

Colores de la primavera

Clarinete en B \flat

Karen Verónica Díaz Fuertes
La Dorada, San Miguel - Putumayo. 12 años
Versión de Carlos Augusto Guzmán Torres
Bogotá

The musical score is written for Clarinet in B \flat and consists of eight staves of music. The key signature has one flat (B \flat) and the time signature is 7/8. The tempo is marked as *a tempo* with a quarter note equal to 80 beats. The score includes various dynamics such as *p*, *f*, *mf*, and *mp*, as well as performance instructions like *Poco rit.* and *a tempo*. The piece features several slurs, ties, and fingerings (e.g., 7, 4, 9). The score concludes with a double bar line and a key signature change to C major.

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Contrabajo

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♩ = 80

8

Pizz.
a tempo

mf

14

20

Arco

26

32

38

f

44

Contrabajo

49 4

p *f*

58 Pizz.

mf

65

Arco

71

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Corno en F

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Bogotá

$\text{♩} = 80$ 9 *a tempo* 7 Tapado

21 *p*

27 *pp* < *mp*

33 11

49 *p*

55 7 Tapado *f* *p*

67 *p*

73

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Fagot

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Bogotá

♩ = 80

9

a tempo

mp

15

3

9

31

Simile

mp

37

f

43

49

9

mp

62

3

70

3

mf

Detailed description: The musical score is written for Bassoon in 6/8 time. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 80 and a 9-measure rest. The second staff continues with a melodic line, marked *mp*, and includes a 3-measure rest and a 9-measure rest. The third staff is marked *mp* and *Simile*, featuring a rhythmic pattern of eighth notes. The fourth staff is marked *f* and continues the eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff has a 9-measure rest followed by a melodic line marked *mp*. The seventh staff continues the melodic line and includes a 3-measure rest. The eighth staff is marked *mf* and includes a 3-measure rest.

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Flauta

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Bogotá

♩ = 80

9

a tempo

7

p *mp*

21

5

p *f*

31

37

3

mp

45

9

7

65

p *mp*

8^{va}

71

(8^{va})

mp

Colores de la primavera

Oboe

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La Dorada, San Miguel - Putumayo. 12 años
Versión de Carlos Augusto Guzmán Torres
Bogotá

♩ = 80

5

pp

Poco rit.

a tempo

11

9

ppp *mf*

26

f

33

39

mp

46

9

p

61

Oboe

67

ppp *mf*

73

p

Colores de la primavera

Viola

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La Dorada, San Miguel - Putumayo. 12 años
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Bogotá

♩ = 80

p *mf*

7 *Poco rit.* *a tempo* *p*

13 3 *ppp*

21 *mf*

27 *mp* *Simile*

33

39 *p* *f*

Detailed description: This is a musical score for Viola, titled 'Colores de la primavera'. The score is written in 6/8 time with a tempo marking of quarter note = 80. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a 'Poco rit.' (slightly slower) marking and returns to piano (*p*). The third staff features a triplet of eighth notes and a very piano (*ppp*) dynamic. The fourth staff is marked mezzo-forte (*mf*). The fifth staff includes a 'Simile' marking and a mezzo-piano (*mp*) dynamic. The sixth staff continues with eighth-note patterns. The seventh staff starts with piano (*p*) and crescendos to forte (*f*).

Viola

45

p

51

f

57

p

64

3

ppp *mf*

72

Colores de la primavera

Violín I

Karen Verónica Díaz Fuertes
La Dorada, San Miguel - Putumayo. 12 años
Versión de Carlos Augusto Guzmán Torres
Bogotá

♩ = 80

9 *a tempo*

pp

15 *ppp* <

21 *f*

27 *p* *Simile*

33 2

40 *p* *f*

46 *p*

Detailed description: This is a musical score for Violin I, titled 'Colores de la primavera'. The score is written in G minor (one flat) and 6/8 time. It begins with a tempo marking of quarter note = 80 and a section starting at measure 9 marked 'a tempo'. The piece features various dynamics including *pp*, *ppp*, *f*, and *p*. There are several slurs and phrasing marks throughout. A section starting at measure 27 is marked 'Simile' and includes a 'p' dynamic. A second ending bracket labeled '2' spans measures 33 to 35. The score concludes with a *p* dynamic at measure 46.

Violín I

51

f

58

9

V

ppp *f*

72

Colores de la primavera

Violín II

Karen Verónica Díaz Fuertes
La Dorada, San Miguel - Putumayo. 12 años
Versión de Carlos Augusto Guzmán Torres
Bogotá

The musical score is written for Violín II in G minor (three flats) and 6/8 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of *p*. A fermata is placed over the first measure, with a '2' above it. The second staff starts at measure 8 with a *Poco rit.* marking and a dynamic of *p*, followed by a return to *a tempo* at measure 12. The third staff starts at measure 17 with a dynamic of *ppp* and a fermata with a '2' above it, transitioning to *mf*. The fourth staff starts at measure 24. The fifth staff starts at measure 30 with a *Simile* marking and a dynamic of *p*. The sixth staff starts at measure 36 with a dynamic of *p* and a fermata with a '2' above it, transitioning to *f*. The seventh staff starts at measure 43.

Violín II

49

p

Musical staff 49-54: Treble clef, key signature of two flats (B-flat, E-flat). Measures 49-54. Measures 49-50 and 52-53 feature a melodic line with a slur. Measure 51 has a whole rest. Measure 54 has a whole rest. A double bar line is present at the end of the staff.

55

f 4 *p*

Musical staff 55-63: Treble clef, key signature of two flats. Measures 55-63. Measures 55-56 have a slur. Measure 57 has a whole rest. Measures 58-60 are marked with a '4' above the staff, indicating a four-measure rest. Measures 61-63 have a melodic line with a slur. A double bar line is present at the end of the staff.

64

2 *ppp* *mf*

Musical staff 64-70: Treble clef, key signature of two flats. Measures 64-70. Measures 64-65 have a slur. Measure 66 has a whole rest. Measures 67-68 are marked with a '2' above the staff, indicating a two-measure rest. Measure 69 has a whole note with a 'v' above it. Measures 70-71 have a melodic line with a slur. A double bar line is present at the end of the staff.

71

Musical staff 71-78: Treble clef, key signature of two flats. Measures 71-78. Measures 71-72 have a slur. Measures 73-74 have a slur. Measures 75-76 have a slur. Measures 77-78 have a slur. A double bar line is present at the end of the staff.

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Violonchelo

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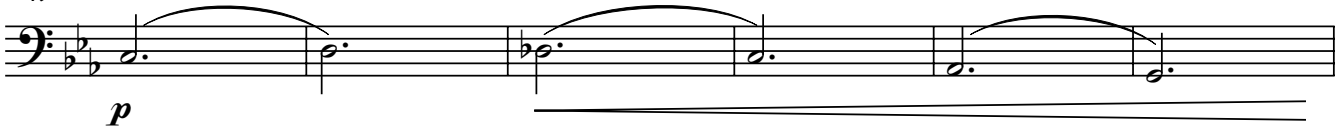
The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a tempo marking of quarter note = 80. The score is divided into seven systems, each starting with a measure number. The first system (measures 1-6) starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) includes a *V* (vibrato) marking, a *Poco rit.* (ritardando) instruction, and a return to *a tempo* with a *mf* dynamic. The third system (measures 13-19) features a crescendo. The fourth system (measures 20-25) starts with a *V* marking and a *pp* (pianissimo) dynamic, followed by a crescendo to a mezzo-piano (*mp*) dynamic. The fifth system (measures 26-30) contains several *V* markings. The sixth system (measures 31-36) features accents (*>*) over the notes. The seventh system (measures 37-42) concludes with a *f* (forte) dynamic.

Violonchelo

43



49



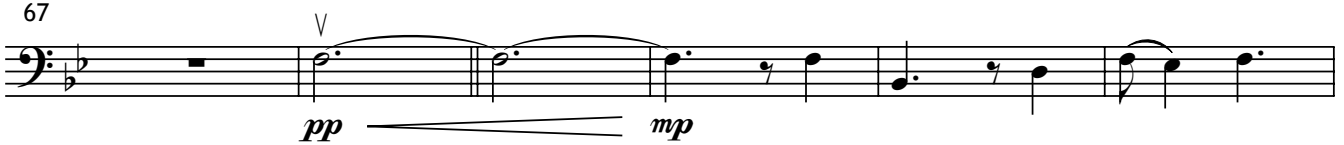
55



61



67



73

