

Comenzó la cumbia

Cumbia

Contrabajo

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

4



10



16



22



28



34



40



46



Comenzó la cumbia

Cumbia

Flauta Soprano

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

1. 2.

4 4 8 6 2 2

1-4 5-8 9-16 17-22 23-24 25-26

8

27-34

40

2

To Coda

D.S. al Coda

2

45-46 49-50

Comenzó la cumbia

Cumbia

Guitarra

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

The score is written for guitar in treble clef with a key signature of one sharp (F#). It begins with a 4-measure introduction marked '1-4'. The tempo is 'Moderato' with a quarter note equal to 92 beats per minute. The piece consists of 48 measures, organized into systems of 8 measures each. The notation features a consistent rhythmic pattern of eighth-note chords and rests. Chord changes are indicated by letters above the staff: G, D7, C D7, G, G, and Am7. A first ending bracket spans measures 22-25, and a second ending bracket spans measures 26-27. The piece concludes with a double bar line and repeat signs, followed by the instruction 'D.S. al Coda'.

4 1-4

10

16

22 1. 2.

28

34

40

46 To Coda D.S. al Coda

Comenzó la cumbia

Cumbia

Metalófono Alto

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

4 4 8 6 2 2

1. 2.

1-4 5-8 9-16 17-22 23-24 25-26

8

27-34 *mp* *f* *mp*

40 *f*

45 *To Coda*

49 *D.S. al Coda*

Comenzó la cumbia

Cumbia

Metalófono Soprano

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

4 4 8 6 2 2

1. 2.

1-4 5-8 9-16 17-22 23-24 25-26

8

27-34 *mp* *f*

39 *mp* *f*

2 *To Coda* 2

43-44 47-48

49 *D.S. al Coda*

Comenzó la cumbia

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Percusión 1
Maracas

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

1. 2. 3. 4. 2. 3.

8. 4. 2. 3. 4. 5. 6. 7.

16. 8. 17. 18. 19. 20. 21. 22. 23. 22.

1.

25. 23. 2. 3. 4. 5.

2.

32. 6. 7. 8. 2. 3. 4. 5.

40. 6. 7. 8. 2. 3. 4. 5.

48. To Coda 7. 8.

D.S. al Coda

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Percusión 2
Llamador

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

1 2 3 4 2 3

8 4 2 3 4 5 6 7

16 8 17 18 19 20 21 22 23 22

25 23 2 3 4 5

32 6 7 8 2 3 4 5

40 6 7 8 2 3 4 5

48 To Coda 7 8

D.S. al Coda ⊕

Comenzó la cumbia

Cumbia

Percusión 3
Alegre

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

2 3 4

5 2 3 4

10 2 3 4 5 6 7 8 17 18

19 19 20 21 22 23 22 23

27 2 3 4 5 6 7

34 8 2 3 4 5 6

41 7 8 2 3 4 5

48 To Coda 7 8

D.S. al Coda

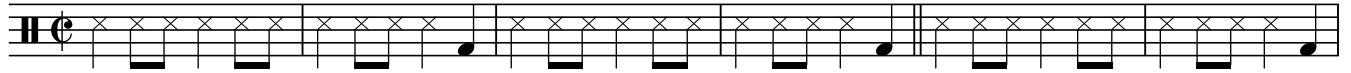
Comenzó la cumbia

Cumbia

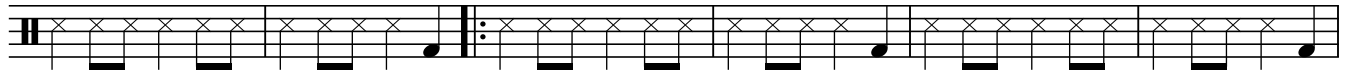
Percusión 4
Tambora

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$



7



13



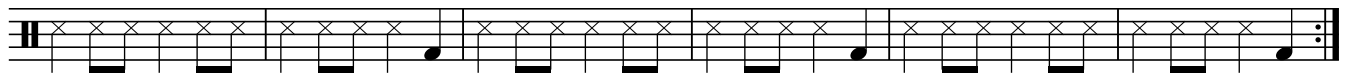
18



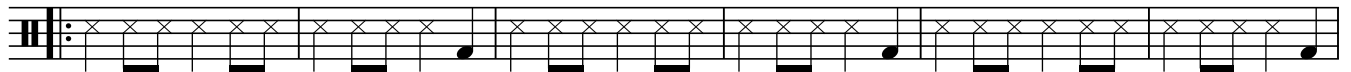
23
1. 2.



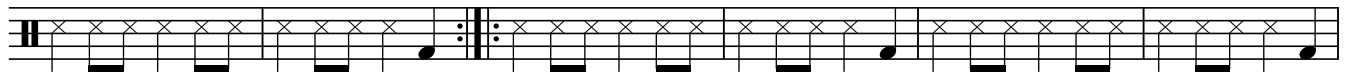
29



35



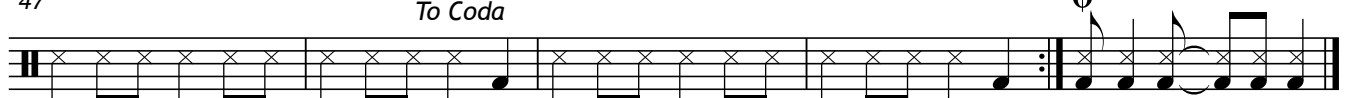
41



47

To Coda

D.S. al Coda



Comenzó la cumbia

Cumbia

Sistro Alto

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

4 4 8 6 2 2

1. 2.

1-4 5-8 9-16 17-22 23-24 25-26

8

27-34

38

42 2

43-44

To Coda 2

47-48

D.S. al Coda

Comenzó la cumbia

Cumbia

Sistro Soprano

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into several measures with specific counts: 1-4, 5-8, 9-16, 17-22, 23-24, and 25-26. Above the staff, there are markings for measure counts: 4, 4, 8, 6, 2, and 2. Above the 23-24 measure, there are two first endings labeled '1.' and '2.'. Above the 25-26 measure, there is a '2.' marking. A repeat sign is placed above the 17-22 measure. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. The piece concludes with a Coda symbol and the instruction 'D.S. al Coda'. The final measure (47-48) is marked 'To Coda' and '2'.

4 4 8 6 2 2

1. 2.

1-4 5-8 9-16 17-22 23-24 25-26

8

27-34

38

42 2

43-44

To Coda 2

D.S. al Coda

47-48

Comenzó la cumbia

Voz

Cumbia

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

4 4

1-4 5-8

Oh! e le co - men - zó la cum -
Oh! e le bai - la con mi can -

12

- bia, Oh! e le ré - pi - ca el tam - bor.
to, Oh! e le sue - na el lla - ma - dor.

17

1. Ya los bai - la - do - res a la ron - da van,
Mi - les de co - lo - res que en el cie - lo es - tán,
2. Co - men - zó la cum - bia se for - mo el cum - bión,
Can - ta can - ta - do - ra con tu a - le - gre voz,

21

1.

co - mo pe - ce - si - tos que - vie - nen y van.
bai - lan con la bri - sa
mue - ve la cin - tu - ra - ra al son del tam - bor.
y sue - nan las gai - tas

25

2.

Oh! e le co - men - zó la cum -
al la - do del mar. Oh! e le bai - la con mi can -

¡vi - va mi fol - clor!

30

- bia, Oh! e le ré - pi - ca el tam - bor.
- to, Oh! e le sue - na el lla - ma - dor.

To Coda

D.S. al Coda

8 6 2

35-42 43-48 49-50

Comenzó la cumbia

Cumbia

Xilófono Alto

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

4 4 8 6 2 2

1. 2.

1-4 5-8 9-16 17-22 23-24 25-26

8

27-34 *mp* *f* *mp*

40 *f*

45 *To Coda*

49 *D.S. al Coda*

Comenzó la cumbia

Cumbia

Xilófono Soprano

Víctor Hugo Guzmán Lengua

Moderato $\text{♩} = 92$

4 4 8 6 2 2

1. 2.

1-4 5-8 9-16 17-22 23-24 25-26

8

27-34 *mp* *f*

38 *mp* *f*

43

47 *To Coda* *D.S. al Coda*