

# El carruaje

Flauta

Melodía de Omar Yesid Sanchez  
Bucaramanga - Santander. 12 años  
Versión de José Gallardo  
Universidad Eafit. Medellín

$\text{♩} = 120$

2 *mp* *mf* *mp* *mf*

13 *mp* *mf* 3

21 *f* *mp* *mp* *mf* *f* *mp* *mf*

27 *f* *mp* *f* *mf* *f* 3

35 *mf* *f* *mf* *rit.* *f* *p*

# El carruaje

Oboe

Melodía de Omar Yesid Sanchez  
Bucaramanga - Santander. 12 años  
Versión de José Gallardo  
Universidad Eafit. Medellín

$\text{♩} = 120$

2

*mp* *mf* *mp*

8

15

*mp* *mf* *f* *mp* *mf* *f*

28

*mp* *f* *mp* *mf*

36

*mp* *mf* *f* *p*

*rit.*

# El carruaje

Clarinete en B $\flat$

Melodía de Omar Yesid Sanchez  
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Universidad Eafit. Medellín

$\text{♩} = 120$

2  $mp$   $mf$   $mf$

13  $mf$   $mf$

20  $f$   $mp$   $mp$   $mf$   $f$

26  $mp$   $mf$   $f$   $mp$   $f$

31  $mf$   $mp$   $mf$   $mp$

37  $mf$   $rit.$   $f$   $p$

# El carruaje

Fagot

Melodía de Omar Yesid Sanchez  
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Universidad Eafit. Medellín

$\text{♩} = 120$

6

*p* *mp* *mf*

11

*p* *mf* *mf* *mf*

20

*f* *mp* *mf* *mf*

34

*f* *mf* *f* *mf* *f* *p*

*rit.*

# El carruaje

Corno en F

Melodía de Omar Yesid Sanchez  
Bucaramanga - Santander. 12 años  
Versión de José Gallardo  
Universidad Eafit. Medellín

$\text{♩} = 120$

4

*mf* *f* *mf*

10

*f* *mp*

2 8

24

*f* *mf* *f* *mp* *f*

2 7

37

*mf* *f* *p*

*rit.*

# El carruaje

Violín I

Melodía de Omar Yesid Sanchez  
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Universidad Eafit. Medellín

The musical score is written for Violín I in 6/8 time. It begins with a tempo marking of ♩ = 120 and a pizzicato (pizz.) instruction. The score is divided into six systems, each starting with a measure number (1, 7, 14, 20, 26, 32). The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic and includes arco and pizz. markings. The second system (measures 7-13) features a fermata with a '2' above it and a mezzo-piano (mp) dynamic. The third system (measures 14-19) includes pizz. markings and dynamics ranging from mf to mp. The fourth system (measures 20-25) shows a variety of dynamics (mp, mf, mp, mp, f) and markings (arco, pizz.). The fifth system (measures 26-31) continues with dynamics (mp, mf, f, mp) and markings (pizz.). The sixth system (measures 32-37) includes a fermata with a '4' above it, arco markings, a ritardando (rit.) instruction, and dynamics (mf, mp, mf, f > p).

# El carruaje

Violín II

Melodía de Omar Yesid Sanchez  
Bucaramanga - Santander. 12 años  
Versión de José Gallardo  
Universidad Eafit. Medellín

♩ = 120

The musical score is written for Violín II in 6/8 time. It consists of six staves of music. The first staff (measures 1-4) features a continuous eighth-note pattern with dynamics *pp*, *p*, *mp*, and *mf*. The second staff (measures 5-11) starts with a *pizz.* section at *mp* and transitions to an *arco* section at *p*. The third staff (measures 12-15) continues the eighth-note pattern with dynamics *mp* and *mf*. The fourth staff (measures 16-22) includes *pizz.* and *arco* sections with dynamics *mp*, *mf*, and *mp*. The fifth staff (measures 23-30) features *arco* and *pizz.* sections with dynamics *mp*, *f*, *mp*, *mf*, *f*, *mp*, and *f*. The sixth staff (measures 31-34) includes a *pizz.* section at *mp*, a *4* measure rest, and a *rit.* section with dynamics *mf* and *f > p*.

# El carruaje

Viola

Melodía de Omar Yesid Sanchez  
Bucaramanga - Santander. 12 años  
Versión de José Gallardo  
Universidad Eafit. Medellín

♩ = 120  
pizz.

*mf* *mf* arco *mf*

6 *f* *f* *mf* *f* 2

13 *mf* *mf* *mf* pizz. *mp*

19 arco *mp* pizz. *mf* *mp* arco *mp*

25 *mf* *f*

30 *mp* *mf* *mf* *f* *mf*

36 *f* *mf* rit. *f* *p*



# El carruaje

Violonchelo

Melodía de Omar Yesid Sanchez  
Bucaramanga - Santander. 12 años  
Versión de José Gallardo  
Universidad Eafit. Medellín

♩ = 120  
pizz.

arco

pizz.

*mf* *mp* *mf*

7

arco

*mf*

13

pizz.

9

26

*mf* *f* *mf*

31

4

arco

*mf* *rit.* *f* *p*

# El carruaje

Contrabajo

Melodía de Omar Yesid Sanchez  
Bucaramanga - Santander. 12 años  
Versión de José Gallardo  
Universidad Eafit. Medellín

$\text{♩} = 120$   
pizz.

*mf* *mp* *mf* *mf*

7 *arco* *mf*

13 *pizz.* *mf*

27 *f* *mp*

32 *arco* *mf* *rit.* *f* *p*