

# Densikoira

Score

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Iniria - Guainía. 11 años  
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Adagio ♩ = 72

The musical score is for the piece 'Densikoira' by Olga Lucía Piloto García. It is in the key of A major (three sharps) and common time (C). The tempo is Adagio, with a metronome marking of 72 beats per minute. The score is arranged for a full orchestra, including Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part begins with a series of eighth-note triplets, marked *p* (piano). The Clarinet in Bb part enters later with a similar triplet pattern, also marked *p*. The string parts (Violin I, Violin II, Viola, and Cello) play a sustained, low-register accompaniment, marked *p*. The Oboe, Bassoon, and Horn in F parts are mostly silent, with some rests and a few notes. The Double Bass part is also mostly silent, with some rests and a few notes. The score is written for a 4-measure phrase.

Score

5 *cantabile*  
Fl *p*

Ob

Cl. B $\flat$

Fg

Cr. F

5 *Divisi*  
VI. I *p*

5 *Divisi*  
VI. II *p*

Vla *p*

Vlc *p*

Cb *p*

9  
 Fl *mp*  
 Ob *mp*  
 Cl. B<sub>b</sub>  
 Fg  
 Cr. F  
 VI. I *mp*  
 VI. II *mp*  
 Vla *mp*  
 Vlc *mp*  
 Cb *mp*

14

Fl

Ob

Cl. B<sub>b</sub>

Fg

*mf*

Cr. F

14

VI. I

pizz.

*mf*

VI. II

pizz.

*mf*

Vla

*mf*

Vlc

pizz.

*mf*

Cb

pizz.

*mf*



23

Fl I *p*

Ob *p*

Cl. B $\flat$  *p*

Fg *p*

Cr. F *p*

VI. I *p* arco 3 *cresc.* 3

VI. II *p* (pizz.) 3 *cresc.* arco 3 3 3

Vla (arco) *p* 3 *cresc.* 3

Vlc (pizz.) *p* 3 *cresc.* 3 arco

Cb

Musical score for measures 27-30, featuring woodwinds and strings. The score is divided into two systems.

**System 1 (Measures 27-30):**

- Flute (Fl):** Treble clef, starting at measure 27 with a *mf* dynamic. The part consists of eighth-note chords.
- Oboe (Ob):** Treble clef, rests throughout.
- Clarinet in B-flat (Cl. B $\flat$ ):** Treble clef with a key signature of one sharp (F#), rests throughout.
- Double Bass (Fg):** Bass clef, starting at measure 27 with a *mf* dynamic. The part consists of eighth-note chords.
- Trumpet in F (Cr. F):** Treble clef with a key signature of one sharp (F#), starting at measure 27 with a *mf* dynamic. The part consists of eighth-note chords.

**System 2 (Measures 27-30):**

- Violin I (VI. I):** Treble clef, starting at measure 27 with a *mf* dynamic. The part consists of eighth-note chords with a *cresc.* marking at measure 29.
- Violin II (VI. II):** Treble clef, starting at measure 27 with a *mf* dynamic. The part consists of eighth-note chords with a *cresc.* marking at measure 29.
- Viola (Vla):** Alto clef, starting at measure 27 with a *mf* dynamic. The part consists of eighth-note chords with a *cresc.* marking at measure 29.
- Violoncello (Vlc):** Bass clef, rests throughout.
- Double Bass (Cb):** Bass clef, rests throughout.

31

Fl *f*

Ob *f*

Cl. B $\flat$  *f*

Fg *f*

Cr. F *f*

31

VI. I *f*

VI. II *f*

Vla *f*

Vlc *f*

Cb *f*  
arco



Musical score for woodwinds and strings, measures 35-38. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg). The second system includes Cor Anglais (Cr. F), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 7/8. The dynamic marking is *ff* (fortissimo). The Flute part features a trill in measure 35 and triplet eighth notes in measures 36 and 37. The Oboe, Clarinet, and Bassoon parts have accents and slurs. The string parts feature triplet eighth notes in measures 35 and 36, and chords in measures 37 and 38.