

El jardín

Clarinete en B \flat

José Damilo Merchán
Saravena - Arauca. 12 años
Versión de Laura Pájaro
Universidad Javeriana - Bogotá

Dulce $\text{♩} = 80$

3 *f*

8 **A** 3 **B** 4 *mp*

21 *f* **C** 4

33 **D** *p* *mf*

37 *f*

41 **E** *p* *mf*

Clarinete en B \flat

48 F

p *mp*

57 G

f

63 H

p

69

f *ppp < ff*

El jardín

Contrabajo

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4 pizz.

p *f*

9 **A**

pp *mp*

15 **B**

f *p*

21 **C** 4

f *mp*

30 **D**

p *f*

35

mf *f*

Contrabajo

39 E

p

Detailed description: This block contains the first musical staff, starting at measure 39. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests. Above the staff, a box contains the letter 'E'. Below the staff, the dynamic marking 'p' is written with a long horizontal line underneath it.

44 F 4

mp

Detailed description: This block contains the second musical staff, starting at measure 44. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests. Above the staff, a box contains the letter 'F' followed by the number '4'. Below the staff, the dynamic marking 'mp' is written.

53 *pizz.* G *f*

Detailed description: This block contains the third musical staff, starting at measure 53. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests. Above the staff, a box contains the letter 'G'. Below the staff, the dynamic marking 'f' is written. The word 'pizz.' is written above the first few notes.

58

Detailed description: This block contains the fourth musical staff, starting at measure 58. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests.

64 H *p*

Detailed description: This block contains the fifth musical staff, starting at measure 64. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests. Above the staff, a box contains the letter 'H'. Below the staff, the dynamic marking 'p' is written.

69

Detailed description: This block contains the sixth musical staff, starting at measure 69. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests, ending with a double bar line.

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Corno en F

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Dulce ♩ = 80

6 A 8 B 4

23 C 4

33 D 7 E

45 F 7 G

59 H

66

mf *f* *mf* *p* *mf* *mp* *f* *ppp < ff*

Fagot

54

G

f

60

H

p

67

f

ppp < ff

El jardín

Flauta

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Dulce $\text{♩} = 80$
7 Alegre y pícaro

A

13 **B** 4

mp *f* *mp*

23 **C**

29 **D**

f *p*

35 *mf* *f*

39 **E**

p *mf*

45 **F**

Flauta

51

mp

57

G

f

63

H

p

69

f *ppp < ff*

El jardín

Oboe

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Dulce ♩ = 80

6 *f* *p* **A**

13 *mp* *f* *mp* **B** 3

23 **C** 4 *f* **D** 3

36

41 **E** *p* *mf*

48 **F** *mp*

Oboe

55 G

f

62 H

p

68

f *ppp < ff*

El jardín

Viola

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Musical staff 1: Measures 1-5. Treble clef, 12/8 time signature. Dynamics: *mf*, *f*, *p*.

Musical staff 2: Measures 6-10. Treble clef, 12/8 time signature. Dynamics: *f*, *pp*. Includes section marker **A** and *pizz.*

Musical staff 3: Measures 11-16. Treble clef, 12/8 time signature. Dynamics: *mp*, *f*. Includes *arco* marking.

Musical staff 4: Measures 17-22. Treble clef, 12/8 time signature. Dynamics: *p*, *f*. Includes section marker **B**.

Musical staff 5: Measures 23-28. Treble clef, 12/8 time signature. Dynamics: *p*. Includes section marker **C**.

Musical staff 6: Measures 29-32. Treble clef, 12/8 time signature. Dynamics: *f*. Includes section marker **D** and a final measure with a 4-measure rest.

Viola

37

41 **E**

48 **F**

54 **G**

59

64 **H**

69

El jardín

Violín I

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Musical notation for measures 1-6. Measure 1 has a '2' above it. Measures 2-5 have a 'V' above them. Measure 6 has a 'V' above it. The dynamic *f* is indicated below measure 2.

Musical notation for measures 7-11. Measure 7 has a '7' above it. Measure 8 has a box labeled 'A' above it. Measure 9 has 'pizz.' above it. The dynamic *pp* is indicated below measure 9.

Musical notation for measures 12-16. Measure 12 has a '12' above it. Measure 13 has 'arco' above it. Measure 16 has a 'V' above it. The dynamics *mp* and *f* are indicated below measures 13 and 16 respectively.

Musical notation for measures 17-21. Measure 17 has a box labeled 'B' above it. Measure 21 has a 'V' above it. The dynamics *p* and *f* are indicated below measures 17 and 21 respectively.

Musical notation for measures 22-28. Measure 22 has a '22' above it. Measure 25 has a box labeled 'C' above it. Measure 26 has a '3' above it. Measure 28 has a 'V' above it. The dynamic *mp* is indicated below measure 28.

Musical notation for measures 29-32. Measure 29 has a '29' above it. Measure 32 has a box labeled 'D' above it. Measure 32 has a '4' above it. The dynamic *f* is indicated below measure 29.

Violín I

37

41

E 4

mp

F 2

51

pp \curvearrowright *f* *mp* *f*

G

58

64

H

p *f*

69

pizz.

Violín II

41 E 4 F

mp *p*

50

pp *f* *mp*

57 G pizz. arco

f

63 H

p *f*

69 pizz.

f *pizz.*

El jardín

Violonchelo

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1 *p* *f*

5 *p* *f*

A

9 pizz. *pp* *mp*

B

15 *f* *p*

C

21 arco *f* *p*

D

28 *f* 4

37 pizz.

Violonchelo

E

41 arco \vee

Musical staff for measures 41-47. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and a hairpin crescendo leading to *mp*. The notes are: 41: G2, A2; 42: Bb2, C3; 43: D3, Eb3; 44: F3, G3; 45: A3, Bb3; 46: C4, D4; 47: E4, D4.

F

48

Musical staff for measures 48-53. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and a hairpin crescendo leading to *f*, followed by a hairpin decrescendo leading to *mp*. The notes are: 48: G3, A3; 49: Bb3, C4; 50: D4, Eb4; 51: F4, G4; 52: A4, Bb4; 53: C5, Bb4.

G

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and a hairpin decrescendo leading to *mp*. The notes are: 54: G3, A3; 55: Bb3, C4; 56: D4, Eb4; 57: F4, G4; 58: A4, Bb4.

59

Musical staff for measures 59-63. The staff is in bass clef with a key signature of two flats. The notes are: 59: G3, A3; 60: Bb3, C4; 61: D4, Eb4; 62: F4, G4; 63: A4, Bb4.

H

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and a hairpin crescendo leading to *f*. The notes are: 64: G3, A3; 65: Bb3, C4; 66: D4, Eb4; 67: F4, G4; 68: A4, Bb4.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of two flats. The notes are: 69: G3, A3; 70: Bb3, C4; 71: D4, Eb4; 72: F4, G4; 73: A4, Bb4.