

Con la Gente que me Gusta

(Canción)

Música y Letra
Manuel Alejandro
Arreglo de María Cristina Rivera

1. Con la ___ gen - te que me gus - ta ___ me dan las
2. ta ___ al - re - de -

Con voz 1

1. Con la ___ gen - te que me gus -

mf

5

cla - ras ___ del al - ba ___ com - par - tien - do ma - dru - ga -
dor - de u na me - sa ___ cual - quier vi - no es un po - e -

8

- das ___ pa - la - bras ri - sas ___ y lu - nas.
- ma ___ cual - quier char - la la ___ lo - cu - ra ___

11

Con la ___ gen - te que me gus - ta ___ pa - so las no - ches en
Con la ___ gen - te que me gus - ta ___ me gus - ta ha - blar de ___ pro

14

ve - la de - be - ri - an ser e - ter - nas
yec - tos de e - sos que se lle - va el vien - to

17

co - mo la llu - via y la sèd. Me gus - ta la
y que se ol vi - dan des - pués Me gus - ta la

20

gen - te que cuan - do sa - lu - da_ te a - prie - ta la _ma - no_ con fuer - za y sin
gen - te que cuan - do sa - lu - da_ te a - prie - ta la _ma - no_ con fuer - za y sin

23

du - da Me gus - ta la _gen te_ que cuan - do te _ha - bla_ te mi - ra a los
du - da Me gus - ta la _gen te_ que cuan - do te _ha - bla_ te mi - ra a los

26

o - jos, te mi - ra de fren - te te di - ce a la ca - ra a - que - llo que

o - jos, te mi - ra de fren - te te di - ce a la ca - ra a - que - llo que

29

sien - te y na - da se guar - da no tie - ne do - ble - ces me gus - ta e - sa gen - te

sien - te y na - da se guar - da no tie - ne do - ble - ces me gus - ta e - sa gen - te

32

1. Con la gen - te que me gus - ta

2. Con la gen - te que me gus - ta

2. Con la gen - te que me gus

Con la gen - te que me gus - ta

Metalófono Alto

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f >

4

mf

9

f > *mf*

14

f

19

f *f*

29

1.

33

mf 2.

Metalófono Soprano

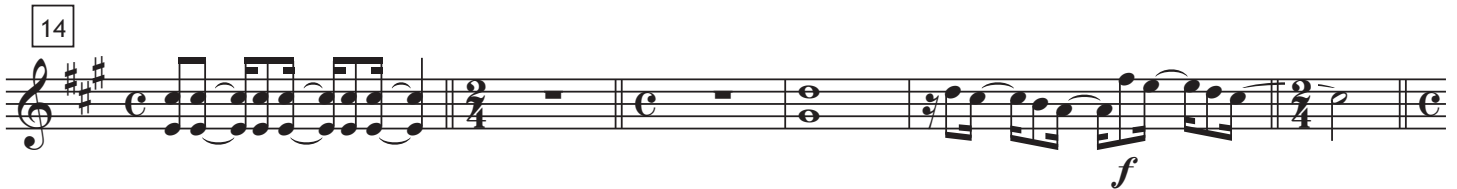
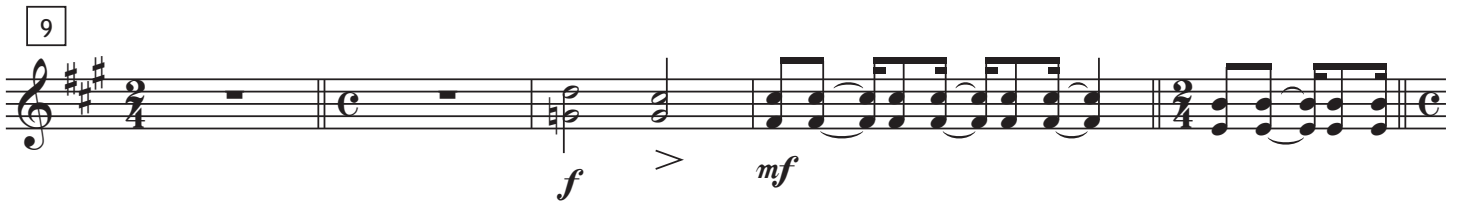
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Percusión 1
Claves
Triángulo
Bongoes

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3 Clave

p

8

13

18

Triángulo

Bongó

22

25

28

1.

33

2.

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3 Bombo

p

9

16

22

28

Sistro Alto

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The musical score is written for Sistro Alto in the key of A major (three sharps) and common time. It consists of six systems of music, each starting with a measure number in a box. The first system begins with a treble clef, a key signature of three sharps, and a common time signature. It features a triplet of quarter notes, followed by a repeat sign, and then a series of rests in 2/4, common, and 2/4 time signatures. The second system starts at measure 9 and includes a triplet of eighth notes, followed by a series of eighth notes and quarter notes, with dynamic markings *f* and *mf*. The third system starts at measure 13 and continues with eighth notes and quarter notes. The fourth system starts at measure 18 and includes a triplet of quarter notes, followed by eighth notes and quarter notes, with dynamic markings *f*. The fifth system starts at measure 24 and includes a triplet of quarter notes, followed by eighth notes and quarter notes, with a dynamic marking *f*. The sixth system starts at measure 30 and includes a first and second ending, with a dynamic marking *mf*.

Sistro Soprano

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The musical score is written for Soprano Sistro in the key of A major (three sharps) and common time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a triplet of eighth notes followed by a repeat sign, then a 2/4 time signature, and another common time signature. The music then returns to 2/4 time with a series of chords marked *mf*. The second staff starts at measure 9, marked with a box containing the number 9. It continues with chords and a melodic line, marked with *f* and *mf*. The third staff starts at measure 13, marked with a box containing the number 13. It features a melodic line with chords, marked with *f*. The fourth staff starts at measure 18, marked with a box containing the number 18. It includes a triplet of eighth notes, marked with *f*. The fifth staff starts at measure 27, marked with a box containing the number 27. It features a melodic line with chords, marked with *f*, and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 33, marked with a box containing the number 33. It features a melodic line with chords, marked with *mf*, and includes a second ending bracket labeled '2.'.

Violas

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The musical score is written for Viola in the key of D major (two sharps) and common time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over a whole note. The second staff contains measures 8-17, featuring rests and triplets. The third staff (measures 18-21) includes pizzicato (*pizz.*) and arco sections, both marked *f*. The fourth staff (measures 22-26) continues the arco section with *f* dynamics and accents. The fifth staff (measures 27-32) features a pizzicato section marked *mf* and includes a first ending bracket. The sixth staff (measures 33-36) features a second ending bracket and concludes with a fermata.

Violines I

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The musical score is written for Violin I in the key of A major (three sharps) and common time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The second staff starts at measure 8 and includes a triplet of eighth notes in measure 10 and a pair of eighth notes in measure 11. The third staff starts at measure 18 and features a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by an arco section also marked *f*. The fourth staff starts at measure 22 and continues the arco section with *f* dynamics. The fifth staff starts at measure 27 and features a pizzicato section with a mezzo-forte (*mf*) dynamic, ending with a first ending bracket. The sixth staff starts at measure 33 and features a second ending bracket.

Violines II

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The musical score is written for Violines II in the key of A major (three sharps) and common time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music starts with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the G4. The dynamic marking is *p*. The second staff starts at measure 8 and contains rests in common time, followed by a 2/4 time signature and a whole note G4. The third staff starts at measure 18 and features a pizzicato section with a dynamic marking of *f*, followed by an arco section with a dynamic marking of *f*. The fourth staff starts at measure 22 and continues the arco section with a dynamic marking of *f*. The fifth staff starts at measure 27 and features a pizzicato section with a dynamic marking of *mf*. The sixth staff starts at measure 33 and contains a second ending. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Violonchellos

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Arreglo de María Cristina Rivera

The musical score is written for a double bass (Violonchellos) in the key of D major (two sharps) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a melodic line with a repeat sign. The second staff starts at measure 8 and includes a triplet of eighth notes and a pair of eighth notes. The third staff begins at measure 18, marked *f* (forte), and alternates between *pizz.* (pizzicato) and *arco* (arco) playing. The fourth staff starts at measure 22, also marked *f*, and continues the *arco* section. The fifth staff begins at measure 27, marked *mf* (mezzo-forte), and features a *pizz.* section. The sixth staff starts at measure 33 and includes first and second endings. The score concludes with a double bar line.

Xilófono Alto

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The musical score is written for Alto Xylophone and consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as rests, chords, and melodic lines. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present at the end of the piece, with a repeat sign and two alternative endings labeled 1. and 2. The score concludes with a double bar line.

7

14

19

32

mf

mf

f >

f

8

1.

2.

mf

Xilófono Soprano

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The musical score is written for Soprano Xylophone and consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f), accents (>), and repeat signs. The first system starts with a *mf* dynamic and features a series of chords and a melodic line. The second system, starting at measure 7, includes a *f* dynamic and an accent. The third system, starting at measure 14, features a *f* dynamic and a melodic line. The fourth system, starting at measure 19, includes a dynamic marking of 8 and a melodic line. The fifth system, starting at measure 32, includes a first ending (1.) and a second ending (2.) with a *mf* dynamic.