

# El cuchipe

Torbellino



Letra y música / Lyrics and music:  
Eduardo Gómez Bueno / Campo E. Torres

Arreglo / Arrangement:  
Jorge Arturo Tribiño

Nivel 1 / Level 1  
Duración / Time: 3:16

## Formato instrumental

Instrumentation

Flautas  
Soprano  
Alto  
Tenor

Sistros  
Soprano  
Alto

Xilófonos  
Soprano  
Alto

Metalófonos  
Soprano  
Alto

Percusión 1  
Chucho  
Percusión 2  
Marrana

Voz



Tiple  
Guitarra  
Contrabajo

# El cuchipe

(Torbellino)

Contrabajo

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres

Arreglo de Jorge Arturo Tribiño

♩ = 132

4



10

*mf*



16



22



28



34



40



46



52



58

11



# El cuchipe

(Torbellino)

Flauta Alto

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres  
Arreglo de Jorge Arturo Tribiño

The musical score is written for Alto Flute in 3/4 time, with a tempo marking of quarter note = 132. The piece is in a key with one flat (B-flat major or D minor). The score consists of four systems of music, each starting with a measure number in a box: 8, 17, 38, and 57. The first system (measures 8-16) begins with a fermata over measure 8, followed by a repeat sign and a melody starting in measure 9. The second system (measures 17-37) continues the melody. The third system (measures 38-56) features a fermata over measure 38, followed by a melody with a first ending bracket (1.) over measures 54-56. The fourth system (measures 57-64) starts with a second ending bracket (2.) over measures 57-60, followed by a melody with a fermata over measure 64. The dynamic marking *mf* is used throughout the piece.

# El cuchipe

(Torbellino)

Flauta Soprano

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres  
Arreglo de Jorge Arturo Tribiño

$\text{♩} = 132$

8

*mf*

4

17

16

*mf*

38

8

7

1.

57

2.

4

*mf*

8

# El cuchipe

(Torbellino)

Flauta Tenor

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres  
Arreglo de Jorge Arturo Tribiño

♩ = 132

8

4

*mf*

17

16

*mf*

39

*mf*

45

7

1.

*mf*

57

2.

4

8

*mf*

# El cuchipe

(Torbellino)

Guitarra

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres

Arreglo de Jorge Arturo Tribiño

The musical score is written for guitar in 4/4 time, with a tempo of 132 beats per minute. It begins with a 4-measure introduction marked with a '4' above the staff. The first system contains four measures with chords F, C, G7, and C. The second system, starting at measure 9, contains six measures with chords F, C, G7, C, F, and C. The third system, starting at measure 15, contains six measures with chords G7, C, C, F, G7, and C. The fourth system, starting at measure 21, is marked 'simile' and contains six measures with chords C, F, G7, C, F, and C. The fifth system, starting at measure 27, contains six measures with chords G7, C, F, C, G7, and C. The score uses a treble clef and includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'mf'.

# Guitarra

33 F C F C F C

39 F C F C F C F

*simile*

46 C F C F C G7

52 C F C G7 C C

*simile*

1. 2.

58 11 F C G7 Dm7(b5) G7 C

# El cuchipe

(Torbellino)

Metalófono Alto

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres

Arreglo de Jorge Arturo Tribiño

♩ = 132

*mf*

*p*

16

*p*

8 4

*p*

1. 2.

*mf*

*p*

*f*



# El cuchipe

(Torbellino)

Metalófono Soprano

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres  
Arreglo de Jorge Arturo Tribiño

♩ = 132

*mf*

7

*p*

15

16

*p*

38

8

4

*p*

55

1.

2.

*mf*

62

*mf*

68

*f*

# El cuchipe

(Torbellino)

Percusión 1  
Chucho

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres  
Arreglo de Jorge Arturo Tribiño

$\text{♩} = 132$   
8

15

21

29

37

45

53

60

66

3

# El cuchipe

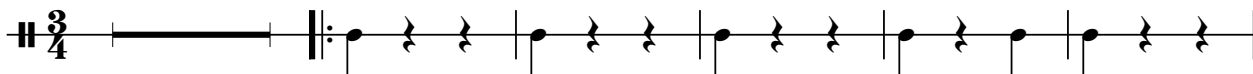
(Torbellino)

Percusión 2  
Marrana

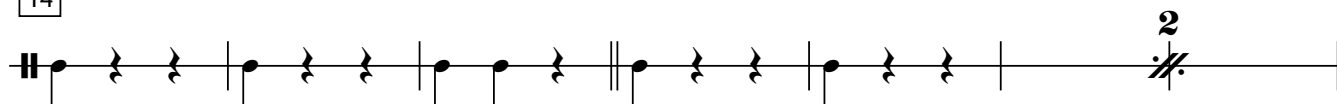
Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres  
Arreglo de Jorge Arturo Tribiño

♩ = 132

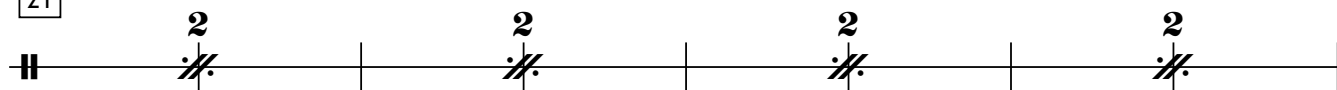
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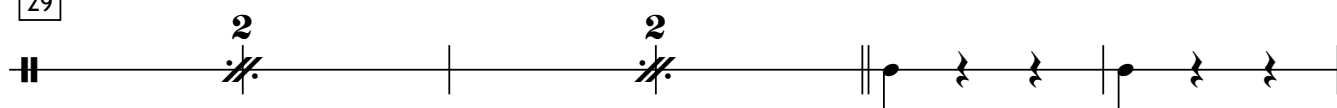
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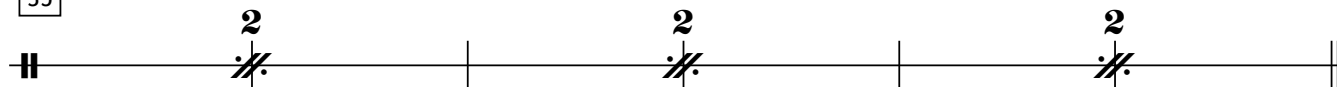
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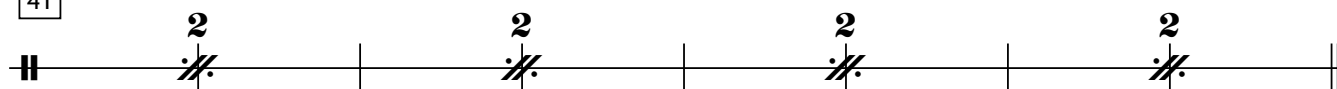
29



35



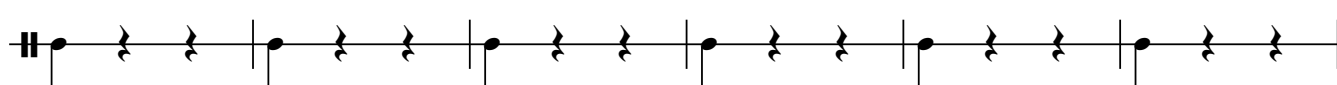
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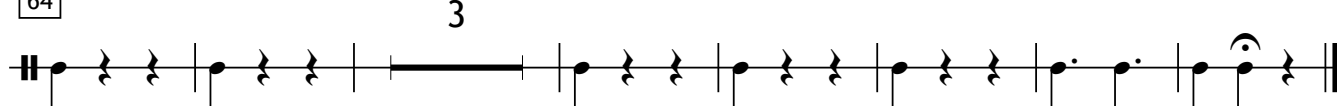
49



58



64



# El cuchipe

(Torbellino)

Sistro Alto

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres  
Arreglo de Jorge Arturo Tribiño

$\text{♩} = 132$

8 *mf*

16 *p* 12 *mf* 3

33 *p*

39 *p*

45 4 *mf*

54 1. 2. *f*

60 2

68 *f*

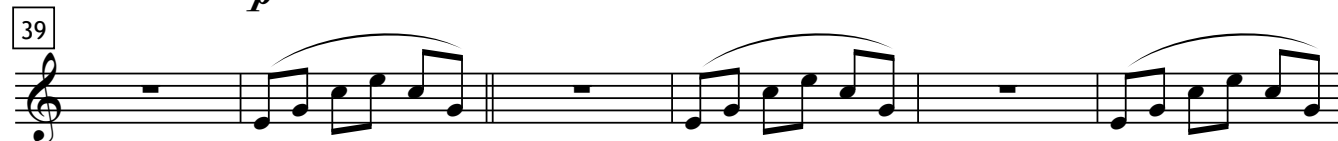
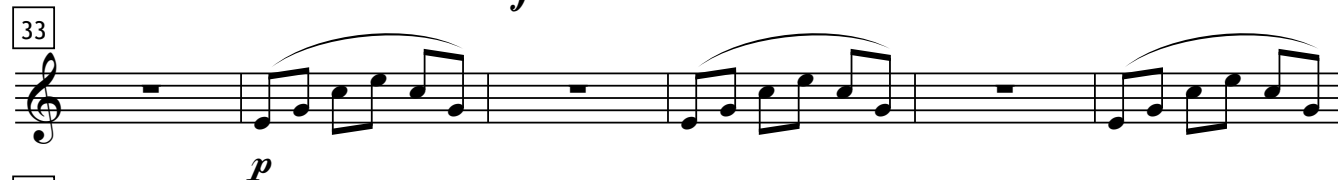
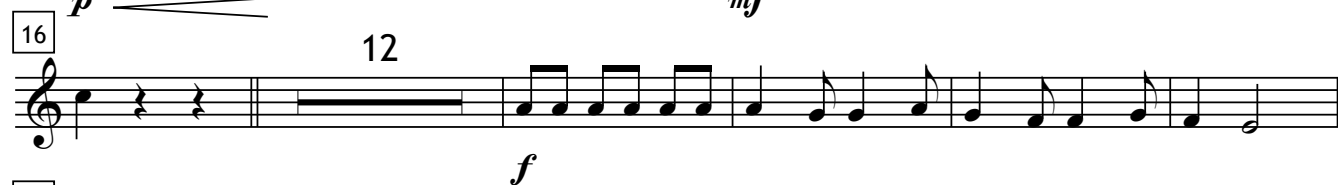
# El cuchipe

(Torbellino)

Sistro Soprano

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres  
Arreglo de Jorge Arturo Tribiño

♩ = 132



# El cuchipe

(Torbellino)

Tiple

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres  
Arreglo de Jorge Arturo Tribiño

$\text{♩} = 132$   
4

*mf*

11

18

25

32

39

45

51

58

11

1 2

# El cuchipe

(Torbellino)

Voz

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres

Arreglo de Jorge Arturo Tribiño

$\text{♩} = 132$   
8 8 *mf*

De Chi-quin-qui-rá yo ven-go de pa-gar u - na pro-me-sa  
Ne-gri - ta si me que-rés es-pe - ra-me\_en Mon-se - rra-te

21 3 *mf* 3

y aho-ra que ven-go san-to da-me\_un be-si-to Te - re-sa.  
pues si tu no lo sa-bí-as por ti mi-co-ra-zón la-te.

33 8 *mf*

O - ye Do-lo - res a - bre la puer - ta pren - de la ve - la

47 *f*

da-me\_un be-si - to que\_hay de Cu-chi-pe que\_hay de Cu-chi-pe que\_hay de Do-lo - res,

53 1. 2. 16

que\_hay de Cu-chi-pe que\_hay de Cu-chi-pe que\_hay de Do-lo - res. res.

# El cuchipe

(Torbellino)

Xilófono Alto

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres

Arreglo de Jorge Arturo Tribiño

♩ = 132

*mf*

*p* *mf*

*p*

*p*

*mf*

*f*

*f*

*f*



# El cuchipe

(Torbellino)

Xilófono Soprano

Atribuido a  
Eduardo Gómez Bueno / Campo E. Torres  
Arreglo de Jorge Arturo Tribiño

♩ = 132

