

El firme

Merengue vallenato

Flauta 1

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

The musical score is written for Flauta 1 in 3/4 time. It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-30) begins with a 30-measure rest followed by a melodic line starting at measure 31, marked *ff*. The second staff (measures 36-50 and 51-62) contains two sections, A and B, with rests of 15 and 12 measures respectively, followed by a melodic line marked *ff*. The third staff (measures 66-88 and 89-108) contains sections C and D with rests of 21 and 20 measures, followed by melodic lines marked *ff* and *f*. The fourth staff (measures 111-129 and 130-159) contains sections E and F with rests of 15 and 30 measures, followed by melodic lines marked *p*. The fifth staff (measures 160-179) contains section G with a 15-measure rest followed by a melodic line marked *ff*. The sixth staff (measures 180-181) contains section H with a 2-measure rest followed by a melodic line marked *ff*. The seventh staff (measures 187-192) contains section I with a melodic line marked *f*. The eighth staff (measures 193-198) continues the melodic line. The ninth staff (measures 199-204) concludes the piece with a melodic line.

Flauta 1

205 J 16
209-224 *ff*

226 *ff*

232 K 16 L 4
233-248 249-252 *mp*

256 3
258-260 *f*

264 M 12
265-276 *f* *mp*

El firme

Merengue vallenato

Flauta 2

Máximo Móvil

Arreglo: Juan Sebastián Monsalve

30
1-30 *ff*

A 7
36-42 *f*

47 B 12
51-62 *ff*

64 C 21
68-88

D 21 E 7
89-109 *f* 115-121 *p*

122 *f*

128 F 29
mf \rightrightarrows *p* 131-159 *ff*

162 G 15 H 2
165-179 180-181 *ff*

183 *ff*

Flauta 2

I 10
189-198



204



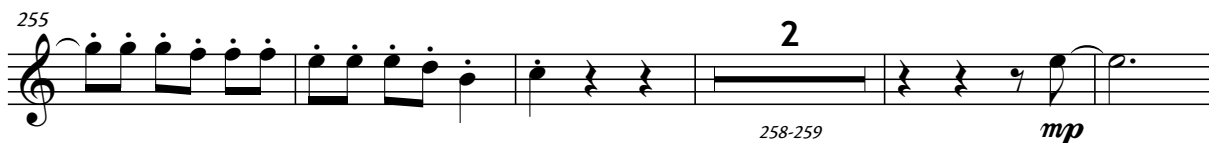
J 17
209-225 *ff*



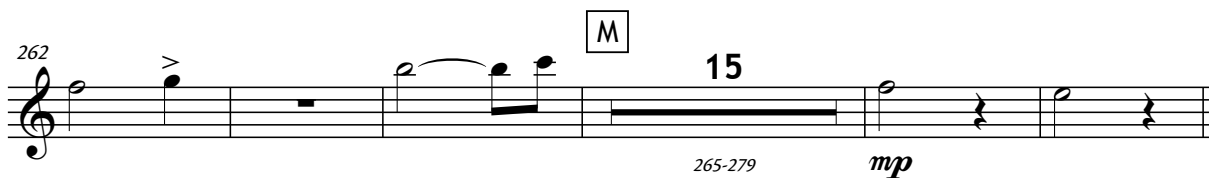
K 16 L 2
233-248 249-250 *mp* *mp*



255 2
258-259 *mp*



262 M 15
265-279 *mp*



El firme

Merengue vallenato

Oboe 1

Máximo Móvil

Arreglo: Juan Sebastián Monsalve

4

1-4

mp

mf

10

13

12-24

f

28

ff

34

A

mf

40

46

B

ff

52

58

f

64

C

20

69-88

mf

Oboe 1

D

Musical staff 1: Treble clef, 7/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

95

Musical staff 2: Treble clef, 7/8 time signature. Continuation of the melody from staff 1.

101

Musical staff 3: Treble clef, 7/8 time signature. Starts with a dynamic marking of *ff*. Ends with a fermata and the number 4. Measure numbers 106-109 are indicated below the staff.

110

Musical staff 4: Treble clef, 7/8 time signature. Starts with a dynamic marking of *f*. Contains a box labeled 'E' above the staff. Dynamics change to *p* and then *mf*.

116

Musical staff 5: Treble clef, 7/8 time signature. Continuation of the melody.

122

Musical staff 6: Treble clef, 7/8 time signature. Continuation of the melody.

128

Musical staff 7: Treble clef, 7/8 time signature. Starts with a dynamic marking of *p*. Contains a box labeled 'F' above the staff. Dynamics change to *f*. A fermata is present with the number 10. Measure numbers 131-140 are indicated below the staff.

143

Musical staff 8: Treble clef, 7/8 time signature. Starts with a dynamic marking of *ff*. A fermata is present with the number 6. Measure numbers 145-150 are indicated below the staff.

Musical staff 9: Treble clef, 7/8 time signature. Starts with a dynamic marking of *ff*. Contains boxes labeled 'G' and 'H' above the staff. Fermatas with numbers 6, 15, and 9 are present. Measure numbers 155-160, 165-179, and 180-188 are indicated below the staff.

Oboe 1

I 14
189-202 *f* *mp*

J 208
ff

214

220 4
222-225 *ff*

229 K 16 L 10
233-248 249-258

259
mf

M
mf

271 6
274-279 *mp*

El firme

Merengue vallenato

Oboe 2

Máximo Móvil

Arreglo: Juan Sebastián Monsalve

4

1-4

mp

mf

10

13

12-24

f

28

ff

ff

34

A

mf

40

46

B

ff

52

58

f

64

C

mf

20

69-88

Oboe 2

D

8
89-96

101
ff
106-109

E

110
f *p* *mf*

116

121

F

126
p
131-140

141
f 6 *ff*
145-150

152
6 *ff*
155-160

G **H** **I**

163 15 9 4
165-179 180-188 189-192

193
f *mp* *f*

El firme

Merengue vallenato

Clarinete B \flat 1

Máximo Móvil

Arreglo: Juan Sebastián Monsalve

4
1-4
mp

9
mf
9
12-20
ff

23
f

28
ff

33
A
mf

39

46
B
8
51-58
ff

60

65
C
5
68-72
f
4
74-77

Clarinete B \flat 1

78 D

79-82 84-87

Detailed description: This staff contains measures 78 through 87. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 78 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. Measures 79-82 are a four-measure rest, with a '4' above the staff. Measures 83-87 are another four-measure rest, also with a '4' above the staff. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4, all with accents.

90

Detailed description: This staff contains measures 90 through 97. It begins with a treble clef and a key signature of two sharps. Measure 90 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. Measures 91-97 contain various rhythmic patterns with accents, including eighth and sixteenth notes.

98

Detailed description: This staff contains measures 98 through 104. It begins with a treble clef and a key signature of two sharps. Measure 98 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. Measures 99-104 contain various rhythmic patterns with accents, including eighth and sixteenth notes.

105-108 E

105-108 *ff*

Detailed description: This staff contains measures 105 through 108. It begins with a treble clef and a key signature of two sharps. Measure 105 is a four-measure rest, with a '4' above the staff. Measures 106-108 contain a melodic line with eighth notes and accents, starting on G4 and moving up to B4. The dynamic marking *ff* is placed below the staff. A hairpin symbol is at the end of the staff.

114

p *mf*

Detailed description: This staff contains measures 114 through 120. It begins with a treble clef and a key signature of two sharps. Measure 114 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all with accents. Measures 115-120 contain a rhythmic pattern of quarter notes with accents, starting on G4 and moving up to C5. Dynamic markings *p* and *mf* are placed below the staff.

121

Detailed description: This staff contains measures 121 through 127. It begins with a treble clef and a key signature of two sharps. Measure 121 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all with accents. Measures 122-127 contain a rhythmic pattern of quarter notes with accents, starting on G4 and moving up to C5.

128 F

p *mp*

Detailed description: This staff contains measures 128 through 133. It begins with a treble clef and a key signature of two sharps. Measure 128 is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. Measures 129-133 contain a melodic line with eighth notes and accents, starting on G4 and moving up to B4. Dynamic markings *p* and *mp* are placed below the staff.

134

135-139 *f*

Detailed description: This staff contains measures 134 through 143. It begins with a treble clef and a key signature of two sharps. Measure 134 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all with accents. Measures 135-139 are a five-measure rest, with a '5' above the staff. Measures 140-143 contain a melodic line with eighth notes and accents, starting on G4 and moving up to B4. The dynamic marking *f* is placed below the staff.

144

145-149 *ff*

Detailed description: This staff contains measures 144 through 153. It begins with a treble clef and a key signature of two sharps. Measure 144 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all with accents. Measures 145-149 are a five-measure rest, with a '5' above the staff. Measures 150-153 contain a melodic line with eighth notes and accents, starting on G4 and moving up to B4. The dynamic marking *ff* is placed below the staff.

154

155-159 *ff*

Detailed description: This staff contains measures 154 through 159. It begins with a treble clef and a key signature of two sharps. Measure 154 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all with accents. Measures 155-159 are a five-measure rest, with a '5' above the staff. Measures 160-159 contain a melodic line with eighth notes and accents, starting on G4 and moving up to B4. The dynamic marking *ff* is placed below the staff.

Clarinete B \flat 1

G

7
165-171 *f*



175

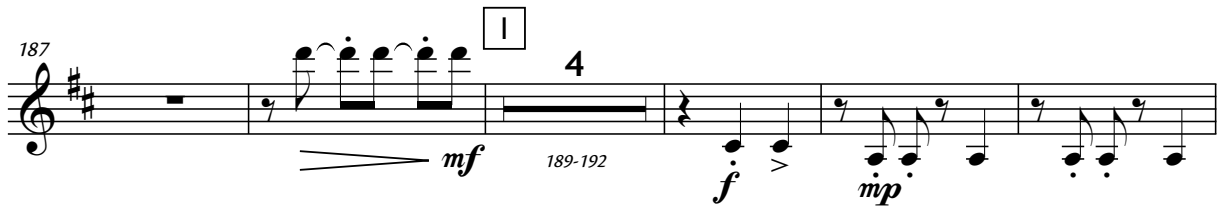


H

181
ff



187
mf 189-192 *f* *mp*



196
f *mp*

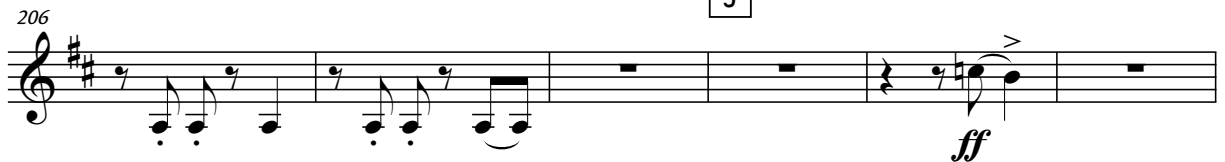


201
f *mp*



J

206
ff



212



219
4
221-224 *ff*



228



Clarinete B \flat 1

K

4

233-236

241

f

246

L

mp

252

3

256-258

259

f

264

M

8

265-272

mf

276

f

mp

El firme

Merengue vallenato

Clarinete B \flat 2

Máximo Móvil

Arreglo: Juan Sebastián Monsalve

4
1-4
mp

9
mf 12-20 *ff*

22
f

27
ff

32
A
mf

38

45
B
8
51-58

59
ff

64
C
5
68-72
f

Clarinete B \flat 2

4 4 4

74-77 79-82 84-87

D

96

104

4

105-108 *ff*

E

15 10

p 115-129 130-139 *f*

F

5

145-149 *ff*

151

5

155-159

160

7

ff 165-171

G

172

f

177

H

ff

Clarinete B \flat 2

183

mf

I

4

189-192

f *mp*

198

203

J

ff

217

4

221-224

ff

227

K

8

233-240

f

244

Clarinete B \flat 2

L

mp

255

3
256-258
f

263

M
8
265-272
mf

276

f
mp

El firme

Merengue vallenato

Fagot 1

Máximo Móvil

Arreglo: Juan Sebastián Monsalve

4

1-4 *mp* *mf*

10

10 13 *f*

28

28 *ff*

34

34 A 14 B *ff*

53

59

65

65 C 20 D 12 *mf*

101

101 *ff* 2 106-107

108

108 *f* *p*

Fagot 1

264

M

mp

270

mf

276

mf *mp*

El firme

Merengue vallenato

Fagot 2

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

31 A 15

1-31 36-50

B 16 C 22 D 12 *ff*

51-66 67-88 89-100

104 3

106-108

112 E 15 F 21 *p* *ff*

115-129 130-150

153 6 *ff*

155-160

G 15 H 9 I *mp*

165-179 180-188

192

198

204 J

Fagot 2

7
210-216

221
222-224 *ff*

3

230
233-248 16 249-259 11 *f*

K L

262
mp

M

269

276
f *mp*

El firme

Merengue vallenato

Corno F 1

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

14

1-14

f

19

ff

3

22-24

f

27

ff

33

A

B

15

8

36-50

51-58

ff

60

66

C

D

20

19

69-88

89-107

mf

f

109

E

F

17

4

113-129

130-133

mp

135

mf

Corno F 1

3
141-143
f

148
ff
3
151-153

155
ff

160
G
f

10
166-175
f

H
ff

186
I 20 J 15
189-208 209-223
ff

225
>

K
10
235-244
f

Corno F 1

247

L

Musical staff for measures 247-252. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a fermata over it. The dynamic marking *mf* is placed below the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

253

Musical staff for measures 253-258. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a fermata over it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Musical staff for measures 258-259. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a fermata over it. The dynamic marking *mp* is placed below the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

M

Musical staff for measures 265-276. The staff is in treble clef with a key signature of one sharp (F#). It contains twelve measures of music. The first measure has a fermata over it. The dynamic marking *mf* is placed below the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

El firme

Merengue vallenato

Corno F 2

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

14

1-14

f

19

ff

3

22-24

f

27

ff

33

A

15

B

8

36-50

51-58

ff

60

66

C

20

D

19

69-88

89-107

mf

f

109

E

17

F

4

113-129

130-133

mp

135

mf

Corno F 2

3
141-143
f

148
ff
3
151-153

155
ff

160
ff **G** *f*

10
166-175
f

H
ff

186
I 20 **J** 15
189-208 209-223
ff

225

K
10
235-244
f

Corno F 2

L

247

mf

Musical staff for measures 247-252. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a fermata over the first two notes. The dynamic marking *mf* is placed below the staff.

253

Musical staff for measures 253-258. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a fermata over the first two notes. The dynamic marking *mf* is placed below the staff.

2

258-259

mp

Musical staff for measures 258-259. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a fermata over the first two notes. The dynamic marking *mp* is placed below the staff.

M

12

265-276

f

mp

Musical staff for measures 265-276. The staff is in treble clef with a key signature of one sharp (F#). It contains twelve measures of music. The first measure has a fermata over the first two notes. The dynamic marking *f* is placed below the staff, and *mp* is placed below the staff at the end of the piece.

El firme

Merengue vallenato

Trompeta B \flat 1

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

ff

5
6-10
ff

15
f ff

25
5
26-30

A
f

Trompeta B \flat 1

50 B

56 *mf*

61 *f*

66 C 21 D 16 *ff*

107

E

118

123

128 F 3 *mf* *p* 131-133 *mp*

136 *mf*

Trompeta B \flat 1

K

Musical staff K, measures 231-237. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *ff* dynamic marking, followed by a *f* dynamic marking. The music consists of eighth and quarter notes with various articulations like accents and slurs.

238

Musical staff L, measures 238-248. It starts with measure 238 and includes a measure rest for 8 measures (measures 241-248). The dynamic marking is *mf*. A box labeled 'L' is positioned above the staff.

250

Musical staff starting at measure 250. The music continues with eighth and quarter notes, featuring slurs and accents.

255

Musical staff starting at measure 255. The music continues with eighth and quarter notes, featuring slurs and accents.

260

Musical staff starting at measure 260. The music continues with eighth and quarter notes, featuring slurs and accents.

M

Musical staff M, measures 265-276. It begins with a measure rest for 12 measures (measures 265-276). The music then resumes with eighth and quarter notes. The dynamic marking is *f*, and the piece concludes with a *mp* dynamic marking.

El firme

Merengue vallenato

Trompeta B \flat 2

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

6
6-11

12

18

23

5
26-30

A

33

38

43

B

48

53

ff

f

ff

f

mf

Trompeta B \flat 2

58

f

Musical staff 58-62 in treble clef, key of D major. It features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *f* is present. A fermata is placed over the final note.

63

ff [C]

Musical staff 63-67 in treble clef, key of D major. It features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *ff* is present. A box labeled 'C' is above the staff.

21 16

68-88 89-104 *ff* [D]

Musical staff 68-104 in treble clef, key of D major. It features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *ff* is present. A box labeled 'D' is above the staff. The staff is divided into two sections: 21 measures (68-88) and 16 measures (89-104).

108

Musical staff 108-118 in treble clef, key of D major. It features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *f* is present.

[E]

f

Musical staff 119-123 in treble clef, key of D major. It features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *f* is present. A box labeled 'E' is above the staff.

119

Musical staff 119-123 in treble clef, key of D major. It features a rhythmic pattern of eighth and quarter notes.

124

Musical staff 124-128 in treble clef, key of D major. It features a rhythmic pattern of eighth and quarter notes.

129

[F] 3 *mf* *p* 131-133 *mp*

Musical staff 129-136 in treble clef, key of D major. It features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *mf* is present. A box labeled 'F' is above the staff. The staff is divided into two sections: 3 measures (129-131) and 3 measures (131-133). A dynamic marking of *p* is present. A dynamic marking of *mp* is present.

137

mf 3 141-143

Musical staff 137-143 in treble clef, key of D major. It features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *mf* is present. A box labeled 'F' is above the staff. The staff is divided into two sections: 3 measures (137-140) and 3 measures (141-143).

Trompeta B \flat 2

144

148

f *ff*

Musical staff 144-148 in G major, featuring a melodic line with slurs and dynamic markings *f* and *ff*.

149

155

3

151-153

Musical staff 149-155, including a triplet of eighth notes marked '3' and a measure rest for measures 151-153.

156

160

ff

Musical staff 156-160, continuing the melodic line with a *ff* dynamic marking.

161

166

G

f *mf*

Musical staff 161-166, featuring a box labeled 'G' above measure 164 and dynamic markings *f* and *mf*.

167

172

Musical staff 167-172, consisting of a continuous eighth-note pattern.

173

178

Musical staff 173-178, continuing the eighth-note pattern.

179

183

H

ff

Musical staff 179-183, featuring a box labeled 'H' above measure 179 and a *ff* dynamic marking.

184

188

mf

Musical staff 184-188, featuring a melodic line with slurs and a *mf* dynamic marking.

I

19

189-207

J

11

210-220

ff *ff*

Musical staff 189-222, including measure rests for measures 189-207 and 210-220, and dynamic markings *ff*.

223

227

ff

Musical staff 223-227, featuring a melodic line with slurs and a *ff* dynamic marking.

Trompeta B \flat 2

228



K



239



245



250



255



260



M



El firme

Merengue vallenato

Trompeta B \flat 3

Máximo Móvil

Arreglo: Juan Sebastián Monsalve

6
6-11

12

18

23

5
26-30

A

33

38

43

B

48

mf

53

Trompeta B \flat 3

58

f

Musical staff 58-62 in treble clef, key of D major. It features a series of eighth notes with slurs and accents. A dynamic marking of *f* is present.

63

ff [C]

Musical staff 63-67 in treble clef, key of D major. It features a series of eighth notes with slurs and accents. A dynamic marking of *ff* and a rehearsal mark [C] are present.

21 16

68-88 89-104 *ff* [D]

Musical staff 68-104 in treble clef, key of D major. It features a series of eighth notes with slurs and accents. A dynamic marking of *ff* and a rehearsal mark [D] are present. Measure numbers 21 and 16 are indicated above the staff, and measure ranges 68-88 and 89-104 are indicated below.

108

Musical staff 108-118 in treble clef, key of D major. It features a series of eighth notes with slurs and accents.

[E]

f

Musical staff 119-123 in treble clef, key of D major. It features a series of eighth notes with slurs and accents. A dynamic marking of *f* and a rehearsal mark [E] are present.

119

Musical staff 119-123 in treble clef, key of D major. It features a series of eighth notes with slurs and accents.

124

Musical staff 124-128 in treble clef, key of D major. It features a series of eighth notes with slurs and accents.

129

[F] 3 *mf* *p* 131-133 *mp*

Musical staff 129-136 in treble clef, key of D major. It features a series of eighth notes with slurs and accents. A dynamic marking of *mf*, a rehearsal mark [F], a dynamic marking of *p*, a dynamic marking of *mp*, and a rehearsal mark with the number 3 are present. Measure numbers 129 and 131-133 are indicated below the staff.

137

mf 3 141-143

Musical staff 137-143 in treble clef, key of D major. It features a series of eighth notes with slurs and accents. A dynamic marking of *mf*, a rehearsal mark with the number 3, and measure numbers 141-143 are present.

Trompeta B \flat 3

144

Musical staff 144-148. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*.

149

3

151-153

Musical staff 149-153. Key signature: one sharp (F#). The staff contains a melodic line with a triplet of eighth notes marked with a '3' above the bar. Dynamics include *f* and *ff*.

156

Musical staff 156-160. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

161

G

Musical staff 161-166. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*.

167

Musical staff 167-172. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents.

173

Musical staff 173-178. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents.

179

H

ff

Musical staff 179-183. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

184

Musical staff 184-188. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

I

19

J

11

189-207

210-220

ff

Musical staff 189-220. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

223

Musical staff 223-227. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Trompeta B \flat 3

228



K



239



245



250



255



260



M



El firme

Merengue vallenato

Trombón 1

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

ff *6-11* ff

f

ff ff

ff *6-11* **A** *36-50*

B mf

f

C *68-72* f mp

f mp

f mp

Trombón 1

88 D

f *mf*

94

100

mf

106

112 E

2 3

113-114 *f* 118-120

121

3

126-128 *mf*

F

3

p 131-133 *mp*

138

3

mf 141-143 *f*

146

3

ff 151-153

154

ff

Trombón 1

160

2

161-162

f *mf*

G

168

174

H

f

H

186

19

mf *ff*

189-207

I

J

f

J

215

221

ff

221

227

Trombón 1

K

mf

240

246

L

mp

252

258

264

M

12

mf *mp*

265-276

El firme

Merengue vallenato

Trombón 2

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

The musical score for Trombone 2 is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a sixteenth-note triplet (6) and a sixteenth-note group (6-11) with a *ff* dynamic. The second staff starts at measure 13 and includes a sixteenth-note triplet (6) and a sixteenth-note group (16-21) with a *ff* dynamic. The third staff starts at measure 25 and includes a sixteenth-note triplet (6) and a sixteenth-note group (36-50) with a *ff* dynamic. The fourth staff starts at measure 51 and includes a sixteenth-note triplet (13) and a sixteenth-note group (68-72) with a *ff* dynamic. The fifth staff starts at measure 73 and includes dynamics *f*, *mp*, and *f*. The sixth staff starts at measure 79 and includes dynamics *mp* and *f*. The seventh staff starts at measure 84 and includes dynamics *mp* and *f*. The eighth staff starts at measure 95 and includes a *mf* dynamic. The ninth staff starts at measure 95 and includes a *mf* dynamic. The score includes various articulations such as accents and slurs.

Trombón 2

101

mf

Musical staff 101-106: Bass clef, 4/4 time. Measures 101-106. Dynamic: *mf*. Accents are present on the eighth notes in measures 102, 104, and 106.

107

Musical staff 107-112: Bass clef, 4/4 time. Measures 107-112. Accents are present on the eighth notes in measures 108, 110, and 112.

E

2 3

113-114 118-120

f

Musical staff 113-120: Bass clef, 4/4 time. Measures 113-120. Dynamic: *f*. Includes a double bar line with a '2' above it (measures 113-114) and a triple bar line with a '3' above it (measures 118-120).

122

3

126-128

mf

Musical staff 122-128: Bass clef, 4/4 time. Measures 122-128. Dynamic: *mf*. Includes a triple bar line with a '3' above it (measures 126-128).

F

20

131-150

p *f* *cresc.*

Musical staff 131-150: Bass clef, 4/4 time. Measures 131-150. Dynamic: *p* to *f* with *cresc.* marking. Includes a double bar line with a '20' above it (measures 131-150).

157

ff

Musical staff 157-166: Bass clef, 4/4 time. Measures 157-166. Dynamic: *ff*.

G

f *mf*

Musical staff 167-170: Bass clef, 4/4 time. Measures 167-170. Dynamic: *f* to *mf*.

171

Musical staff 171-176: Bass clef, 4/4 time. Measures 171-176.

H

177

f

Musical staff 177-182: Bass clef, 4/4 time. Measures 177-182. Dynamic: *f*.

183

mf

Musical staff 183-188: Bass clef, 4/4 time. Measures 183-188. Dynamic: *mf*. Includes a hairpin crescendo marking.

El firme

Merengue vallenato

Trombón 3

Máximo Móvil

Arreglo: Juan Sebastián Monsalve

6 *ff* *ff*

13 6 *ff*

24 6

A 15 B 13 *ff*

C 5 *f* *mp*

77 *f* *mp*

83 *f* *mp* *f*

D *mf*

95

Trombón 3

101

mf

107

E

2 3
113-114 118-120
f

122

3
126-128
mf

F

20
131-150
p *f* cresc.

157

ff

G

f *mf*

171

H

177

f

183

mf

Trombón 3

I 19 **J**
189-207 *ff* *f*

213

219 *ff*

225

K 231 *mf*

237

243

L *mp*

255

260

M 12 265-276 *f* *mp*

El firme

Merengue vallenato

Tuba

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

6
6-11
ff

13
6
16-21
ff

24
6
26-31
f

A
f

41

47
B

52

58
ff

63
C
21
68-88
ff

Tuba

D

16

89-104 *f* *ff*

110

E

2

113-114 *f*

117

123

129

F

30

p 131-160 *ff*

G

f

171

177

H

ff

183

mf

Tuba

I 20 J 12

189-208 209-220 *ff*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 189 and ends at 208, marked with a boxed 'I' and the number '20'. The second staff starts at measure 209 and ends at 220, marked with a boxed 'J' and the number '12'. The music is in bass clef and features a series of eighth notes with accents. A dynamic marking of *ff* (fortissimo) is placed below the first staff.

225

Detailed description: This block contains a single staff of music starting at measure 225 and ending at 230. The music continues with eighth notes and accents in bass clef.

231

K 14 L

235-248 *mf*

Detailed description: This block contains a single staff of music starting at measure 231 and ending at 248, marked with a boxed 'K' and the number '14'. The music includes rests and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A boxed 'L' is also present.

250

Detailed description: This block contains a single staff of music starting at measure 250 and ending at 255. The music continues with eighth notes and accents in bass clef.

256

f

Detailed description: This block contains a single staff of music starting at measure 256 and ending at 261. The music continues with eighth notes and accents in bass clef. A dynamic marking of *f* (forte) is placed below the staff.

262

M 15

265-279 *ff* *mp*

Detailed description: This block contains a single staff of music starting at measure 262 and ending at 279, marked with a boxed 'M' and the number '15'. The music includes rests and eighth notes. Dynamic markings of *ff* and *mp* (mezzo-piano) are placed below the staff.

El firme

Merengue vallenato

Timbal

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each containing a series of rhythmic patterns and rests. The score is divided into sections labeled A through M, with measures indicated by numbers above the staves. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various rhythmic figures such as eighth and sixteenth notes, rests, and triplet markings. Section A (measures 6-11) features a sixteenth-note triplet. Section B (measures 15-17) has a triplet of eighth notes. Section C (measures 21-23) has a triplet of eighth notes. Section D (measures 29-31) has a triplet of eighth notes. Section E (measures 36-50) has a triplet of eighth notes. Section F (measures 51-65) has a triplet of eighth notes. Section G (measures 68-88) has a triplet of eighth notes. Section H (measures 89-111) has a triplet of eighth notes. Section I (measures 113-129) has a triplet of eighth notes. Section J (measures 130-163) has a triplet of eighth notes. Section K (measures 166-179) has a triplet of eighth notes. Section L (measures 180-187) has a triplet of eighth notes. Section M (measures 189-208) has a triplet of eighth notes. Section N (measures 209-227) has a triplet of eighth notes. Section O (measures 229-231) has a triplet of eighth notes. Section P (measures 235-248) has a triplet of eighth notes. Section Q (measures 249-263) has a triplet of eighth notes. Section R (measures 265-279) has a triplet of eighth notes.

El firme

Merengue vallenato

Guacharaca

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

14

1-14 cresc.

21

ff *mf*

27

cresc. *ff*

A

f

43

B

59

ff

C

mf

78

Guacharaca

D

54 55 56 57 58 59 60 61 62 63 64

100

65 66 67 68 69 70 71 72 73 74 75

cresc.

ff

111

76 77

E

p *f*

119

5 6 7 8 9 10 11 12 13 14 15

F

16 17 18 19 20 21 22 23 24

mp

139

25 26 27 28 29 30 31 32 33

mf

148

34 35 36 37 38 39 40 41

f

156

42 43 44 45 46 47 48 49

ff

G

167 168 169 170

f *mf*

171

6 7 8 9 10 11 12 13 14

Guacharaca

H

15 16 17 18 19 20 21 22

mf

I

> . . > . . 2 3 4 5 6 7 8 9

f

198

10 11 12 13 14 15 16 17 18 19 20

J

21 22 23 24 25 26 27 28 29 30 31

ff

220

32 33 34 35 36 37 38 39 40 41

230

> . . > . . - - > > . . > > . . > . . > . . > . .

mf

236

2 3 4 5 6 7 8 9 10 11

246

12 13 14 15 16 17 18 19 20 21

mf

256

22 23 24 25 26 27 > . . > . . - - > > . .

f *ff*

M

> . . > . . 2 3 4 5 6 7

p *cresc.*

273

8 9 10 11 12 13

f *mp*

El firme

Merengue vallenato

Caja Vallenata

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

6

ff 6-11

12

ff *cresc.*

18

ff

23

mf *cresc.*

29

ff

A

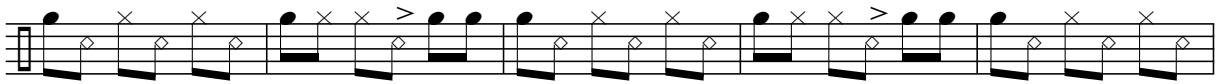
f

41

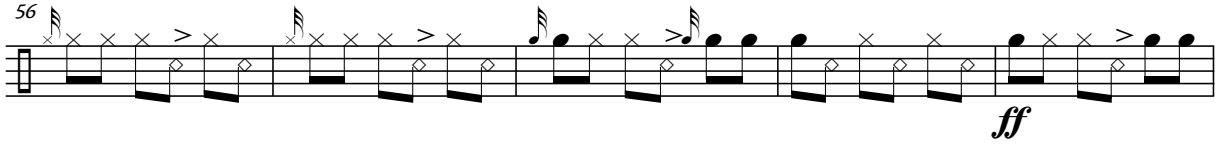
46

Caja Vallenata

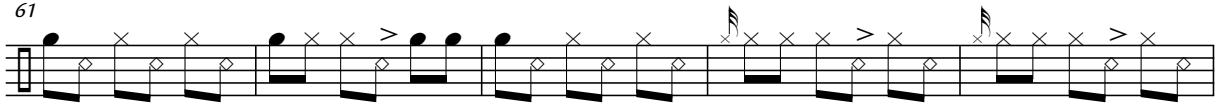
B



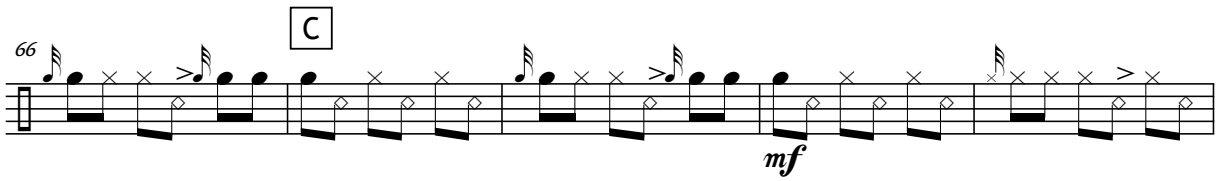
56



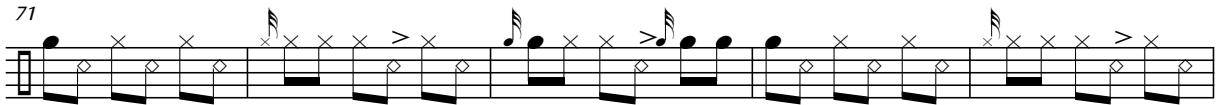
61



66



71



76



81



86



91



Caja Vallenata

96

101

106

ff

111

E 2

113-114 *f*

117

122

127

F

mp

132

137

mf

Caja Vallenata

142

Musical staff for measures 142-146. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and accents. There are 'x' marks above the notes, likely indicating fingerings or specific articulation.

147

Musical staff for measures 147-151. Similar to the previous staff, it contains rhythmic notation with eighth and sixteenth notes, rests, and accents.

152

Musical staff for measures 152-156. Similar to the previous staff, it contains rhythmic notation with eighth and sixteenth notes, rests, and accents. A dynamic marking *f* is placed below the staff.

157

Musical staff for measures 157-161. Similar to the previous staff, it contains rhythmic notation with eighth and sixteenth notes, rests, and accents. A dynamic marking *ff* is placed below the staff.

162

Musical staff for measures 162-166. Similar to the previous staff, it contains rhythmic notation with eighth and sixteenth notes, rests, and accents. A dynamic marking *mf* is placed below the staff. A box containing the letter 'G' is positioned above the staff.

167

Musical staff for measures 167-171. Similar to the previous staff, it contains rhythmic notation with eighth and sixteenth notes, rests, and accents.

172

Musical staff for measures 172-176. Similar to the previous staff, it contains rhythmic notation with eighth and sixteenth notes, rests, and accents.

177

Musical staff for measures 177-181. Similar to the previous staff, it contains rhythmic notation with eighth and sixteenth notes, rests, and accents. A box containing the letter 'H' is positioned above the staff.

182

Musical staff for measures 182-186. Similar to the previous staff, it contains rhythmic notation with eighth and sixteenth notes, rests, and accents.

Caja Vallenata

187 I 4

189-192 *ff* *f*

Detailed description: This musical staff covers measures 187 to 192. It begins with a treble clef and a key signature of one flat. Measure 187 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A dynamic hairpin starts at the beginning and reaches its peak at measure 189. A box containing the letter 'I' is positioned above measure 189. A '4' is written above measure 190. The staff continues with eighth notes D5, E5, F5, and G5, ending with a quarter rest in measure 192. The dynamic markings *ff* and *f* are placed below the staff.

195

Detailed description: This musical staff covers measures 195 to 200. It continues the rhythmic pattern of eighth notes with various accidentals and dynamics.

200

Detailed description: This musical staff covers measures 200 to 205. It continues the rhythmic pattern of eighth notes with various accidentals and dynamics.

205 J

Detailed description: This musical staff covers measures 205 to 210. It continues the rhythmic pattern of eighth notes with various accidentals and dynamics. A box containing the letter 'J' is positioned above measure 208.

210 *ff*

Detailed description: This musical staff covers measures 210 to 215. It continues the rhythmic pattern of eighth notes with various accidentals and dynamics. The dynamic marking *ff* is placed below the staff.

215

Detailed description: This musical staff covers measures 215 to 220. It continues the rhythmic pattern of eighth notes with various accidentals and dynamics.

220

Detailed description: This musical staff covers measures 220 to 225. It continues the rhythmic pattern of eighth notes with various accidentals and dynamics.

225

Detailed description: This musical staff covers measures 225 to 230. It continues the rhythmic pattern of eighth notes with various accidentals and dynamics.

230 K *mf*

Detailed description: This musical staff covers measures 230 to 235. It continues the rhythmic pattern of eighth notes with various accidentals and dynamics. A box containing the letter 'K' is positioned above measure 232. The dynamic marking *mf* is placed below the staff.

Caja Vallenata

236

241

246

L

mf

251

256

f

261

M

ff *p*

267

cresc.

272

276

f *mp*

El firme

Merengue vallenato

Coro

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

34 **A** 16 **B** 16 **C** 2

1-34 35-50 51-66 67-68

Soprano

Contralto

Tenor

Bajo

mf

Yo ten-go va-rie-da-des de can-cio-nes

71

S.

A.

T.

B.

por que ten-go un ta-len-to que se pres-ta, y el que du-de al o-ír mis ex-pre-sio-

76

S.

A.


T.


B.

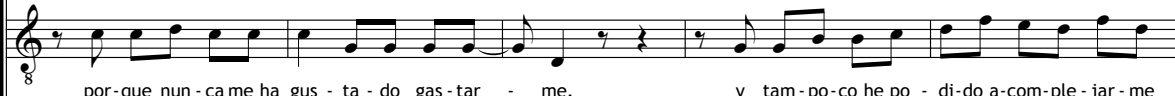
- nes que ven-ga con mi-go y se con-ven-za. Fren-te a o-tro no me creo su-pe-rior,


Coro

81

S. 

A. 

T. 
por-que nun-ca me ha gus-ta-do gas-tar - me, y tam-po-co he po-di-do a-com-ple-jar-me

B. 

86

S. 
Co-mo soy ex-po-nen-te del fol-clor

A. 

T. 
cuan-do ve-o un po-ten-te con-ten-dor. Co-mo soy ex-po-nen-te del fol-clor

B. 

91

S. 
— le can-to a mis a-mi-go en las pa-rran-das les can-to mis ver-sos con el al-ma con la fuer-za

A. 

T. 
— le can-to a mis a-mi-go en las pa-rran-das les can-to mis ver-sos con el al-ma con la fuer-za

B. 

Coro

96

S. *f* de mi co - ra - zón por - que ten - go un - ta - len - to de ex - pre - sión que can - to lo que a mi me da la ga - na

A. *f* por - que ten - go un - ta - len - to de ex - pre - sión que can - to lo que a mi me da la ga - na

T. *f* de mi co - ra - zón por - que ten - go un - ta - len - to de ex - pre - sión que can - to lo que a mi me da la ga - na

B.

101

S. en e - sa for - ma cre - ció mi fa - ma que fue a - li - men - ta - da con mi don, — **3** 106-108

A. en e - sa for - ma cre - ció mi fa - ma que fue a - li - men - ta - da con mi don, — **3**

T. en e - sa for - ma cre - ció mi fa - ma que fue a - li - men - ta - da con mi don, — **3**

B. *f* en e - sa for - ma cre - ció mi fa - ma que fue a - li - men - ta - da con mi don, — **3**

109 **E**

S. *ff* en e - sa for - ma cre - ció mi fa - ma que fue a - li - men - ta - da con mi don. **16** 114-129

A. *ff* en e - sa for - ma cre - ció mi fa - ma que fue a - li - men - ta - da con mi don. **16**

T. *ff* en e - sa for - ma cre - ció mi fa - ma que fue a - li - men - ta - da con mi don. ¡Hay mi - ji - tó! **16**

B. *ff* en e - sa for - ma cre - ció mi fa - ma que fue a - li - men - ta - da con mi don. **16**

Coro

F 34 G 16 H 9 I

130-163 164-179 180-188

S.

A.

T. *f* No im-por-tan las ha - bla-das ca - lle - je - ras que no más por fre -

B.

192

S.

A.

T. gar di - ga la gen - te, y el que ha - ble de mí, es por - que me sien - te que tam-bién voy lle -

B.

197

S.

A.

T. van - do la ban - de - ra. Mien-tras que mis ma - nos pue - dan to - car y que fun - cio - ne

B.

Coro

202

S. 

A. 

T. 

bien mi co - ra - zón — y a mi men - te le lle - gue ins - pi - ra - ción mis can - cio - nes no pue - den a - ca - bar.

B. 

208

S. 

Co - mo fir - me me he sa - bi - do pa - rar — por - que no soy tan fá - cil de ven - cer,

A. 

T. 

Co - mo fir - me me he sa - bi - do pa - rar — por - que no soy tan fá - cil de ven - cer,

B. 

213

S. 

— yo me sien - to lo mis - mo que un lau - rel — que ha na - ci - do a la o - ri - lla del Ce - sar, la co - rrien - te lo

A. 

yo me sien - to lo mis - mo que un lau - rel — que ha na - ci - do a la o - ri - lla del Ce - sar, la co - rrien - te lo

T. 

— yo me sien - to lo mis - mo que un lau - rel — que ha na - ci - do a la o - ri - lla del Ce - sar, la co - rrien - te lo

B. 

la co - rrien - te lo

Coro

218

S.  pue - de tam - ba - lear ___ se sos - tie - ne, y no se de - ja ca - er, ___ con el tiem - po si le to - ca per - der

A.  pue - de tam - ba - lear ___ se sos - tie - ne, y no se de - ja ca - er, ___ con el tiem - po si le to - ca per - der

T.  pue - de tam - ba - lear ___ se sos - tie - ne, y no se de - ja ca - er, ___ con el tiem - po si le to - ca per - der

B.  pue - de tam - ba - lear ___ se sos - tie - ne, y no se de - ja ca - er, ___ con el tiem - po si le to - ca per - der

223

S.  ___ pe - ro ya bien can - sa - do de lu - char y de mi par - te les voy a ha - cer sa - ber ___ que na - cí pa - ra, el

A.  ___ pe - ro ya bien can - sa - do de lu - char y de mi par - te les voy a ha - cer sa - ber ___ que na - cí pa - ra, el

T.  ___ pe - ro ya bien can - sa - do de lu - char y de mi par - te les voy a ha - cer sa - ber ___ que na - cí pa - ra, el

B.  ___ pe - ro ya bien can - sa - do de lu - char y de mi par - te les voy a ha - cer sa - ber ___ que na - cí pa - ra, el

228

S.  ar - te mu - si - cal, de mi par - te les voy ___ cer sa - ber que na - cí pa - ra, el ar - te mu - si - cal. K 16 233-248

A.  ar - te mu - si - cal, de mi par - te les voy ___ cer sa - ber que na - cí pa - ra, el ar - te mu - si - cal. 16

T.  ar - te mu - si - cal, de mi par - te les voy ___ cer sa - ber que na - cí pa - ra, el ar - te mu - si - cal. 16

B.  ar - te mu - si - cal, de mi par - te les voy ___ cer sa - ber que na - cí pa - ra, el ar - te mu - si - cal. 16

Coro

L

mf

S. que_hana - ci - do _____ del Rí - o Ce - sar, la co - rrien - te lo

mf

A. que_hana - ci - do _____ del Rí - o Ce - sar, la co - rrien - te lo

mf

T. Un lau - rel _____ a la o - ri - lla _____ Un lau - rel _____

mf

B. Un lau - rel _____ a la o - ri - lla _____ Un lau - rel _____

255

S. — tam - ba - le - a y no se de - ja ca - er,

A. — tam - ba - le - a y no se de - ja ca - er,

T. de mi par - te les voy a_ha - cer sa - ber _____ que na - cí pa - ra el

B. de mi par - te les voy a_ha - cer sa - ber _____ que na - cí pa - ra el

260

M 17

f

S. de mi par - te les voy a_ha - cer sa - ber que na - cí pa - ra el ar - te mu - si - cal. 265-281

f

A. de mi par - te les voy a_ha - cer sa - ber que na - cí pa - ra el ar - te mu - si - cal. 17

f

T. ar - te mu - si - cal, de mi par - te les voy a_ha - cer sa - ber que na - cí pa - ra el ar - te mu - si - cal. 17

f

B. ar - te mu - si - cal, de mi par - te les voy a_ha - cer sa - ber que na - cí pa - ra el ar - te mu - si - cal. 17

El firme

Merengue vallenato

Violín I

Máximo Móvil

Arreglo: Juan Sebastián Monsalve

10
1-10 *ff*

5
16-20 *ff*

5
26-30 *ff*

A 15 B
36-50 *f*

55 *ff*

61

C *p*

78

Violín I

D

mp

98

cresc.

107

E 9 *f* 113-121 *f*

123

128

F *mf* *p* *mp*

133

5 *f* 135-139

143

5 *ff* 145-149

153

5 *f* 155-159

163

G 14 **H** *f* 166-179 *mp*

182

f *mf*

Violín I

I 18 189-206 *mp* *f* J

214 *ff*

223

232 K 6 235-240 *f*

243

248 L *mp*

256

M *p*

271

276 *f* *mp*

El firme

Merengue vallenato

Violín II

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *ff*, *p*, *cresc.*

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-17. Dynamics: *ff*, *cresc.*

Musical staff 3: Treble clef, 3/4 time signature. Measures 18-25. Dynamics: *ff*, *f*

Musical staff 4: Treble clef, 3/4 time signature. Measures 26-35. Dynamics: *cresc.*, *ff*

Musical staff 5: Treble clef, 3/4 time signature. Measures 36-50. Dynamics: *f*. Includes section markers A and B.

Musical staff 6: Treble clef, 3/4 time signature. Measures 51-60. Dynamics: *ff*

Musical staff 7: Treble clef, 3/4 time signature. Measures 61-77. Dynamics: *ff*

Musical staff 8: Treble clef, 3/4 time signature. Measures 78-87. Dynamics: *p*. Includes section marker C.

Musical staff 9: Treble clef, 3/4 time signature. Measures 88-97.

Violín II

D

mp

98

cresc.

107

f **E** 2 *mp*

117

129

F *mf* *p* *mp* *cresc.*

138

mf *cresc.*

149

f *cresc.*

159

G **H** *ff* *f* 14 *mp*

181

f *mf*

Violín II

I

13

189-201

mp

210

f

220

ff

229

K

mf

237

243

L

mp

258

M

pp

267

p

276

f

mp

El firme

Merengue vallenato

Viola

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

Musical staff 1: Viola part, measures 1-8. Dynamics: *ff*, *p*, *cresc.*

9

Musical staff 2: Viola part, measures 9-16. Dynamics: *ff*

17

Musical staff 3: Viola part, measures 17-24. Dynamics: *cresc.*, *ff*

25

Musical staff 4: Viola part, measures 25-32. Dynamics: *f*, *cresc.*, *ff*

33

A 15 B 8

Musical staff 5: Viola part, measures 33-40. Includes first ending A (15 measures) and second ending B (8 measures). Dynamics: *f*

61

Musical staff 6: Viola part, measures 61-68. Dynamics: *ff*

C

Musical staff 7: Viola part, measures 69-76. Dynamics: *p*

78

Musical staff 8: Viola part, measures 77-84.

Viola

D

Musical staff for Viola, measures 85-96. Dynamics: *mp*

97

Musical staff for Viola, measures 97-104. Dynamics: *cresc.*

105

Musical staff for Viola, measures 105-112. Dynamics: *f*

E

Musical staff for Viola, measures 113-114. Dynamics: *mp*

123

Musical staff for Viola, measures 123-131. Dynamics: *mf*, *p*, *mp*

F

132

Musical staff for Viola, measures 132-140. Dynamics: *cresc.*

141

Musical staff for Viola, measures 141-149. Dynamics: *mf*, *cresc.*

150

Musical staff for Viola, measures 150-158. Dynamics: *f*, *cresc.*

G

159

Musical staff for Viola, measures 159-180. Dynamics: *ff*, *f*, *mp*

14

166-179

H

181

Musical staff for Viola, measures 181-190. Dynamics: *f*, *mf*

Viola

I

8

Musical staff 1: Viola, measures 189-196. Dynamics: *mp*

204

J

Musical staff 2: Viola, measures 204-212. Dynamics: *f*

213

Musical staff 3: Viola, measures 213-221

222

Musical staff 4: Viola, measures 222-229. Dynamics: *ff*

230

K

Musical staff 5: Viola, measures 230-236. Dynamics: *mf*

237

Musical staff 6: Viola, measures 237-242

243

Musical staff 7: Viola, measures 243-256

L

Musical staff 8: Viola, measures 257-266. Dynamics: *mp*

257

Musical staff 9: Viola, measures 267-273

M

Musical staff 10: Viola, measures 274-283. Dynamics: *pp*, *mp*

274

Musical staff 11: Viola, measures 284-293. Dynamics: *mf*, *f*, *mp*

El firme

Merengue vallenato

Violoncello

Máximo Móvil
Arreglo: Juan Sebastián Monsalve

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-8. Dynamics: *ff*, *p*, *cresc.*

Musical staff 2: Bass clef. Measures 9-16. Dynamics: *ff*

Musical staff 3: Bass clef. Measures 17-24. Dynamics: *cresc.*, *ff*

Musical staff 4: Bass clef. Measures 25-32. Dynamics: *f*, *cresc.*, *ff*

Musical staff 5: Bass clef. Measures 33-40. Includes first ending A (measures 36-50) and second ending B (measures 51-58). Dynamics: *f*

Musical staff 6: Bass clef. Measures 61-77. Dynamics: *ff*

Musical staff 7: Bass clef. Measures 78-85. Dynamics: *p*

Musical staff 8: Bass clef. Measures 86-93.

Violoncello

D

mp

97

cresc.

105

f

E

2
113-114 *mp*

124

mf *p* *mp* **F**

133

cresc. *mf*

143

cresc.

152

f *cresc.* *ff*

162

f 14 166-179 *mp* **G** **H**

182

f *mf*

Violoncello

I

3

Musical staff 189-191. The staff begins with a treble clef and a 3/4 time signature. It contains a triplet of eighth notes. The dynamic marking *mp* is placed below the staff.

201

J

Musical staff 201-210. The staff contains a series of eighth notes with slurs. The dynamic marking *f* is placed below the staff.

211

Musical staff 211-220. The staff contains a series of eighth notes with slurs.

221

Musical staff 221-229. The staff contains a series of eighth notes with slurs. The dynamic marking *ff* is placed below the staff.

230

K

Musical staff 230-237. The staff begins with a half note, followed by eighth notes. The dynamic marking *mf* is placed below the staff.

238

Musical staff 238-243. The staff contains a series of eighth notes with slurs.

244

L

Musical staff 244-250. The staff contains a series of eighth notes with slurs. The dynamic marking *mp* is placed below the staff.

251

Musical staff 251-259. The staff contains a series of eighth notes with slurs.

260

M

pizz.

Musical staff 260-267. The staff contains a series of eighth notes with slurs. The dynamic marking *mp* is placed below the staff.

268

Musical staff 268-274. The staff contains a series of eighth notes with slurs.

275

arco

Musical staff 275-283. The staff contains a series of eighth notes with slurs. The dynamic marking *f* is placed below the staff, and *mp* is placed below the staff at the end.

El firme

Merengue vallenato

Contrabajo

Máximo Móvil

Arreglo: Juan Sebastián Monsalve

1

pizz.

ff *mf*

7

cresc. *ff*

13

cresc.

19

ff

25

31

A

15

36-50

B

8

arco

51-58

ff

63

C

Contrabajo

69 pizz.
mf

76

83

D

f

95

cresc.

101

107

ff

E

2 arco
f

113-114

120

Contrabajo

125

F

136

142

148

154

160

H

186

Contrabajo

210

ff

216

222

229

K

236

243

L

mf

255

f

261

M

8

ff *mp*

265-272

275

f arco *mp*