

# Colores de la primavera

Score

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La Dorada, San Miguel - Putumayo. 12 años  
Versión de Carlos Augusto Guzmán Torres  
Bogotá

♩ = 80

The score is for a chamber ensemble. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The instruments are arranged in a standard orchestral layout. The woodwinds (Flauta, Oboe, Clarinete en Bb, Fagot) and Horns (Corno en F) are mostly silent in this section. The strings (Violín I, Violín II, Viola, Violonchelo, Contrabajo) play a melodic line. The Violín II, Viola, and Violonchelo parts include dynamic markings: *p* (piano) and *mf* (mezzo-forte). The Oboe part has a *pp* (pianissimo) marking. The score is written for six measures.

7 *Poco rit.* *a tempo*

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

*p*

*mp*

*pp*

*p*

*mf*

Pizz.

*mf*

4

13

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

13

Vl. I

Vl. II

Vla

Vlc

Cb

*p*

*mf*

Tapado

*p*

19

Fl *mp*

Ob *ppp* *mf*

Cl. B<sub>b</sub> *f* *mf*

Fg

Cr. F *p*

19

Vl. I *ppp* *f*

Vl. II *ppp* *mf*

Vla *ppp* *mf*

Vlc *pp* *mp*  
Arco

Cb

25

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

*p* *f*

*pp* *mp*



37

Fl

mp

Ob

mp

Cl. B $\flat$

mp

Fg

*f*

Cr. F

37

Vl. I

*p* *f*

Vl. II

*p* *f*

Vla

*p* *f*

Vlc

*f*

Cb

*f*

43

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

43

Vl. I

Vl. II

Vla

Vlc

Cb

This musical score page contains measures 43 through 48 of the piece 'Colores de la primavera'. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with long slurs. The Cor Anglais part is mostly rests.

49

Fl

Ob

Cl. B<sub>♭</sub>

Fg

Cr. F

VL. I

VL. II

Vla

Vlc

Cb

57

Fl

Ob

Cl. B<sub>♭</sub>

Fg

Cr. F

57

Vl. I

Vl. II

Vla

Vlc

Cb

*p*

*mp*

*p*

*mf*

Pizz.

*mf*

62

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

62

Vl. I

Vl. II

Vla

Vlc

Cb

*p*

*mp*

*mf*

*f*

Tapado

*p*

67

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

67

VL. I

VL. II

Vla

Vlc

Cb

*ppp*

*mf*

*mp*

*f*

*pp*

Arco

*mf*

*mp*

*p*

*gva*

72 (8<sup>va</sup>)

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

*p*