

# El arco iris

Score

Yennifer Yulieth Cerquera Penagos  
Bogotá - Cundinamarca. 11 años  
Versión de Alejandro Rutty  
UNCG. USA

Flauta

Oboe

Clarinete en B $\flat$

Fagot

Corno en F

Violín I

Violín II

Viola

Violonchelo

Contrabajo

$\text{♩} = 96$

*p*

The score is for a piece titled 'El arco iris' by Yennifer Yulieth Cerquera Penagos, aged 11, from Bogotá, Cundinamarca. It is a version by Alejandro Rutty from UNCG, USA. The score is in 5/4 time with a tempo of quarter note = 96. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon, all playing a melodic line with a dynamic marking of piano (p). The string section (Violin I, Violin II, Viola, Cello, and Double Bass) is currently silent, indicated by rests on all staves.

5  $\text{♩} = 126$

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

*p*

5

VL. I

*f* pizz. > Come Chitarra pizz. *p*

VL. II

*f* pizz. > Come Chitarra pizz. *p*

Vla

pizz. > Come Chitarra pizz.  $\downarrow$   $\uparrow$  simile *p*

Vlc

*f* pizz. > *p* pizz.

Cb

*f* pizz. > *p* pizz.

7

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

7

Vl. I

Vl. II

Vla

Vlc

Cb

9

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

11

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

13

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

15

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

15

Vl. I

Vl. II

Vla

Vlc

Cb

Detailed description: This is a page of a musical score for a symphony orchestra. It contains two measures of music, numbered 15 and 16. The score is arranged in a standard orchestral layout. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg). These four parts are currently silent, indicated by a horizontal line with a bar above it. The fifth staff is for Cor Anglais (Cr. F), which plays a melodic line with eighth notes and a slur over the final two notes. The next two staves are for Violin I (Vl. I) and Violin II (Vl. II), both playing a rhythmic accompaniment of eighth-note chords. The seventh staff is for Viola (Vla), playing a dense texture of sixteenth-note chords. The eighth and ninth staves are for Violoncello (Vlc) and Contrabass (Cb), both playing a simple eighth-note bass line. The key signature has one sharp (F#) and the time signature is 4/4. A vertical bar line separates measure 15 from measure 16.

17  
Fl  
Ob  
Cl. B $\flat$   
Fg  
Cr. F  
Vl. I  
Vl. II  
Vla  
Vlc  
Cb

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



19

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

21

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

21

Vl. I

Vl. II

Vla

Vlc

Cb

23

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

23

Vl. I

Vl. II

Vla

Vlc

Cb

3

13



28

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

28

Vl. I

Vl. II

Vla

Vlc

Cb

*p*

*p*

*p*

31

Fl *f* *p* *f*

Ob *f* *p* *f*

Cl. B $\flat$  *<f* *p* *f*

Fg

Cr. F *f*

Vl. I

Vl. II

Vla

Vlc

Cb

Detailed description: This page of a musical score covers measures 31, 32, and 33. The score is for a symphony orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg). The string section includes Cello (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. In measure 31, the woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p* and back to *f*. The strings play a similar rhythmic pattern with accents. In measure 32, the woodwinds continue their pattern, and the strings play a more melodic line. In measure 33, the woodwinds play a final note, and the strings play a melodic line. The Cello part has a dynamic marking of *f* in measure 33.

34

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

34

Vl. I

Vl. II

Vla

Vlc

Cb

37 ♩ = 96

Fl  
Ob  
Cl. B $\flat$   
Fg  
Cr. F  
Vl. I  
Vl. II  
Vla  
Vlc  
Cb

*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*



42 Adagio  $\text{♩} = 126$

Fl  
Ob  
Cl. B $\flat$   
Fg  
Cr. F  
Vl. I  
Vl. II  
Vla  
Vlc  
Cb

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

misterioso  
*p*

*f*  
*f*

*pp*



49

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

49

Vl. I

Vl. II

Vla

Vlc

Cb

Musical score for measures 52-55 of "El arco iris" by Y. Cerquera - A. Ruty. The score is arranged for a symphony orchestra with woodwinds, strings, and a cor Anglais.

**Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg), and Cor Anglais (Cr. F). Measures 52-55 feature a melodic line with accents and a dynamic marking of *ff* (fortissimo) starting in measure 53. A triplet of eighth notes is indicated in measures 53 and 54.

**Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Measures 52-55 feature a rhythmic accompaniment with accents and a dynamic marking of *ff* starting in measure 53. The strings play a pattern of eighth notes. In measure 55, the strings are marked *pizz.* (pizzicato).

**Measure 52:** Flute and Oboe play a dotted quarter note followed by an eighth rest. Clarinet in B-flat and Bassoon play a dotted quarter note followed by an eighth rest. Cor Anglais plays a dotted quarter note followed by an eighth rest. Violin I and Violin II play a dotted quarter note followed by an eighth rest. Viola and Violoncello play a dotted quarter note followed by an eighth rest. Contrabass plays a dotted quarter note followed by an eighth rest.

**Measure 53:** Flute and Oboe play a triplet of eighth notes with accents. Clarinet in B-flat and Bassoon play a triplet of eighth notes with accents. Cor Anglais plays a triplet of eighth notes with accents. Violin I and Violin II play a triplet of eighth notes with accents. Viola and Violoncello play a triplet of eighth notes with accents. Contrabass plays a triplet of eighth notes with accents.

**Measure 54:** Flute and Oboe play a triplet of eighth notes with accents. Clarinet in B-flat and Bassoon play a triplet of eighth notes with accents. Cor Anglais plays a triplet of eighth notes with accents. Violin I and Violin II play a triplet of eighth notes with accents. Viola and Violoncello play a triplet of eighth notes with accents. Contrabass plays a triplet of eighth notes with accents.

**Measure 55:** Flute and Oboe play a dotted quarter note followed by an eighth rest. Clarinet in B-flat and Bassoon play a dotted quarter note followed by an eighth rest. Cor Anglais plays a dotted quarter note followed by an eighth rest. Violin I and Violin II play a dotted quarter note followed by an eighth rest. Viola and Violoncello play a dotted quarter note followed by an eighth rest. Contrabass plays a dotted quarter note followed by an eighth rest. All string parts are marked *pizz.*