some measures grouped by numbers: 4, 21, 5, 4, 3, and 7. The score ends with a double bar line.

♩. = 60

4

p

9 21 *rit.* *a tempo* *pp*

33 5 *a tempo* 4

45 *p* *mf*

50 3 *rit.* *a tempo* 7

p *p*

Chiquilín

Contrabajo

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♩. = 60

12 *pizz.* *mf* *f*

19 *p* *arco* *mf*

27 *rit.* *a tempo* *mf*

35 *mf* *rit.* *a tempo* *f*

42 *p*

49 *f* *pizz.* *mf* *rit.*

56 *a tempo* *arco* *rit.* *p* *pp*

Chiquilín

Corno en F

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17 $\text{♩} = 60$ *p*

23 7 *rit.* *a tempo* *pp*

35 3 *pp* *rit.* *a tempo*

42 14 *a tempo* *p*

60 *rit.* *pp*

Chiquilín

Fagot

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♩. = 60

8

p

14

8

p

mf

27

rit.

a tempo 4

p

36

rit.

a tempo

42

7

mf

mf

54

rit.

a tempo

7

p

Chiquilín

Flauta

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♩. = 60

24

p

30 *rit.* *a tempo* *pp* *tr* *p*

36 5 *a tempo* 2 7 *mf* *p*

53 *mf* *tr* *rit.*

57 *a tempo* 7 *p*

Detailed description: The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 60 and ends with a measure number of 24. The second staff begins at measure 30, marked 'rit.' and 'a tempo', and includes a trill (tr) and ends with measure 35. The third staff starts at measure 36, marked 'a tempo', and includes measure numbers 5, 2, and 7, ending with measure 42. The fourth staff begins at measure 53, marked 'mf', and includes a trill (tr) and 'rit.', ending with measure 60. The fifth staff starts at measure 57, marked 'a tempo', and includes measure number 7, ending with measure 64. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and piano (p). Performance markings include 'rit.' (ritardando), 'a tempo', and 'tr' (trill).

Chiquilín

Oboe

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♩. = 60

3

p *p*

11

8

p

24

mf

30

rit. *a tempo* 4

p

39

rit. *a tempo* 6

mf *mf*

50

2

p

57

a tempo *rit.*

p *pp*

Chiquilín

Viola

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♩. = 60

pp pizz. f p

Measures 1-6: The piece begins in 6/8 time with a piano (*pp*) pizzicato (*pizz.*) texture. The dynamics shift to forte (*f*) and then piano (*p*) by measure 6.

p

Measures 7-12: The music continues with a piano (*p*) dynamic, featuring a melodic line with some chromaticism.

mf f

Measures 13-18: The dynamics range from mezzo-forte (*mf*) to forte (*f*), with a more rhythmic and accented feel.

p

Measures 19-25: The music returns to a piano (*p*) dynamic, with a melodic line that includes some chromatic movement.

mf arco rit. a tempo p

Measures 26-31: The music starts with mezzo-forte (*mf*) and includes an *arco* section. It features a *rit.* (ritardando) and then returns to *a tempo* with a piano (*p*) dynamic.

p

Measures 32-37: The music continues with a piano (*p*) dynamic, featuring a melodic line with some chromaticism.

rit. a tempo f

Measures 38-43: The music includes a *rit.* section followed by a return to *a tempo* with a forte (*f*) dynamic.

Viola

43 *pizz.* *p*

49 *arco* *f* *p*

54 *a tempo* *p*

61 *rit.* *pp*

Chiquilín

Violín I

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♩. = 60

pp

Divisi

4

Unis.

f

p

11

mf

17

f

22

pizz.

p

arco

mf

28

rit.

a tempo

p

34

p

40

rit.

a tempo

f

Violín I

44

p

49

mf *p*

54

2

a tempo

p

60

rit

pp

Chiquilín

Violín II

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♩. = 60

The musical score is written for Violín II in 6/8 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 60. The music starts with a *pp* dynamic, followed by a *f* dynamic section marked 'Divisi' with a '4' above it. This is followed by a *p* dynamic section marked 'Unis.'. The second staff starts at measure 11 with a *mf* dynamic. The third staff starts at measure 17 with a *f* dynamic. The fourth staff starts at measure 22 with a *pizz.* dynamic and a *p* dynamic, transitioning to a *mf* dynamic. The fifth staff starts at measure 29 with an *arco* marking, a *rit.* tempo change, and a *p* dynamic, returning to *a tempo*. The sixth staff starts at measure 35 with a *p* dynamic and a *rit.* marking. The seventh staff starts at measure 41 with an *a tempo* marking and a *f* dynamic, ending with a *p* dynamic and a 'Divisi' marking.

Violín II

46 *V* *V* *Unis.* *f*

52 *p* *a tempo* *p*

59 *Divisi* *rit.* *pp*

Chiquilín

Violonchelo

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♩. = 60

2 pizz.

p *f* *p*

9 arco *mf*

14

18 *f*

22 pizz. *mf*

29 rit. *a tempo* *p*

35 rit.

Detailed description: This is a musical score for a cello, titled 'Chiquilín'. It is written in bass clef with a 6/8 time signature. The score consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 60 and a dynamic of piano (*p*). It features a series of eighth notes with a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo back to piano (*p*). The second staff starts at measure 9 with a dynamic of piano (*p*) and includes a 'pizz.' (pizzicato) marking. It transitions to 'arco' (arco) and features a crescendo to mezzo-forte (*mf*). The third and fourth staves (measures 14-18) contain complex sixteenth-note passages with various articulations and dynamics, including a forte (*f*) dynamic. The fifth staff (measures 22-29) returns to a pizzicato texture with a dynamic of piano (*p*) and includes a mezzo-forte (*mf*) dynamic. The sixth staff (measures 29-35) includes tempo markings for 'rit.' (ritardando) and 'a tempo', with a dynamic of piano (*p*). The final staff (measures 35-40) concludes with a 'rit.' marking and a key signature change to one sharp (F#).

Violonchelo

41 *a tempo*

f *p*

47

f

52 *pizz.* *rit.*

mf *rit.*

57 *a tempo* arco *rit.*

p *rit.* *pp*