

El inicio de la flauta

Clarinete en B \flat

Yoeiner Andrés Amaya Martínez

La Junta - Guajira. 10 años

Versión de Wolfgang David Ordóñez

Universidad Javeriana. Bogotá

Allegro $\text{♩} = 100$

6 *f* 2 *f* 5

16 *mf* *f* *p*

23 *mf*

29 *f*

35 2 *sfz*

42 *f*

Clarinete en B \flat

48

Staff 48-53: Treble clef, 4/4 time. Measures 48-53. Measure 48: whole rest. Measure 49: quarter note G4, quarter rest. Measure 50: quarter note A4, quarter note G4. Measure 51: quarter note A4, quarter note G4. Measure 52: quarter note A4, quarter note G4. Measure 53: quarter note A4, quarter note G4. Dynamics: *p* (piano) with a hairpin starting at measure 49.

54

Staff 54-58: Treble clef, 4/4 time. Measures 54-58. Measure 54: quarter note G4, quarter note F4. Measure 55: quarter note G4, quarter note F4. Measure 56: quarter note G4, quarter note F4. Measure 57: quarter note G4, quarter note F4. Measure 58: quarter note G4, quarter note F4. Dynamics: *f* (forte) with a hairpin starting at measure 56.

59

Staff 59-63: Treble clef, 4/4 time. Measures 59-63. Measure 59: quarter note G4, quarter note F4. Measure 60: quarter note G4, quarter note F4. Measure 61: quarter note G4, quarter note F4. Measure 62: quarter note G4, quarter note F4. Measure 63: quarter note G4, quarter note F4.

64

Staff 64-70: Treble clef, 4/4 time. Measures 64-70. Measure 64: quarter note G4, quarter note F4. Measure 65: quarter note G4, quarter note F4. Measure 66: quarter note G4, quarter note F4. Measure 67: quarter note G4, quarter note F4. Measure 68: quarter note G4, quarter note F4. Measure 69: quarter note G4, quarter note F4. Measure 70: quarter note G4, quarter note F4. Dynamics: *f* (forte) with a hairpin starting at measure 64.

71

Staff 71-76: Treble clef, 4/4 time. Measures 71-76. Measure 71: whole rest. Measure 72: quarter note G4, quarter note F4. Measure 73: quarter note G4, quarter note F4. Measure 74: quarter note G4, quarter note F4. Measure 75: quarter note G4, quarter note F4. Measure 76: quarter note G4, quarter note F4. Dynamics: *p* (piano) with a hairpin starting at measure 71, and *ff* (fortissimo) with a hairpin starting at measure 76.

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Contrabajo

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pizz. > *f* *cresc.* >

7 > *p*

13

19 >

25 > *p* *f*

31 >

36 arco > pizz. > *sfz*

Contrabajo

42

Musical notation for measures 42-47. Bass clef, key signature of one flat. Measures 42-47 contain a rhythmic pattern of eighth notes with accents. Measure 47 ends with a whole note.

48

Musical notation for measures 48-56. Bass clef, key signature of one flat. Measure 48 starts with a piano (*p*) dynamic. Measures 49-50 have a crescendo. Measure 51 has a triplet of eighth notes. Measures 52-53 have a mezzo-forte (*mf*) dynamic. Measures 54-56 have a decrescendo.

57

Musical notation for measures 57-62. Bass clef, key signature of one flat. Measure 57 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measures 58-62 contain a rhythmic pattern of eighth notes with accents.

63

Musical notation for measures 63-67. Bass clef, key signature of one flat. Measures 63-67 contain a rhythmic pattern of eighth notes with accents, ending with a forte (*f*) dynamic.

68

Musical notation for measures 68-72. Bass clef, key signature of one flat. Measures 68-72 contain a rhythmic pattern of eighth notes with accents, ending with an arco instruction.

73

Musical notation for measures 73-78. Bass clef, key signature of one flat. Measures 73-77 contain a rhythmic pattern of eighth notes with accents. Measure 78 has a decrescendo from piano (*p*) to fortissimo (*ff*).

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Corno en F

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Allegro $\text{♩} = 100$

4

f

3

12

p *mf*

18

p

24

5

f

34

f

40

sfz *f*

Corno en F

48

p

Musical staff 48-53: Treble clef, key signature of one flat. Measures 48-53. Measure 48: whole rest. Measures 49-53: eighth-note patterns with accents. Dynamics: *p* (piano) with a hairpin crescendo.

54

f

Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58. Measures 54-57: eighth-note patterns with accents. Measure 58: whole rest. Dynamics: *f* (forte) with a hairpin crescendo.

59

6

f

Musical staff 59-64: Treble clef, key signature of one flat. Measure 59: whole rest. Measure 60: sixteenth-note triplet. Measures 61-64: quarter notes with slurs. Dynamics: *f* (forte).

72

p < *ff*

Musical staff 72-77: Treble clef, key signature of one flat. Measures 72-76: eighth-note patterns with accents. Measure 77: eighth-note triplet. Dynamics: *p* (piano) to *ff* (fortissimo) with a hairpin crescendo.

El inicio de la flauta

Fagot

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Allegro $\text{♩} = 100$
10

p

p

mf

f

f *sfz*

Fagot

47

p

52

58

5

f *mf* *f*

68

73

El inicio de la flauta

Flauta

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Allegro $\text{♩} = 100$

4 *f* *f* *p* *f*

12

18 *p* *p*

26 *mf* *f* *mf* *f*

34 *f*

40 *sfz* *f*

Flauta

47 2

mf

53

f

59 5

mf < f *mf < f*

68

mf

73

f *p < ff*

El inicio de la flauta

Oboe

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Allegro $\text{♩} = 100$

6

14

20

27

33

40

f

mf

f

p

p

p

mf

f

f

sfz

f

Oboe

47

f *p* 3

54

mf *f*

59

f

65

f 2

73

f *p* *ff*

El inicio de la flauta

Viola

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Allegro $\text{♩} = 100$

5

p f

11

p

17

pizz. *p*

23

4 arco *p* f

32

Div.

38

3 *sfz*

46

p f *pp* *p*

Viola

52

52

58

58

f *pizz.* 4 *f*

67

67

Div.

73

73

Unis. *p* *ff*

El inicio de la flauta

Violín I

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Allegro $\text{♩} = 100$

2 *f* 4 *f*

11 *p*

16 Div. Unis. Div.

21 *p* 2 pizz. *p*

28 arco *p*

34 *f*

Violín I

40

3

sfz *p* *f*

Musical staff 40-47: Treble clef, key signature of two flats. Measures 40-43 contain eighth notes with accents. Measure 44 has a whole rest. Measure 45 has a triplet of eighth notes. Measures 46-47 contain eighth notes with accents. Dynamics: *sfz* (measures 40-43), *p* (measure 45), *f* (measures 46-47).

48

pp *p*

Musical staff 48-53: Treble clef, key signature of two flats. Measures 48-51 contain eighth notes with accents. Measures 52-53 contain quarter notes with accents. Dynamics: *pp* (measures 48-51), *p* (measures 52-53).

54

f pizz.

Musical staff 54-60: Treble clef, key signature of two flats. Measures 54-57 contain quarter notes with accents. Measures 58-60 contain eighth notes with accents. Dynamics: *f* (measures 54-57), *pizz.* (measures 58-60).

61

arco *f*

Musical staff 61-65: Treble clef, key signature of two flats. Measures 61-65 contain eighth notes with accents. Dynamics: *f* (measures 61-65), *arco* (measure 65).

66

Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71 contain eighth notes with accents.

72

f *p* *ff*

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-75 contain eighth notes with accents. Measure 76 has a whole rest. Measure 77 contains quarter notes with accents. Dynamics: *f* (measures 72-75), *p* (measure 76), *ff* (measure 77).

El inicio de la flauta

Violín II

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Allegro ♩ = 100



Violín II

41 *sfz* **3** *p* *f*

49 *pp* *p*

55 *f* pizz.

61 arco *f*

67

73 *f* *p* *ff*

El inicio de la flauta

Violonchelo

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Allegro $\text{♩} = 100$

pizz. cresc.

f

7

p

13

p

19

p

25

p

31

p

36

arco

(arco) > *sfz*

Violonchelo

42

48

54

61

67

72 arco

pp *p* *f* *f* *p* *ff*

pizz.

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system (measures 42-47) features a rhythmic pattern of eighth notes with accents. The second system (measures 48-53) includes a *pp* dynamic marking, a *p* dynamic marking, and a *pizz.* (pizzicato) instruction. The third system (measures 54-60) features a *f* dynamic marking and a *pizz.* instruction. The fourth system (measures 61-66) features a *f* dynamic marking. The fifth system (measures 67-71) continues the rhythmic pattern. The sixth system (measures 72-72) starts with an *arco* instruction and ends with a *p* to *ff* dynamic change and a double bar line.