

Clarinete I
en B \flat

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

9

18

20

47

55

67

77

91

103

111

120



129



145



154



Clarinete II
en B \flat

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

9

18

20

47

55

16 4 5

86

99

107

115

124



133



151



Contrabajos

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

Musical score for Contrabajos (Double Bass) of the piece "El Abrazo" (Bambuco). The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The piece begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The score is divided into measures, with measure numbers 9, 18, 27, 36, 45, 54, 63, and 72 marked in boxes. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A dynamic shift from *p* to *f* is indicated by a line with a hairpin at the bottom of the final system.

81

81

p *f*

Staff 1: Bass clef, key signature of one flat. Measure 81 contains a sequence of eighth and quarter notes, starting with a half note G2. Dynamic markings *p* and *f* are present.

90

90

pizz.

Staff 2: Bass clef, key signature of one flat. Measure 90 contains a sequence of eighth and quarter notes. Dynamic marking *pizz.* is present.

99

99

Staff 3: Bass clef, key signature of one flat. Measure 99 contains a sequence of eighth and quarter notes, including a half note G2. Dynamic marking *f* is present.

108

108

arco

Staff 4: Bass clef, key signature of one flat. Measure 108 contains a sequence of eighth and quarter notes, including a half note G2. Dynamic marking *arco* is present.

117

117

Staff 5: Bass clef, key signature of one flat. Measure 117 contains a sequence of eighth and quarter notes, including a half note G2. Dynamic marking *f* is present.

126

126

be *be*

Staff 6: Bass clef, key signature of one flat. Measure 126 contains a sequence of eighth and quarter notes, including a half note G2. Dynamic marking *f* is present.

135

135

be

Staff 7: Bass clef, key signature of one flat. Measure 135 contains a sequence of eighth and quarter notes, including a half note G2. Dynamic marking *f* is present.

144

144

f

Staff 8: Bass clef, key signature of one flat. Measure 144 contains a sequence of eighth and quarter notes, including a half note G2. Dynamic marking *f* is present.

153

153

Staff 9: Bass clef, key signature of one flat. Measure 153 contains a sequence of eighth and quarter notes, including a half note G2. Dynamic marking *f* is present.

Corno I
en Fa

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

17
mf

36
11 22 4

78
13 17
f *p*

128
13

150

Corno II
en Fa

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

17

26

36

11 22 4

p

78

13 37

p *p*

136

13

f *mf* *f*

Fagot I

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

mf

11

20

40

50

59

>

68

77

5

f

91

4

mf

105

>

115



127



143



152



Fagot II

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

11

20

mf

41

p

p

51

16

4

p

77

9

4

mf

98

108

p

119

mf

131

7

8

f

153

f

Flauta I

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

8 *mf*

42 *p*

51 *p*

59

66

73

83 *f*

96 *f*

104 *mf* *p*

112

123



132



148



Flauta II

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

9

7 20

f *mf* *p*

43

p

52

16 4

p

78

3

90

3

102

p

110

mf

121

130



145



155



Guitarra

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

The sheet music is written for guitar in 6/8 time. It consists of seven staves of music, each starting with a measure number in a box. The chords are indicated above the notes. The first staff starts with a dynamic marking of *f*. The music features a consistent rhythmic pattern of eighth notes and rests, with some variations in the later staves.

Staff 1: Chords: D^{min}/F, G7, C7, F, B^b, D^o7, F, G7. Dynamic: *f*.

Staff 2: Measure 8. Chords: C7, G7, C7, F, B^b, D^o7, F, G7.

Staff 3: Measure 16. Chord: C7.

Staff 4: Measure 24.

Staff 5: Measure 32. Chords: D^{min}/F, G7.

Staff 6: Measure 40. Chords: C7, F, B^b, D^o7, F, G7, C7, G7.

Staff 7: Measure 48. Chords: C7, F, B^b, D^o7, F, G7, C7.

56

64

72

80

88

96

D min/F G7 C7 F B \flat D \circ 7 F G7 C7

104

G7 C7 F B \flat D \circ 7 F G7 C7

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and eighth notes, with a repeat sign at the beginning.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and eighth notes, with a repeat sign at the beginning.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and eighth notes, with a repeat sign at the beginning and a *p* dynamic marking.

136

Musical notation for measure 136, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and eighth notes, with a repeat sign at the beginning and a *f* dynamic marking.

143

Musical notation for measure 143, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and eighth notes, with a repeat sign at the beginning.

151

Musical notation for measure 151, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and eighth notes, with a repeat sign at the beginning.

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

8 *f* *mf*

17 *>p* *f* *f*

19 *p* *f* *mf*

44 *p* *f* *mf*

53 *p* *f* *f*

79 *p* *p* *f*

94 *f* *mf*

103 *p* *f* *mf*

111 *p* *f* *mf*

143 *p* *p* *f*

153 *mf* *f*

Oboe I

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

Musical score for Oboe I, featuring measures 7, 14, 20, 43, 52, 63, 74, 88, 108, and 116. The score is in 6/8 time and includes dynamic markings such as *f*, *mf*, and *p*. The piece is in a key signature of one flat (B-flat).

Measure 7: *f*

Measure 14: *p*

Measure 20: *mf*

Measure 43: *p*

Measure 52: *f*

Measure 63: *f*

Measure 74: *f*

Measure 88: *mf*

Measure 108: *mf*

Measure 116: *mf*

125

Musical staff for measure 125. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes with rests. A fermata is placed over the final note of the staff, with a '7' written above it.

140

Musical staff for measure 140. It begins with a treble clef and a key signature of one flat (B-flat). The melody features a dynamic marking of *p* (piano), followed by an accent (>) and a dynamic marking of *f* (forte), and then another dynamic marking of *p* (piano). The notes include quarter and eighth notes with rests.

150

Musical staff for measure 150. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a dynamic marking of *mf* (mezzo-forte). It includes eighth-note patterns and a final phrase with a slur and a dynamic marking of *mf*. A hairpin symbol (two parallel lines) is positioned below the staff.

Oboe II

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

Musical score for Oboe II, featuring measures 7, 15, 20, 2, 44, 52, 78, 92, 111, 120, 129, 145, and 154. The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation symbols like accents and slurs. The piece is in 6/8 time and includes various rhythmic patterns and melodic lines.

Percusión 1
(Bloques piccolo)

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

The musical score is written for Percussion 1 (Bloques piccolo) in 6/8 time. It consists of ten staves, each representing a measure of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece is in the key of D major, indicated by the key signature (two sharps). The score is divided into measures, with measure numbers 11, 20, 30, 40, 50, 59, 71, 80, 90, and 100 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece is in the key of D major, indicated by the key signature (two sharps).

110

Musical notation for exercise 110, starting with a treble clef and a key signature of one sharp (F#). The first four measures contain eighth-note patterns. The fifth measure has a quarter rest. The sixth measure has a quarter note. The seventh and eighth measures contain eighth-note patterns. The final two measures are whole rests, each marked with a double bar line and a fermata-like symbol, and a '2' above them.

119

Musical notation for exercise 119, starting with a treble clef and a key signature of one sharp (F#). The piece consists of five measures, each being a whole rest marked with a double bar line and a fermata-like symbol, and a '2' above them.

129

Musical notation for exercise 129, starting with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest marked with a double bar line and a fermata-like symbol, and a '2' above it. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains quarter notes. The fifth measure contains quarter notes. The sixth measure contains quarter notes. The seventh measure contains quarter notes. The eighth measure contains quarter notes. The ninth measure contains eighth notes. The tenth measure contains eighth notes. The eleventh measure contains eighth notes. The twelfth measure contains eighth notes. The final two measures are whole rests, each marked with a double bar line and a fermata-like symbol, and a '2' above them. A dynamic marking 'p' is placed below the eighth measure, and a crescendo hairpin is drawn under the eighth and ninth measures.

138

Musical notation for exercise 138, starting with a treble clef and a key signature of one sharp (F#). The first four measures contain eighth-note patterns. The fifth measure has a quarter rest. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The final two measures are whole rests, each marked with a double bar line and a fermata-like symbol, and a '2' above them.

147

Musical notation for exercise 147, starting with a treble clef and a key signature of one sharp (F#). The first three measures are whole rests, each marked with a double bar line and a fermata-like symbol, and a '2' above them. The fourth measure contains eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The ninth measure contains eighth notes. The tenth measure contains eighth notes. The eleventh measure contains eighth notes. The twelfth measure contains eighth notes. The thirteenth measure contains eighth notes. The fourteenth measure contains eighth notes. The fifteenth measure contains eighth notes. The final two measures are whole rests, each marked with a double bar line and a fermata-like symbol.

Percusión 2
(Mates/platillo)

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

Mates

8

16

24

32

40

48

56

64

72

80

Plato

Mates

mf

f

Detailed description: This is a musical score for Percusión 2, specifically for Mates and Plato. The piece is 'El Abrazo' in Bambuco style. The score is written on a single staff with a 6/8 time signature. It consists of 80 measures, divided into 10 systems of 8 measures each. The notation includes various rhythmic patterns for the Mates (quarter notes with accents) and Plato (eighth notes with accents). Dynamics include *mf* and *f*. There are also double bar lines with repeat signs and a fermata over the final measure of the Plato section.

88

Musical staff 88: Four measures of a single note with a double slash and a '2' above it.

96

Musical staff 96: Four measures of a single note with a double slash and a '2' above it.

mf

104

Musical staff 104: Three measures of a single note with a double slash and a '2' above it, followed by a sixteenth-note run with accents.

112

Musical staff 112: A sixteenth-note run with accents, followed by three measures of a single note with a double slash and a '2' above it.

120

Musical staff 120: Four measures of a single note with a double slash and a '2' above it.

128

Musical staff 128: A single note with a double slash and a '2' above it, followed by a sixteenth-note run with accents, and then a 'Plato' section with 'x' marks and a 'p' dynamic.

136

Mates

Musical staff 136: A sixteenth-note run with accents, a quarter rest, and another sixteenth-note run with accents. Dynamic 'f' is present.

144

Plato

Musical staff 144: A sixteenth-note run with accents, followed by a 'Plato' section with 'x' marks and a 'mf' dynamic.

152

Musical staff 152: A series of eighth notes with 'x' marks, followed by a quarter rest. Dynamic 'f' is present.

Percusión 3
(Gran Caja)

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

Musical score for Percusión 3 (Gran Caja) for the song "El Abrazo". The score is written in 6/8 time and consists of 105 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures 14, 30, 42, 53, 69, 79, 92, and 105. The dynamic markings are *f* (forte), *p* (piano), and *f* (forte). The score includes various rhythmic patterns, including triplets, pairs, and groups of 8 notes. The notation includes various rhythmic patterns, including triplets, pairs, and groups of 8 notes. The notation includes various rhythmic patterns, including triplets, pairs, and groups of 8 notes.

Piccolo

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

7

16

20

mf

f

44

p

52

16

4

p

78

18

f

p

105

113

27

p

f

p

149

mf

f

Sistros I y II

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

The musical score is written for two Sistros (Sistros I and II) in 6/8 time. The key signature has one flat (B-flat). The score consists of 15 staves of music, with measure numbers 8, 17, 19, 43, 52, 79, 93, 102, 110, 142, and 153 marked at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and hairpins used throughout. The score includes several rests and melodic lines with slurs. The final measure of the piece is marked with a double bar line and a repeat sign.

Timbales

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

Do-Fa-Sol

14

32

45

63

Muta Sol in Lab
Fa in Mib

77

Muta Lab in Sol
Mib in Fa

101

113

Muta Sol in Lab
Fa in Mib

133

Muta Lab in Sol
Mib in Fa

154

Tiple

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

8 *f*

15

22

29

37

45

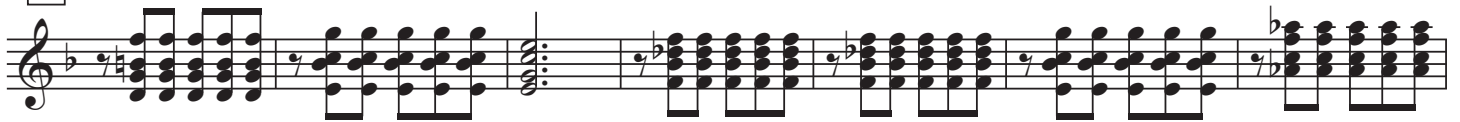
52

59

66

74 *p* *f*

81



88



94



102



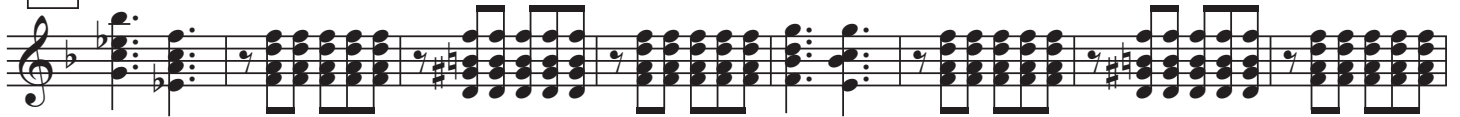
109



116



123



131



138



145



152

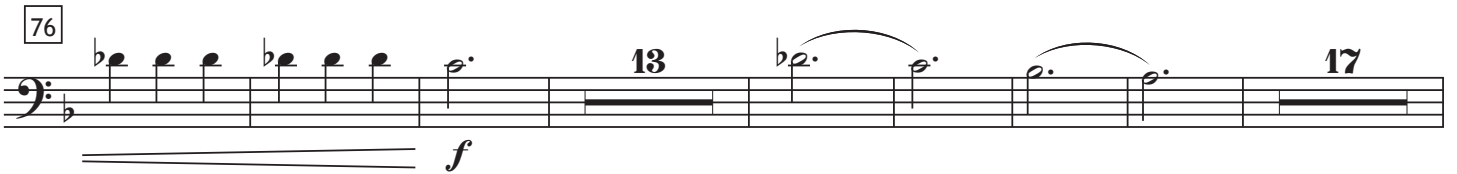
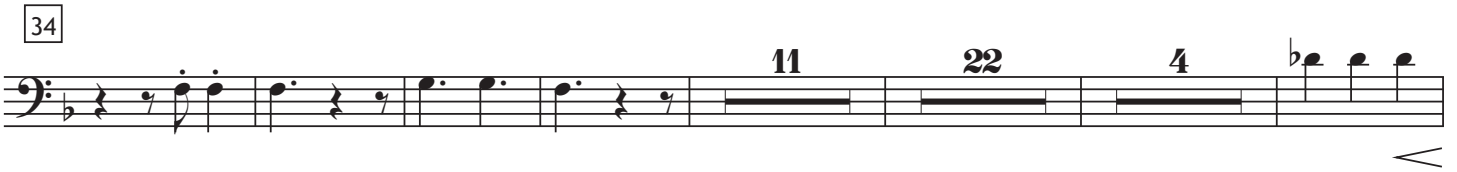


Trombón I

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera



Trombón II

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

17

mf

24

33

11 22 4

75

p *p*

96

p *f* *mf*

152

f

Trombón III

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

17

27

38

11 22 4 13

92

37

137

13

Trompeta I
en B \flat

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

17

24

33

47

55

93

120

132

152

f

p

Trompeta II
en B \flat

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

17
mf

24

33
7

48
16 4

75
p 13 *p*

96
37 *p* *f* 13 *mf*

152
f

Tuba

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

17

mf

Musical staff for measures 17-25. Measure 17 is a whole rest. Measures 18-25 contain a melodic line starting with a dotted quarter note, followed by quarter notes, and ending with a quarter note.

26

Musical staff for measures 26-37. The melody continues with quarter and dotted quarter notes, including a chromatic descending line in measure 35.

38

11 22 4 13

p

Musical staff for measures 38-51. Measures 38-41 are whole rests. Measures 42-51 feature a rhythmic pattern of eighth notes with a dynamic marking of *p*.

92

17

p

Musical staff for measures 92-118. Measures 92-95 are quarter notes with a dynamic marking of *p*. Measures 96-118 are eighth notes with a dynamic marking of *p*.

119

Musical staff for measures 119-127. The melody consists of quarter notes and dotted quarter notes.

128

p *f*

Musical staff for measures 128-136. Measures 128-131 are quarter notes with a dynamic marking of *p*. Measures 132-136 are eighth notes with a dynamic marking of *f*.

137

13

mf *f*

Musical staff for measures 137-150. Measures 137-139 are quarter notes with a dynamic marking of *mf*. Measures 140-150 are eighth notes with a dynamic marking of *f*.

Violas

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

The musical score is written for Viola in 6/8 time, featuring a variety of rhythmic patterns and dynamics. It includes several measures with rests, marked with measure numbers in boxes. The score is divided into systems, with some measures containing rests for 4, 3, 6, 4, 5, and 4 measures. Dynamics range from *f* (forte) to *p* (piano), with some measures marked *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score begins with a *f* dynamic and a *pizz.* instruction. It includes measures 10, 19, 31, 41, 57, 66, and 84. The piece concludes with a *p* dynamic and a *mf* dynamic.

95 *pizz.*

> *p*

104 *arco* 28

p

140

p

150 *f*

f

Violines I

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

10 *f* *pizz.* *p*

17 arco

25

32 *f*

39 *mf* *p* 3

49 6 *p*

65 4 4 *p* *f*

79 5 *p* *mf*

93

pizz.

101

arco

108

117

125

132

149

Violines II

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

Musical staff 1: Treble clef, 6/8 time signature. Starts with a fermata on a whole note, then a series of half notes and quarter notes. Dynamics include *f*, accents, and *p*.

10

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamics include accents and *p*.

18 arco

Musical staff 3: Treble clef, 6/8 time signature. Continuation of the previous staff with half notes and quarter notes. Dynamics include *p*.

30

Musical staff 4: Treble clef, 6/8 time signature. Continuation of the previous staff with half notes and quarter notes. Dynamics include *p* and *f*.

40

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the previous staff with eighth notes and quarter notes. Includes triplets and sextuplets. Dynamics include *mf* and *p*.

56

Musical staff 6: Treble clef, 6/8 time signature. Continuation of the previous staff with quarter notes and eighth notes. Dynamics include *p*.

67

Musical staff 7: Treble clef, 6/8 time signature. Continuation of the previous staff with quarter notes and eighth notes. Includes a quintuplet. Dynamics include *p* and *f*.

85

Musical staff 8: Treble clef, 6/8 time signature. Continuation of the previous staff with quarter notes and eighth notes. Dynamics include *mf*.

96 *pizz.* *p* *arco*

104 *f* *mf* *p*

112 28 *p.* *b♭.* *p.* *b♭.* *b♭.* *p.* *p.*

149 *f*

Violonchelos

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

The musical score is written for a single cello in 6/8 time. It consists of eight staves of music, each starting with a measure number in a box. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *mf*, and *fz*, as well as articulation marks like accents and *pizz.*. There are also performance instructions like *arco* and *pizz.*. The score features several triplet and sextuplet markings over groups of notes. The piece concludes with a final measure marked with a double bar line.

10

18 arco

30

40

56

65

79

f *p* *pizz.* *arco* *p* *mf* *f* *p* *mf*

94

pizz.

p

102

arco

111

28

148

f

Voz 1

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

16 *f*

En lo al - to de la lo - ma hay dos tron - cos a - bra - za - dos, de

22

le - jos pa - re - cen u - no y de cer - ca e na - mo - ra - dos; u - no se en - rre - da en el o - tro con pa -

28

sión de - sen - fre - na - da, y sus ra - mas re - ver - de - cen co - mo el a - mor de la na - da, y sus

34

ra - mas re - ver - de - cen co - mo el a - mor de la na - da.

11 5

54

En lo al - to de la lo - ma hay dos tron - cos a - bra - za - dos, de le - jos pa - re - cen u -

60

- no, y de cer - ca e na - mo - ra - dos. U - no se en rre - da en el o - tro con pa - sión de - sen - fre -

66

na - da y sus ra - mas re - ver - de - cen co - mo el a - mor de la na - da. y sus ra - mas re - ver -

72


de - cen co - mo el a - mor de la na - da. Las ho - jas que hay en sus ra - mas se a - li -

77



men-tan_ de la tie-rra y_ yo sin ti des-fa-llez - co cual plan-ta des-en-te-rra-da,

83



Jun-tos se_en-fren-tan al vien-to, al ra-yo y_a las he-la - das, y se sien-ten mas tran-

89



qui-los en las no - ches es-tre-lla - das, y se sien - ten mas tran - qui-los_ en las

94



no - ches es-tre-lla - das. **16** U-no le da som-brelal o - tro cuan-do

115



pier-de su fo lla-je y sela-le-gralen pri-ma-ve - ra cuan-do re - na - ce su tra-je jun-tos

121



cre - cie-ron un di - a por pu - ra ca-sua-li-dad y selhi - cie-ron com-pa - ñi-a a-sí

127



no más sin pen-sa - ar y selhi - cie-ron com-pa ñi-a a-sí no más sin pen-sa -

132



- ar Jun-tos selen-fren-tan al vien-to y dan som-bralal ca-mi-nan-te has-ta quelun dia_ le-ña-

138



Musical notation for measure 138, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests. The lyrics are: "dor se les pon - ga por de - lan ___ te ___ jun - tos selen - fren - tan al ___ to al ra -".

dor se les pon - ga por de - lan ___ te ___ jun - tos selen - fren - tan al ___ to al ra -

144



Musical notation for measure 144, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests. The lyrics are: "yo y la las he - la - das y se sien - ten mas tran - los ___ en las no - ches es - tre - lla - das - y se".

yo y la las he - la - das y se sien - ten mas tran - los ___ en las no - ches es - tre - lla - das - y se

150



Musical notation for measure 150, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests. The lyrics are: "sien - ten mas tran - los ___ en las no - ches es - tre - lla - das". A fermata is placed over the final note, with a "4" above it, indicating a four-measure rest.

sien - ten mas tran - los ___ en las no - ches es - tre - lla - das

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

Voz 2

Voz 2

48 22 4

Uu

Voz 2

79

5

Dum dum dum dum. Sien-ten mas tran-qui-los en no-ches-

Voz 2

93

37

es-tre-lla - das. Uu Dum dum

Voz 2

139

5

dum dum. Sien-ten mas tran-qui-los en no-ches-es-tre-

Voz 2

152

4

lla - - - - das.

Xilófono
Alto

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

11

20

41

52

16 4

79

5

93

105

20

134

5

148

f

p

f

p

f

f

f

Xilófono
Soprano

El Abrazo

(Bambuco)

Letra y música de
Gustavo Adolfo Rengifo
Arreglo de Marta Sofía Rivera

The musical score is written for Soprano Xilófono in 6/8 time. It consists of ten staves of music, with measure numbers 12, 42, 54, 84, 96, 108, 136, and 151 marked at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulations like slurs and accents. The music is characterized by a mix of chords and single notes, typical of the Bambuco style.