

El jardín

Score

José Damilo Merchán
Saravena - Arauca. 12 años
Versión de Laura Pájaro
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Dulce ♩ = 80

The musical score is for the piece "El jardín" by José Damilo Merchán, arranged by Laura Pájaro. It is in 12/8 time and marked "Dulce" with a tempo of 80 beats per minute. The score is for a full orchestra and includes parts for Flauta, Oboe, Clarinete en Bb, Fagot, Corno en F, Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The score is divided into four measures. The Flauta, Oboe, and Corno en F parts are mostly silent, with some rests. The Clarinete en Bb and Fagot parts have a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. The Violín I and II parts have a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The Viola part has a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Violonchelo part has a melodic line starting in the first measure, marked with a piano (*p*) dynamic. The Contrabajo part is mostly silent.

Alegre y pícaro

5

Fl

Ob

Cl. B \flat

Fg

Cr. F

5

Vl. I

Vl. II

Vla

Vlc

Cb

f

mf

p

f

pizz.

p

f

f

A

Musical score for woodwinds and strings, measures 9-16. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The woodwinds play a melodic line starting at measure 9, marked *p*, which transitions to *mp* and then *f* by measure 14. The strings play a rhythmic accompaniment, marked *pp* with *pizz.* (pizzicato) in measures 9-13, and *mp* with *arco* (arco) in measures 14-16. The dynamic markings for the strings are *pp*, *mp*, and *f*.

B

Musical score for section B, measures 17-21. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl. Bb), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Dynamics range from piano (p) to fortissimo (f). The score is in 2/4 time and features a key signature of one sharp (F#).

Measures 17-21:

- Fl: Rests in measures 17-20; half note G4 in measure 21 (*mp*).
- Ob: Rests in measures 17-20; eighth notes G4, A4, B4, C5 in measure 20; half note G4 in measure 21 (*mp*).
- Cl. Bb: *mp* eighth notes G4, A4, B4, C5 in measure 17; *f* eighth notes G4, A4, B4, C5 in measure 20; half note G4 in measure 21.
- Fg: *mp* eighth notes G3, A3, B3, C4 in measure 17; *f* eighth notes G3, A3, B3, C4 in measure 20; half note G3 in measure 21.
- Cr. F: Rests in measures 17-20; half note G4 in measure 21 (*mf*).
- Vl. I: *p* eighth notes G4, A4, B4, C5 in measures 17-20; *f* chords G4-A4-B4-C5 in measures 21-22.
- Vl. II: *mp* eighth notes G4, A4, B4, C5 in measures 17-20; *f* chords G4-A4-B4-C5 in measures 21-22.
- Vla: *p* eighth notes G4, A4, B4, C5 in measures 17-20; *f* chords G4-A4-B4-C5 in measures 21-22.
- Vlc: *p* eighth notes G4, A4, B4, C5 in measures 17-20; *f* eighth notes G4, A4, B4, C5 in measures 21-22.
- Cb: *p* eighth notes G4, A4, B4, C5 in measures 17-20; *f* eighth notes G4, A4, B4, C5 in measures 21-22.

C

23

Fl

Ob

Cl. B \flat

Fg

Cr. F

23

Vl. I

Vl. II

Vla

Vlc

Cb

p

arco

p

28

Fl

Ob

Cl. B \flat

Fg

Cr. F

28

Vl. I

mp ∇ *f*

Vl. II

mp ∇ *f*

Vla

Vlc

f

Cb

12/8

D

33

Fl *p* *mf*

Ob

Cl. Bb *p* *mf*

Fg

Cr. F

33

Vl. I

Vl. II

Vla

Vlc

Cb *p* *mf*

37

Fl *f*

Ob

Cl. B♭ *f*

Fg

Cr. F *mf* >

37

Vl. I

Vl. II

Vla

Vlc *pizz.*

Cb *f*

E

41

Fl *p* *mf*

Ob *p* *mf*

Cl. B \flat *p* *mf*

Fg *mf* *mf*

Cr. F *p* *mf* *mp* *mf*

41

Vl. I *mp*

Vl. II *mp*

Vla *p* *mp*

Vlc *p* *mp*

Cb *p* *mp*

F

Musical score for measures 47-51. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. Bb), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor). Measure 47 is marked with a dynamic of *p*. A box labeled 'F' is positioned above the Flute staff. The Flute part features a melodic line with a slur and a dynamic marking of *p*. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Violin and Viola parts play a harmonic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment. The Cor Anglais part is silent. The score ends with a *pp* dynamic marking and a hairpin.

G

57

Fl *f*

Ob *f*

Cl. B♭ *f*

Fg *f*

Cr. F

57

Vl. I *f*

Vl. II *f* pizz. arco

Vla *f* pizz. arco

Vlc *f* pizz.

Cb *f*

69

Fl *f* *ppp* < *ff*

Ob *f* *ppp* < *ff*

Cl. B \flat *f* *ppp* < *ff*

Fg *f* *ppp* < *ff*

Cr. F *f* *ppp* < *ff*

69

Vl. I *pizz.*

Vl. II *pizz.*

Vla *pizz.*

Vlc

Cb