

# El inicio de la flauta

Score

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La Junta - Guajira. 10 años

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Allegro  $\text{J} = 100$

The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Flauta (Flute), Oboe, Clarinete en B♭ (Clarinet in B-flat), Fagot (Bassoon), Corno en F (Horn in F), Violín I (Violin I), Violín II (Violin II), Viola, Violonchelo (Cello), and Contrabajo (Double Bass). The score is set in common time (indicated by a 'C') and has a key signature of one sharp (F#). The tempo is Allegro, indicated by a 'J = 100'. The music begins with a dynamic of **f**. The Flute, Oboe, Clarinet, and Bassoon play sustained notes. The Horn and Violins play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and pizzicato patterns. The score includes dynamics such as **f**, **pizz.**, and **cresc.**.

6

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

11

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

*p*

*mf*

*f*

*p*

*mf*

*p*

*p*

*p*

*p*

16

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cv

20

Fl

Ob

p

Cl. B<sub>b</sub>

Fg

Cr. F

Vl. I

pizz.

Vl. II

p

pizz.

Vla

p

Vlc

Cb

25

Fl *p* *mf*

Ob *p* *mf*

Cl. B<sub>b</sub> *mf*

Fg

Cr. F

Vl. I pizz. *p*

Vl. II *p*

Vla *p*

Vlc *p*

Cb *p*

30

Fl

*f*

*mf* < *f*

Ob

*f*

Cl. B<sub>b</sub>

*f*

Fg

*f*

Cr. F

*f*

30

arco

Vl. I

arco

Vl. II

arco

Vla

*f*

Vlc

*f*

Cb

*f*



42

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

47

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

*mf*

*f*

*p*

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*

*p*

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

52

*mf*

arco

Flute (Fl) starts with a sixteenth-note pattern followed by a sustained note. Oboe (Ob), Clarinet Bass (Cl. Bb), Bassoon (Fg), and Corno (Cr. F) provide harmonic support.

Violin I (Vl. I) enters at measure 57 with a rhythmic pattern of eighth and sixteenth notes. Violin II (Vl. II), Viola (Vla), and Cello/Bass (Vlc/Cb) provide harmonic support. The section ends with a sustained note.

Violin I (Vl. I) continues with a rhythmic pattern of eighth and sixteenth notes. Violin II (Vl. II), Viola (Vla), and Cello/Bass (Vlc/Cb) provide harmonic support. The section ends with a sustained note.

62

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

67

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

*f*

Div.

arco

arco

