

El bejuco

Bambuco



Letra y música / Lyrics and music:
Fabio Ospina

Arreglo / Arrangement:
César Augusto Macías

Nivel 2 / Level 2
Duración / Time: 2:42

Formato instrumental

Instrumentation

Flautas
Soprano
Alto
Tenor

Sistros
Soprano
Alto

Xilófonos
Soprano
Alto

Metalófonos
Soprano
Alto

Percusión 1
Chucho
Percusión 2
Tambora

Voz



Tiple
Guitarra
Contrabajo

El bejuco

(Bambuco)

Contrabajo

Letra y Música de
Fabio Ospina

Arreglo de Cesar Augusto Macias

♩. = 96

The musical score is written for Contrabajo (Bass) in 6/8 time. It begins with a tempo marking of ♩. = 96 and a dynamic marking of *mf*. The score consists of ten staves of music, each starting with a measure number in a box: 7, 14, 21, 28, 35, 42, 49, 55, and 60. The key signature has one flat (B-flat). The piece concludes with a first ending (1.) and a second ending (2.) at measure 60, followed by a fermata over the final note.

El bejuco

(Bambuco)

Flauta Alto

Letra y Música de
Fabio Ospina
Arreglo de Cesar Augusto Macias

♩ . = 96

mf

6

mf

13

4 23

mf

43

mf

49

11 1. 2. 4

mf

El bejuco

(Bambuco)

Flauta Soprano

Letra y Música de
Fabio Ospina
Arreglo de Cesar Augusto Macias

♩ . = 96

mf

6

mf

13

4 23

mf

43

mf

49

11 1. 2. 4

mf

El bejuco

(Bambuco)

Guitarra

Letra y Música de
Fabio Ospina
Arreglo de Cesar Augusto Macias

$\text{♩} = 96$

Dm7 C C7 C9/G F6 A7 A7 C#°

mf

7 D7 Gm7 Dm7

13 A7 A7 Dm Dm(maj7) Dmin7 Dm6

19 A7 C#° Dm7 Dm Dm(maj7) Dmin7 Dm6 A7 C#° Dm7

25 C7 C9/G F6 A7 C#° Dm7 C9 C9/G F6

Detailed description: This is a guitar score for the piece 'El bejuco' in Bambuco style. The score is written in 6/8 time with a tempo of 96 beats per minute. It consists of four systems of music. The first system starts with a dynamic marking of *mf* and includes chords Dm7, C, C7, C9/G, F6, A7, and A7. The second system starts at measure 7 with chords D7, Gm7, and Dm7. The third system starts at measure 13 with chords A7, A7, Dm, Dm(maj7), Dmin7, and Dm6. The fourth system starts at measure 19 with chords A7, C#°, Dm7, Dm, Dm(maj7), Dmin7, Dm6, A7, C#°, and Dm7. The fifth system starts at measure 25 with chords C7, C9/G, F6, A7, C#°, Dm7, C9, C9/G, and F6. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

Guitarra

31 A7 C#° Dm7 Gm7 C#° Dm7

37 E7 E7 A7 Gm7 Gm7

43 F Fm Bb7 A7

49 C7 C7/G F6 C7 F6

55 A7 Dm7 F6 F6 A7 Dm7

61 Dm7 Dm6

El bejuco

(Bambuco)

Metalófono Alto

Letra y Música de
Fabio Ospina
Arreglo de Cesar Augusto Macias

♩. = 96

11

mf

16

mf

22

mf

2

29

35

7

47

mf

53

3

1.

61

2.

El bejuco

(Bambuco)

Metalófono Soprano

Letra y Música de
Fabio Ospina

Arreglo de Cesar Augusto Macias

♩ . = 96

12

mf

mf

18

p

24

2

32

38

7

mf

50

3

mf

57

1. 2.

62

El bejuco

(Bambuco)

Percusión 1

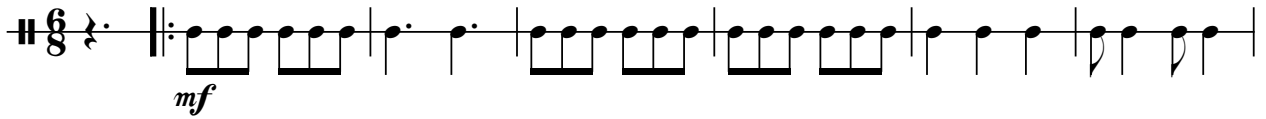
Chucho

♩ . = 96

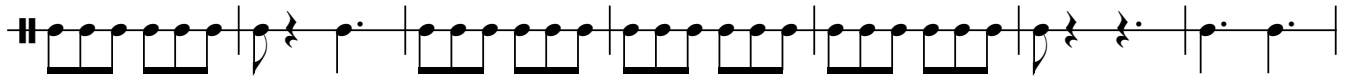
Letra y Música de

Fabio Ospina

Arreglo de Cesar Augusto Macias



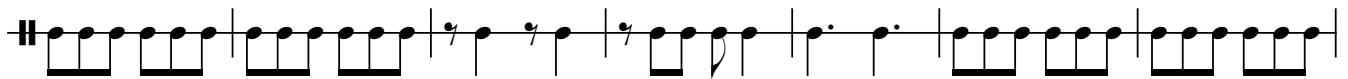
7



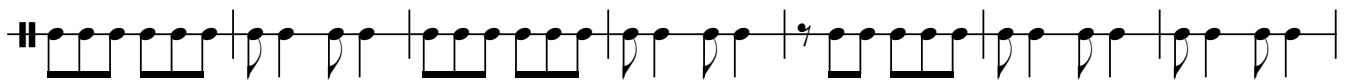
14



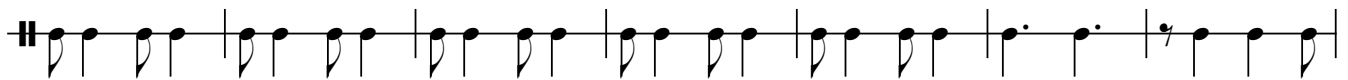
21



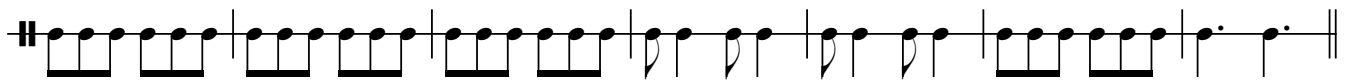
28



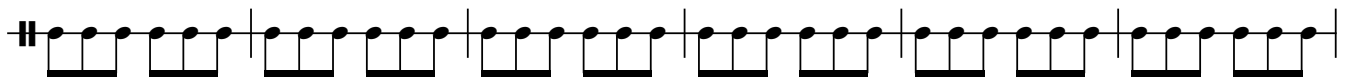
35



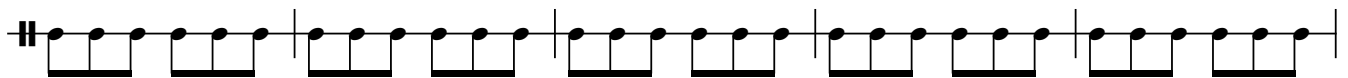
42



49



55



60



El bejuco

(Bambuco)

Percusión 2

Tambora

♩ . = 96

Letra y Música de

Fabio Ospina

Arreglo de Cesar Augusto Macias

The musical score is written for Tambora in 6/8 time. It begins with a dynamic marking of *mf*. The score consists of ten staves of music, each starting with a measure number in a box: 7, 14, 21, 28, 35, 42, 49, 55, and 1. The notation includes eighth and sixteenth notes, rests, and various rhythmic symbols such as '+' and 'o' placed below the notes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

El bejuco

(Bambuco)

Sistro Alto

Letra y Música de
Fabio Ospina
Arreglo de Cesar Augusto Macias

♩. = 96

2

mf

9

3

mf

16

3

3

mf

mf

26

p

32

38

45

2

mf

52

3

1.

61

2.

El bejuco

(Bambuco)

Sistro Soprano

Letra y Música de
Fabio Ospina
Arreglo de Cesar Augusto Macias

♩. = 96

The musical score is written for Soprano Sistro in 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 96. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). There are also numerical markings (2, 3, 4) above the notes, likely indicating fingerings or breath marks. The score is divided into measures, with measure numbers 9, 17, 27, 33, 39, 45, 52, and 61 indicated in boxes at the start of their respective staves. The piece concludes with a double bar line and repeat signs.

2

mf

2

9

4

17

3

3

mf

mf

27

p

33

39

45

2

mf

52

4

1.

61

2.

El bejuco

(Bambuco)

Tiple

Letra y Música de
Fabio Ospina
Arreglo de Cesar Augusto Macias

♩. = 96

Dm Gm6 Gm6 F Dm7 A7 A7 E°

mf

7

D7 Gm7 Gm7 Dm7 Dm7 A7

14

A7 Dm6 A7 E° Dm7

21

A7 E° Dm7 Gm6 Dm7 A7 E°

28

Dm7 Gm6 Dm7 A7 E° Dm7 Gm7 E°

Tiple

35 Dm7 Dm7 E7 E7 A7 Gm7

42 Gm7 F Fm Bb7 A7

49 Gm6 F6 Gm6 Dm7 Dm7 Dm7

55 A7 Dm7 Dm7 Dm7 A7

60 Dm7 Dm7 Dm6

El bejuco

(Bambuco)

Voz

Letra y Música de
Fabio Ospina

Arreglo de Cesar Augusto Macias

$\text{♩} = 96$ 15 *mf*

El be - ju - co cuan-do na - ce, na-ce ho -
De la que - bra - di - ta ven - go, sal - tan -

19 *p*

ji - ta por ho - ji - ta, el be - ju - co cuan-do na - ce, na-ce ho - ji - ta por ho - ji -
do pie-dra por pie - dra, de la que - bra - di - ta ven - go, sal - tan - do pie-dra por pie -

24 *mf*

- ta; a - sí prin - ci - pia el a - mor pa - la - bra por pa - la - bri -
- dra, en bus - ca de u - nos a - mo - res co - mo de ma - zor - ca tier -

28 *p*

- ta, a - sí prin - ci - pia el a - mor pa - la - bra por pa - la - bri - ta.
- na, en bus - ca de u - nos a - mo - res co - mo de ma - zor - ca tier - na.

33 16 *mf* *f*

Ga - vi - lan - ci - to go - lo - so que an - das por a - hí per - di - do, a

53 *p*

ver si pue - de lle - var - se la pa - lo - mi - ta del ni - do, a - ver si pue - de lle -

58 1. 2. 5

var - se la pa - lo - mi - ta del ni - do. do.

El bejuco

(Bambuco)

Xilófono Alto

Letra y Música de
Fabio Ospina
Arreglo de Cesar Augusto Macias

$\text{♩} = 96$

11

mf

16

mf

22

mf

28

34

40

7

mf

53

3

mf

1.

61

2.

El bejuco

(Bambuco)

Xilófono Soprano

Letra y Música de
Fabio Ospina
Arreglo de Cesar Augusto Macias

$\text{♩} = 96$

12

mf *mf*

17

p

23

29

35

7

47

mf

53

3

1.

61

2.