

Colores de la primavera

Score

Karen Verónica Díaz Fuertes
La Dorada, San Miguel - Putumayo. 12 años
Versión de Carlos Augusto Guzmán Torres
Bogotá

♩ = 80

The score is for a piece in 6/8 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The instruments listed are Flauta, Oboe, Clarinete en Bb, Fagot, Corno en F, Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The Flauta, Clarinete en Bb, and Contrabajo parts are mostly silent in this section. The Oboe part begins in the final measure with a *pp* dynamic. The Violín II, Viola, and Violonchelo parts have melodic lines starting in the second measure, with dynamics of *p* and *mf*. The Viola and Violonchelo parts include crescendos and decrescendos. The Violín II part also includes a crescendo and a decrescendo.

7 *Poco rit.* *a tempo*

Fl

Ob

Cl. B \flat

Fg

Cr. F

7

Vl. I

Vl. II

Vla

Vlc

Cb

p

mp

pp

p

mf
Pizz.

mf

13

Fl

Ob

Cl. B \flat

Fg

Cr. F

13

Vl. I

Vl. II

Vla

Vlc

Cb

p

mf

Tapado

p

p

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains measures 13 through 18. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 13 is marked with a rehearsal mark '13'. The Flute part has a dynamic marking of *p* in measure 18. The Clarinet in B-flat part has a dynamic marking of *mf* in measure 18. The Cor Anglais part has a dynamic marking of *p* in measure 18 and is marked 'Tapado' in measure 17. The Violin II part has a dynamic marking of *p* in measure 14. The Viola part has a dynamic marking of *p* in measure 14. The Violoncello part has a dynamic marking of *p* in measure 14. The Contrabass part has a dynamic marking of *p* in measure 14. The score is written in a clean, professional style with clear notation and dynamic markings.

19

Fl *mp*

Ob *ppp* *mf*

Cl. B_b *f* *mf*

Fg

Cr. F *p*

19

Vl. I *ppp* *f*

Vl. II *ppp* *mf*

Vla *ppp* *mf*

Vlc *pp* *mp*

Cb *pp* *mp*

Arco

25

Fl

Ob

Cl. B_b

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

p *f*

pp *mp*

31

Fl

Ob

Cl. B \flat

Fg

mp

Simile

Cr. F

31

Vl. I

p

Simile

Vl. II

p

Simile

Vla

mp

Simile

Vlc

Cb

37

Fl

mp

Ob

mp

Cl. B \flat

mp

Fg

f

Cr. F

37

Vl. I

p *f*

Vl. II

p *f*

Vla

p *f*

Vlc

f

Cb

f

43

Fl

Ob

Cl. B \flat

Fg

Cr. F

43

Vl. I

Vl. II

Vla

Vlc

Cb

This musical score page contains measures 43 through 48 of the piece 'Colores de la primavera'. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with slurs and accents. The Cor Anglais part is mostly rests.

57

Fl

Ob

Cl. B_♭

Fg

Cr. F

57

Vl. I

Vl. II

Vla

Vlc

Cb

p

mp

p

mf

Pizz.

mf

62

Fl

Ob

Cl. B \flat

Fg

Cr. F

62

Vl. I

Vl. II

Vla

Vlc

Cb

p

mp

mf

f

Tapado

p

p

67 *g^{va}*

Fl *mp*

Ob *ppp* *mf*

Cl. B_♭ *mf*

Fg *mf*

Cr. F *p*

67 *V* *ppp* *f*

Vl. I *ppp* *mf*

Vl. II *ppp* *mf*

Vla *ppp* *mf*

Vlc *pp* *Arco* *mp*

Cb

72 (8^{va})

Fl

Ob

Cl. B \flat

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

p

Detailed description: This page of a musical score contains measures 72 through 77. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg). The string section includes Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *p* (piano) is present in measure 75. A first ending bracket labeled (8^{va}) spans measures 72 through 77. The woodwinds and strings play a melodic line with various articulations, including slurs and accents. The Cor Anglais part is mostly rests with some melodic fragments.