

El chinito come arroz

Maria Mercedes Mesa Angulo
Policarpa - Nariño. 9 años
Versión de Ramón Orlando González
Batuta - Bogotá

$\text{♩} = 112$

tr

Flauta *p*

Oboe

Clarinete en B \flat *mf* *rit.*

Fagot

Corno en F *p*

Violín I *p*

Violín II *p*

Viola *p*

Violonchelo *p*

Contrabajo *p*

9 $\text{♩} = 80$

Fl

Ob

Cl. B \flat

Fg

Cr. F

9 arco
mf

VL. I

pizz.
p

VL. II

pizz.
p

Vla

pizz.
p

Vlc

pizz.
p

Cb

pizz.
p

20

Fl

Ob

Cl. B_b

Fg

Cr. F

20

VL. I

VL. II

Vla

Vlc

Cb

mf

mf

mf

f

p

arco

p

arco

p

arco

p

pizz.

p

Musical score for measures 31-36 of "El chinito come arroz". The score is arranged in two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* (forte) to *p* (piano). The Flute and Oboe parts feature melodic lines with dynamic changes from *f* to *p*. The Bassoon part is mostly rests. The Cor Anglais part has a melodic line with accents. The string parts (Vl. I, Vl. II, Vla, Vlc, Cb) provide harmonic support with various articulations like accents and slurs.

39

Fl

Ob

Cl. B_♭

Fg

Cr. F

39

Vl. I

Vl. II

Vla

Vlc

Cb

p

f

ff

mf

f

ff

p

mf

f

ff

p

mf

f

ff

arco

arco

arco

Divisi

rit.

♩ = 112

47

Fl.

Ob.

Cl. B_b

Fg.

Cr. F

Vl. I

Vl. II

Vla.

Vlc.

Cb.

f

f

Unis.

f

pizz.

f

pizz.

f

ff

ff

f

ff

ff

f

f

f

f

f

f

ff

ff

Divisi

Divisi

54

Fl

Ob

Cl. B_b

Fg

Cr. F

54

VL. I

VL. II

Vla

Vlc

Cb

Unis.

f

pizz.

Unis.

pizz.

62

FL *f*

Ob *f*

Cl. B_♭ *f*

Fg *f*

Cr. F *f*

62

Vl. I *f*

Vl. II *f* arco *ff* *f* Divisi *ff* Divisi

Vla *f* arco *ff* *f* *ff* Divisi

Vlc *f*

Cb *f*

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves. The top five staves are for woodwinds: Flute (FL), Oboe (Ob), Clarinet in B-flat (Cl. B_♭), Bassoon (Fg), and Cor Anglais (Cr. F). The bottom five staves are for strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 2/4. The score begins at measure 62. The woodwinds and strings are marked with a forte (*f*) dynamic. The Violin II and Viola parts have dynamic markings of *f*, *ff*, and *f*. The Violin II part includes the instruction 'arco' and 'Divisi' with accents. The Viola part also includes 'arco' and 'Divisi' with accents. The Violoncello and Contrabass parts are marked with *f*. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts are marked with *f* and feature melodic lines with slurs and accents.

Musical score for *El chinito come arroz*, measures 69-76. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet B \flat (Cl. B \flat), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including *Unis.*, *ff*, and *pizz.*, along with accents and slurs.