

El rey gordiflón

Canción infantil

Tradicional mexicana

Versión de Ramón Orlando González Jaimes

Formato instrumental



Flauta

Soprano

Sistros

Soprano

Alto

Xilófonos

Soprano

Alto

Metalófonos

Soprano

Alto

Percusión 1

Triángulo

Percusión 2

Pandereta

Voz



Guitarra

El rey gordiflón

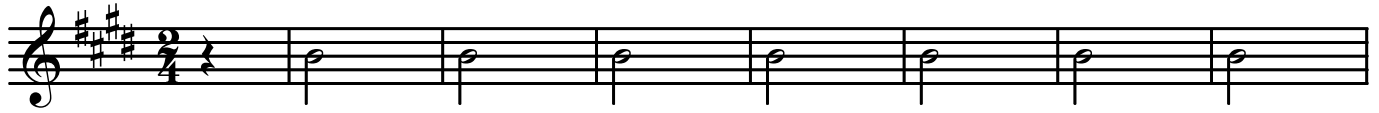
(Canción infantil)

Flauta Soprano

Tradicional Mexicana

Versión de Ramón Orlando González

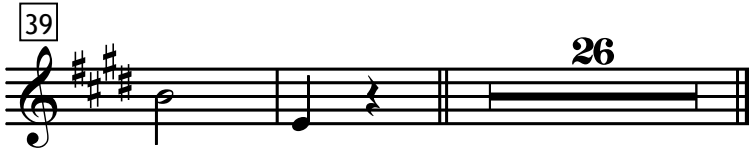
Gracioso ♩=100



mf



mf



El rey gordiflón

(Canción infantil)

Guitarra

Tradicional Mexicana

Versión de Ramón Orlando González

Gracioso ♩ = 100

The image displays a guitar score for the piece 'El rey gordiflón'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Gracioso' with a quarter note equal to 100 beats per minute. The piece begins with a dynamic marking of *f* (forte). The score is divided into six systems, each starting with a measure number in a box: 8, 15, 22, 31, and 37. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and slurs. Specific performance instructions include 'pulgarcito' (pulgarcito) and dynamic markings of *f*, *mf*, and *p* (piano). The piece concludes with a final chord.

Guitarra

44

f

52

p *mf*

60

p pulgar

El rey gordiflón

(Canción infantil)

Metalófono Alto

Tradicional Mexicana

Versión de Ramón Orlando González

Gracioso ♩ = 100

The musical score is written for Metalófono Alto in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gracioso' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, each beginning with a measure number in a box: 8, 23, 31, 39, 53, and 60. The first staff starts with a dynamic marking of *f*. The second staff includes a measure rest of 8 measures, followed by dynamics of *mf* and *p*. The third staff starts with a dynamic of *p*. The fourth staff begins with a measure rest of 2 measures, followed by a dynamic of *f*. The fifth staff has a measure rest of 8 measures, followed by a dynamic of *mf*. The sixth staff starts with a dynamic of *p*, followed by another *p* marking. The seventh staff begins with a measure rest of 1 measure and concludes with a double bar line.

El rey gordiflón

(Canción infantil)

Metalófono Soprano

Tradicional Mexicana

Versión de Ramón Orlando González

Gracioso ♩ = 100

The musical score is written for Soprano Metallophone in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8, marked with a fermata and a dynamic of *mf*, followed by a dynamic of *p*. The third staff starts at measure 23, marked with a dynamic of *p*. The fourth staff starts at measure 31, marked with a fermata and a dynamic of *f*. The fifth staff starts at measure 39, marked with a fermata and a dynamic of *mf*. The sixth staff starts at measure 53, marked with a dynamic of *p*. The seventh staff starts at measure 60, marked with a dynamic of *p*. The score concludes with a double bar line.

El rey gordiflón

(Canción infantil)

Percusión 1 Triángulo

Tradicional Mexicana
Versión de Ramón Orlando González

Gracioso ♩=100

8

24

22 2

El rey gordiflón

(Canción infantil)

Percusión 2 Pandereta

Tradicional Mexicana
Versión de Ramón Orlando González

Gracioso ♩=100

8

24

22 2

El rey gordiflón

(Canción infantil)

Sistro Alto

Tradicional Mexicana

Versión de Ramón Orlando González

Gracioso ♩ = 100

The musical score is written for Sistro Alto in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gracioso' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, each starting with a measure number in a box: 8, 23, 31, 38, 53, and 60. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest of 8 measures and dynamic markings of *mf* and *p*. The third staff begins with a dynamic marking of *p*. The fourth staff includes a measure rest of 2 measures and a dynamic marking of *f*. The fifth staff includes a measure rest of 8 measures and a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *p*. The seventh staff begins with a dynamic marking of *p*. The score concludes with a double bar line.

El rey gordiflón

(Canción infantil)

Sistro Soprano

Tradicional Mexicana

Versión de Ramón Orlando González

Gracioso ♩ = 100

The musical score is written for Soprano Sistro in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gracioso' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, each starting with a measure number in a box: 8, 23, 31, 38, 53, and 60. The first staff begins with a dynamic marking of *f*. The second staff includes a fermata over the first measure, followed by a dynamic of *mf*, and ends with a dynamic of *p*. The third staff starts with a dynamic of *p*. The fourth staff begins with a fermata over the first measure, followed by a dynamic of *f*. The fifth staff starts with a dynamic of *mf*. The sixth staff begins with a dynamic of *p*. The seventh staff starts with a dynamic of *p* and ends with a double bar line. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

El rey gordiflón

(Canción infantil)

Voz

Tradicional Mexicana

Versión de Ramón Orlando González

Gracioso ♩ = 100

7 *f*

Ha - bí_a na vez un Rey lla - ma do Gor di flón, por

13 *f*

ser tan co melón, su tro no_e ra_un col chón. Le moles - ta ba su co ro - na_y preferí -

19 *p* *mf*

- a_un al-go dón. Le mo les - ta ba su co ro - na_y pre fe rí - a_un al-go dón. Ah

25

ah ah ah su ma jes - tad, Rey gor - di - flón. Ah ah ah ah su ma jes -

31 *f*

tad Rey gor - di - flón. Vi - ví - a_en un pa la - cio, con ca -

43 *f*

tor ce co ci ne - ros, por ser tan co me lón, su tro no_e ra_un col chón. De sa yu

49 *p*

na - ba ca - ra - me - los y ce na - ba sal - chi chón. De - sa - yu - na - ba ca - ra me -

54 *mf*

60

- los y ce na - ba sal - chi chón. Ah ah ah ah su ma jes - tad, Rey gor - di -

flón. Ah ah ah ah su ma jes - tad Rey gor - di - flón.

El rey gordiflón

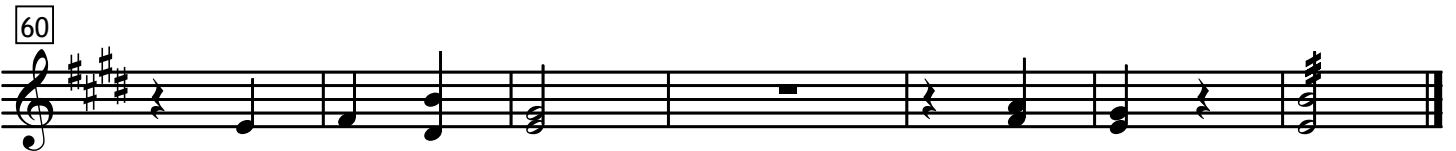
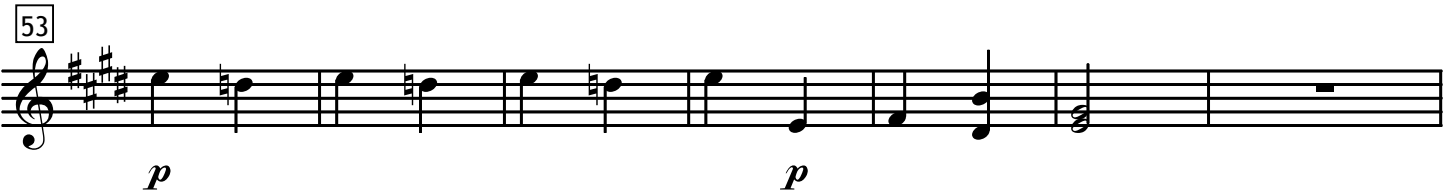
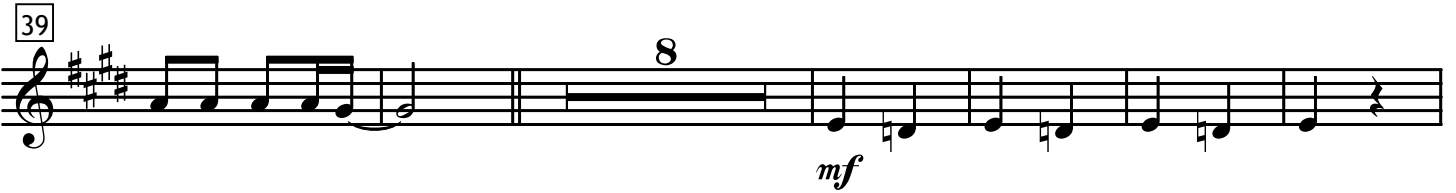
(Canción infantil)

Xilófono Alto

Tradicional Mexicana

Versión de Ramón Orlando González

Gracioso ♩=100



El rey gordiflón

(Canción infantil)

Xilófono Soprano

Tradicional Mexicana

Versión de Ramón Orlando González

Gracioso ♩ = 100

