

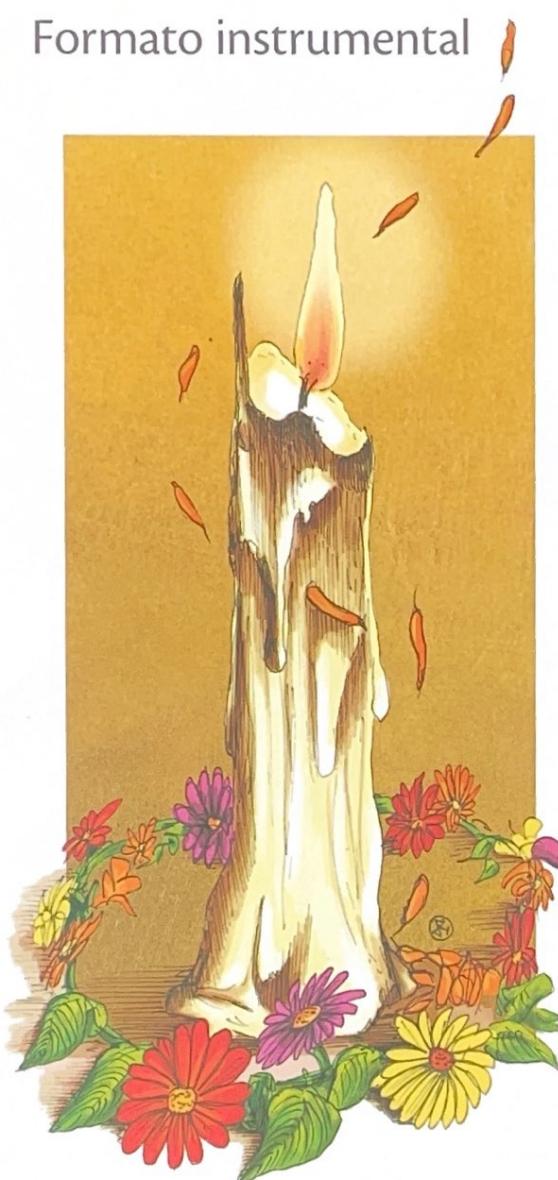
Coronita de flores

Bachata

Juan Luis Guerra

Versión de Marta Sofía Rivera Cadena

Formato instrumental



Flautas

Soprano

Alto

Tenor

Sistros

Soprano

Alto

Xilófonos

Soprano

Alto

Metalófonos

Soprano

Alto

Percusión 1

Maracas

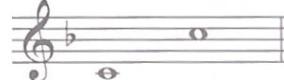
Percusión 2

Claves

Percusión 3

Bongó

Voz



Guitarra

Contrabajo

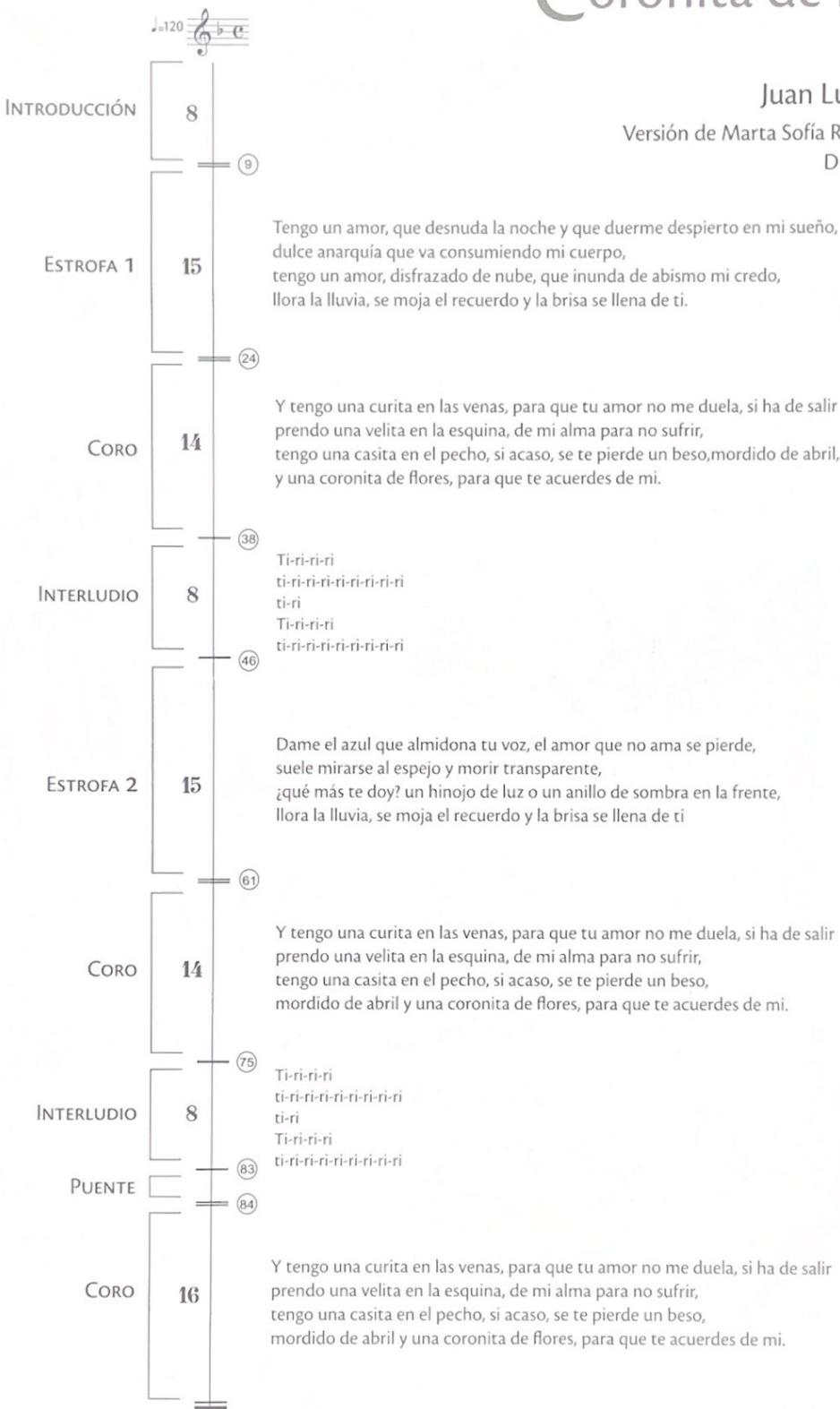
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DURACIÓN 3:24



Coronita de flores

Bachata

Biografía del compositor y reseña de la obra

Recomendación Metodológica

Juan Luis Guerra

Nació en 1957 en República Dominicana. Es intérprete, compositor y autor de los textos de su música, esta última una de sus características principales. Su música es la mezcla de los merengues y otros ritmos propios del Caribe, con jazz, como hacen referencia los trabajos discográficos y la escena en vivo que ha desarrollado con 440.

Esta bachata tiene una extensa letra, llena de metáforas que el profesor deberá memorizar antes de darse la tarea de enseñarla al grupo. La interválica propia de la línea melódica es fundamental en la expresión y no debe transformarse.

Para el montaje de todos los arreglos es imprescindible:

1. Estudio exhaustivo de la totalidad de la obra (score)
2. No hay obras fáciles o difíciles, hay obras estudiadas o sin estudiar.
3. Evaluación de la capacidad del grupo (fortalezas y debilidades)
4. El análisis de las anteriores premisas, debe llevar a la decisión si la obra es adecuada o no para la preorquesta y por lo tanto puede ser montada sin modificación alguna al score.

Marta Sofía Rivera Cadena

Coronita de flores

(Bachata)

Juan Luis Guerra

Versión de Marta Sofía Rivera

$\text{♩} = 120$

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments listed on the left are: Soprano, Alto, Tenor, Flautas, Sistros, Xilófonos, Metalófonos, Percusión, Voz, Guitarra, and Contrabajo. The score includes dynamic markings such as *f*, *mf*, and *p*. The tempo is indicated as $\text{♩} = 120$.

- Soprano:** The first staff, starting with a forte dynamic (*f*). It has two melodic lines.
- Alto:** The second staff, featuring a melodic line with dynamics *mf* and *f*.
- Tenor:** The third staff, featuring a melodic line with dynamics *mf* and *f*.
- Flautas:** The fourth staff, featuring a melodic line with dynamics *mf* and *f*.
- Sistros:** The fifth staff, featuring a melodic line with dynamics *f* and *f*.
- Xilófonos:** The sixth staff, featuring a melodic line with dynamics *f* and *f*.
- Metalófonos:** The seventh staff, featuring a melodic line with dynamics *p* and *f*.
- Percusión:** The eighth staff, divided into three parts: Maracas, Claves, and Bongó. All three parts play eighth-note patterns.
- Voz:** The ninth staff, featuring a single melodic line.
- Guitarra:** The tenth staff, featuring a rhythmic pattern with dynamics *mf* and *f*.
- Contrabajo:** The eleventh staff, featuring a rhythmic pattern.

9

S
Fl.
A
T

Sis.
A

Xil.
A

Met.
A

Perc.
1
2
3

Voz

Gtr
Cb

1. Ten go un a mor que des - nu da la noche y que duer me despier to en mis sue ños. Dul ce_a nar qui - a que

14

S
Fl.
A
T

Sis.
A

Xil.
A

Met.
A

1
2
3

Perc.

Voz

Gtr

Cb

va con su mien-do mi cuer po. Ten - go un a mor dis fra - za do de nu be que.ji - nun da de_a bis - mo mi

19

Soprano (S), Alto (A), Tenor (T) vocal parts (measures 1-18).

Soprano (Sis.), Alto (A) vocal parts (measures 1-18).

Xylophone (Xil.) and Metronome (Met.) play eighth-note patterns. Xil. dynamics: *p*, *mf*; Met. dynamics: *p*, *mf*.

Percussion (Perc.) parts 1, 2, and 3 play eighth-note patterns. Dynamics: *mf*.

Voice (Voz) sings:

cre-do, llo - ra la llu - via, y se mo ja el re cuer - do, y la bri sa se lle - na de ti y ten - go u - na cu-

Gtr (Gtr) and Cb (Cello/Bass) provide harmonic support.

24

S
Fl.
A
T

S
Sis.
A
Met.

Xil.
A

S
Met.

1
Perc.
2
3

Voz

Gtr
Cb

ri ta_en las ve - nas pa - ra que tu_amor no me due - la, si ha de salir, pren do_u na ve - li ta_en la_es qui - na de

29

Soprano (S), Alto (A), Tenor (T) vocal parts.

Soprano (S), Alto (A) vocal parts.

Xylophone (Xil.), Metronome (Met.) vocal parts.

Percussion (Perc.) parts 1, 2, and 3.

Voice (Voz) part with lyrics:

mi al ma pa - no su frir, no i - i - i - i - i, ten go_u na ca - si_t_a en el pe - cho si_a - ca-so se te pier de un

Gtr (Gtr) and Cb (Cello/Bass) parts.

34

S
Fl.
A
T

S
Sis.
A

S
Xil.
A

S
Met.
A

Perc.
1
2
3

Voz
34
beso, mor - di - do de_a - bril, y.u na co ro - ni ta de flo - res pa - ra que te acuer des de mi. Ti ri ri ri ti-

Gtr
Cb

40

Soprano (S) has a single eighth note at the beginning of the measure.

Alto (A) has a single eighth note at the beginning of the measure.

Tenor (T) has a single eighth note at the beginning of the measure.

Soprano (Sis.) begins with a dotted half note followed by a sixteenth-note pattern: (B), (D), (C), (E), (D), (F).

Alto (A) begins with a dotted half note followed by a sixteenth-note pattern: (B), (D), (C), (E), (D), (F).

Xylophone (Xil.) has a single eighth note at the beginning of the measure.

Metronome (Met.) begins with a sixteenth-note pattern: (B), (D), (C), (E), (D), (F).

Percussion (Perc.) consists of three staves labeled 1, 2, and 3. Staff 1 has eighth-note patterns. Staff 2 has eighth-note patterns. Staff 3 has eighth-note patterns.

Voice (Voz) begins with a sixteenth-note pattern: (B), (D), (C), (E), (D), (F). The lyrics are: ri-ri-ri-ri-ri - ri-ri - ri ti-ri. This is followed by another sixteenth-note pattern: ti-ri-ri-ri - ti - ri-ri-ri-ri-ri - ri-ri - ri.

Gtr/Cb (Gtr) has eighth-note patterns.

Cb (Cb) has eighth-note patterns.

46

S
Fl.
A
T

S
Sis.
A
Xil.
Met.

Perc.
1
2
3

Voz

Gtr
Cb

2. Da-me_el a azul que al mi - do na tu voz el a - mor que no a - ma se pier-de. Sue - le mi rar se al es

51

S Fl. A T

Ssis. A

Xil. A

Met. A

Perc. 1 2 3

Voz

Gtr Cb

The musical score page 51 consists of six systems of music. The first system features vocal parts (Soprano, Alto, Tenor) and woodwind parts (Flute, Clarinet). The second system features Soprano and Alto voices. The third system features Xylophone and Alto voice. The fourth system features Metaphone and Alto voice, with dynamic markings *p* and *p*. The fifth system features three percussion parts (1, 2, 3). The sixth system features the soprano vocal line with lyrics: "pe jo y mo-ri-ir trans-pa - ren te. Que más te doy un hi - no jo de luz o un a - ni llo de som-bra en la". The guitar and cello parts are also present.

56

S
Fl.
A
T

Sis.
A

S
Xil.
A

S
Met.
A

Perc.
1
2
3

Voz
fren-te, llo - ra la llu-via,y se mo-ja el re-cuer-do,y la bri-sa se lle - na de ti y ten-go u-na cu

Gtr
Cb

This musical score page contains six systems of music. The first system features voices (Soprano, Alto, Tenor) and woodwind instruments (Flute, Alto flute). The second system features voices (Soprano, Alto) and a Soprano instrument. The third system features voices (Soprano, Alto) and a Xylophone. The fourth system features voices (Soprano, Alto) and a Metronome. The fifth system features three drums (Percussion 1, 2, 3). The sixth system features the Voice part with lyrics and the Gtr/Cb (Guitar/Bass) part.

61

S
Fl.
A
T

S
Sis.
A
p

S
Xil.
A
p

S
Met.
A
p

p

1
Perc.
2
p
3
p

Voz
61
rita_en las ve - nas pa - ra que tu_a mor no me due - la, si ha de salir, pren do_u na ve - li ta_en la_es qui - na de

Gtr
Cb

66

S
Fl.
A
T

S
Sis.
A
p

S
Xil.
A
p

S
Met.

A

1
Perc.
2
3

Voz
mi al ma pa - no sufrir, no i i - i i - i i i i, tengo una ca - si ta_en el pe - cho si.a - ca-so se te pier de un

Gtr
Cb

71

S
Fl.
A
T

Sis.
A

Xil.
A

Met.
A

Perc.
1
2
3

Voz
beso, mor - di - do de_a - bril, y una coro - nita de flo - res pa - ra que te acuer des de mi. Ti ri ri - ri ti-

Gtr
Cb

77

S Fl. A T

Sis. A

Xil. A

Met. A

Perc. 1 2 3

Voz riri riri - ri - ri ti - ri
tiririri - ti - riri riri - riri - ri
Y tengo una cu

Gtr Cb

This musical score page contains eight staves of music. The top four staves are vocal parts: Soprano (S), Alto (Fl.), Alto (A), and Tenor (T). The next three staves are instrumental: Soprano (Sis.), Alto (Xil.), and Alto (Met.). The bottom two staves are for Percussion (Perc.) and Guitar/Bass (Gtr/Cb). Measure 77 begins with rests for most instruments. The vocal parts start with eighth-note patterns. The Xil. and Met. parts have dynamic markings *mf*. The Percussion part has a rhythmic pattern of eighth-note pairs. The Voz part includes lyrics: 'riri riri - ri - ri ti - ri', 'tiririri - ti - riri riri - riri - ri', and 'Y tengo una cu'. The Gtr/Cb part features eighth-note chords.

84

S
Fl.
A
T

S
Sis.
A
p

S
Xil.
A
p
p

S
Met.
A
p

p

1
Perc.
2
p
3
p

Voz
rita_en las ve - nas pa - ra que tu_a mor no me due - la, si ha de salir, pren do_u na ve - li ta_en la_es qui - na de

Gtr
Cb

This musical score page contains six systems of music. The first system features vocal parts (Soprano, Alto, Tenor) and woodwind parts (Flute, Clarinet, Bassoon). The second system includes vocal parts (Soprano, Alto) and a cello part. The third system features vocal parts (Soprano, Alto) and a xylophone part. The fourth system includes vocal parts (Soprano, Alto) and a metronome part. The fifth system shows three sets of percussion parts (1, 2, 3). The sixth system features a vocal part (Voz) with lyrics and a guitar/bass part. Measure numbers 84 are indicated at the top of each system.

89

S
Fl.
A
T

S
Sis.
A

S
Xil.
A

S
Met.
A

1
2
3

Perc.

Voz

Gtr

Cb

mi al ma pa - no sufrir, no i - i - i - i - i i i i, tengo una ca - si ta_en el pe - cho si.a - ca-so se te pier de un

94

S
Fl.
A
T

Sis.
A

Xil.
A

Met.
A

Perc.
1
2
3

Voz
beso, mor - di - do de a - bril, y una coro - ni ta de flo - res pa - ra que te a cuer - des de mi.

Gtr
Cb

This musical score page contains six systems of music. The first system includes parts for Soprano (S), Alto (A), Tenor (T), Soprano (Sis.), Alto (A), Bassoon (Fl.), and Metronome (Met.). The second system includes parts for Soprano (S) and Alto (A). The third system includes parts for Bassoon (Xil.) and Alto (A). The fourth system includes parts for Soprano (S) and Alto (A). The fifth system includes parts for Percussion (Perc.) with three staves (1, 2, 3) and Alto (A). The sixth system features a vocal part (Voz) with lyrics: "beso, mor - di - do de a - bril, y una coro - ni ta de flo - res pa - ra que te a cuer - des de mi." The seventh system includes parts for Gtr and Cb.