



# El solar

(Bambuco)

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán

Según el arreglo de Martha Sofía Rivera Cadena

Aves que vinieron desde el mar  
Me dieron dos alas extendidas  
Y me convidaron a volar  
Por las nubes de un solar  
De praderas amarillas  
Donde se vierten a madurar  
Las semillas de un cantar  
Que se duerme en las espigas

Y yo vi a mi patria en el solar  
Con la lluvia sobre las mejillas  
Arrugando el blanco delantal  
Que vistió para rezar  
Frente a la mesa servida  
Donde no se cansa de esperar  
A sus niños que aún están  
Jugando a las escondidas

Y yo vi a los hijos de mi patria  
Que jugaban a la guerra  
Y a vendarse las heridas  
Y también vi al duende que en las noches  
Los acecha y se desvela  
Por borrarle la sonrisa

Y yo vi a mi patria suplicar  
Ante el Dios que todo da  
Y que todo lo domina  
Arrugando el blanco delantal  
Que vistió para rezar  
Frente a la mesa servida

Y yo vi a mi patria en el solar  
Con la lluvia sobre las mejillas  
Arrugando el blanco delantal  
Que vistió para rezar  
Frente a la mesa servida  
Donde no se cansa de esperar  
A sus niños que aún están  
Jugando a las escondidas

Y yo vi a los hijos de mi patria  
Que jugaban a la guerra  
Y a vendarse las heridas  
Y también vi al duende que en las noches  
Los acecha y se desvela  
Por borrarle la sonrisa

Y yo vi a mi patria suplicar  
Ante el Dios que todo da  
Y que todo lo domina  
Arrugando el blanco delantal  
Que vistió para rezar  
Frente a la mesa servida

# El solar

(Bambuco)

Música y letra de

**Luis Enrique Aragón Farkas**

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Clarinete  
en B $\flat$

16 **A**

23 **B** 16

*mf*

*tr*

**C**

52 **D** 3 *mf* 8

61 **E** 8

75 **F** 7

102 *f*

108 *a Coda* **G** 16 *mf*

130 **H** *tr*

137 *D.S. al Coda*  $\oplus$  *Rubato* ♩ = 60

144 *f*

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Versión orquestal: Víctor Hugo Guzmán  
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Contrabajos

pizz.



78

E



86



94

F



104

a Coda

G



114



123



132

H

D.S. al Coda

Rubato  $\text{♩} = 60$   
arco



143



# El solar

(Bambuco)

Música y letra de

**Luis Enrique Aragón Farkas**

Versión orquestal: Víctor Hugo Guzmán  
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Corno I  
en Fa

8  
*mf*

16 A B 6 8  
*mp*

37

C D 6 2  
*f*

59 D 2  
*p subito*

68 E 8

84 F 8

99

107

*a Coda*

G

8

122

6

H

135

*D.S. al Coda* ⊕

*Rubato* ♩ = 60

144

2

# El solar

(Bambuco)

Música y letra de

**Luis Enrique Aragón Farkas**

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Corno II  
en Fa

The musical score is written for Corno II in F major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 16 and contains sections A (6 measures), B (16 measures), and C (10 measures). Section C includes a forte (*f*) dynamic and a *p subito* marking. The third staff contains sections D (16 measures), E (16 measures), and F (8 measures). The fourth staff starts at measure 107 and includes the instruction *a Coda* and section G (8 measures) with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 122 and includes section H (6 measures) with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 135 and includes the instruction *D.S. al Coda* with a Coda symbol, followed by a *Rubato* marking and a tempo of quarter note = 60. The score concludes with a final measure rest of 11 measures.



# El solar

(Bambuco)

Música y letra de

**Luis Enrique Aragón Farkas**

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Fagot

5  
*mp* *mp*

14 **A**  
2  
*mf*

26 **B** **C**  
2 11  
*f*

46  
*p*

55 **D**  
4  
*p* *mf* *p* *mf*

66  
*p*

76 **E**

84

92

100

110 a Coda

G

123

H

135

D.S. al Coda

Rubato ♩ = 60

145

# El solar

(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
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Flauta I

The musical score is written for Flauta I in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a measure rest of 8 measures. The second staff starts at measure 16, marked with a box 'A', and includes a trill (*tr*) and a measure rest of 5 measures. The third staff starts at measure 16, marked with boxes 'B' and 'C'. The fourth staff starts at measure 52, marked with a box 'D', and includes measure rests of 3 and 8 measures. The fifth staff starts at measure 69 and includes a trill (*tr*). The sixth staff starts at measure 69, marked with a box 'E', and includes a measure rest of 8 measures. The seventh staff starts at measure 69, marked with a box 'F', and ends with a dynamic marking of *f*. The eighth staff starts at measure 104, marked with a box 'F', and includes a trill (*tr*) and the instruction 'a Coda'. The score concludes with a double bar line and a fermata.

14 **G** **H** 5 *mp*

135 *D.S. al Coda*  $\oplus$  *Rubato* ♩ = 60 *mp*

144 *f*

# El solar

(Bambuco)

Música y letra de

**Luis Enrique Aragón Farkas**

Versión orquestal: Víctor Hugo Guzmán  
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Flauta II

The musical score for Flauta II is written in 6/8 time and consists of five staves. The first staff begins with a dynamic marking of *mp* and contains measures 1 through 12, with a rehearsal mark **A** at measure 12. The second staff contains measures 13 through 22, with rehearsal marks **B** (13), **C** (14), **D** (18), and **E** (20). The third staff starts at measure 23 (marked **90**) and includes rehearsal mark **F** at measure 27, ending with the instruction *a Coda*. The fourth staff contains measures 28 through 33, with rehearsal marks **G** (28) and **H** (31), and the instruction *D.S. al Coda*. The fifth staff begins at measure 34 (marked **139**) with a *Rubato* marking and a tempo of  $\text{♩} = 60$ , and includes rehearsal mark **I** at measure 35.

# El solar

(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Guitarra

The score is written in 6/8 time and consists of seven systems of music. Each system contains a melodic line in the treble clef and a series of chords. The chords are indicated by letters and numbers above the staff. The key signature has one flat (Bb).

System 1: G, G7(#5), Cmaj7, A7, Dm7, G7, Gm7

System 2: [8] C7, Fmaj7, G7, Em7, A7, Dm7, G7

System 3: [15] Gm7, C7, [A] Fmaj7, G7, Em7, A7, Dm7

System 4: [22] G7, Cmaj7, Bmaj7, Cmaj7, Bmaj7, Cmaj7, Cmaj7

System 5: [B] Cmaj7, Bmaj7, Cmaj7, Cmaj7, Gm7

System 6: [36] C7, F, G7, Em7, A7, Dm7, G7

System 7: [43] Gm7, C7, [C] F, G7, Em7, A7, Dm7

50 G7 Cmaj7 Bmaj7 Cmaj7 Bmaj7 Cmaj7

57 Bmaj7 Bmaj7 Cmaj7 Gm7 C7 **D** F

64 G7 Em7 A7 Dm7 G7 Gm7 C7

71 F G7 Em7 A7 Dm7 G7 Cmaj7

78 **E** Dm7 G7 Cmaj7 A7 Dm7 G7

85 Cmaj7 A7 Dm7 G7 Cmaj7 A7 Dm7

92 G7 Gm7 C7 **F** F G7 Em7 A7

99 Dm7 G7 Gm7 C7 F G7 Em7

106 A7 Dm7 G7 Cmaj7 *a Coda* Cmaj7 **G** G G7(#5) Cmaj7

114 A7 Dm7 G7 Gm7 C7 Fmaj7 G7

121 Em7 A7 Dm7 G7 Gm7 C7 Fmaj7

128 G7 Em7 A7 Dm7 G7 **H** Cmaj7 Bmaj7

135 Cmaj7 Bmaj7 Cmaj7 Cmaj7 *D.S. al Coda*  $\oplus$  **Rubato** ♩ = 60 **4**

144 Cmaj7 Bmaj7 Cmaj7 Dm7(b5)/F Cmaj7



# El solar

(Bambuco)

Metalófonos I y II

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

divisi

10 A uni. mf

19 B C 5 16 6

51 divisi D E 6 16 16 p

F a Coda G 15

118

127 H D.S. al Coda 5 mf

140 Rubato ♩. = 60 4

# El solar

(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Oboe I

The musical score for Oboe I is written in 6/8 time and consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on a dotted quarter note, marked *mf*. The second staff starts at measure 16, marked *mp*, and contains measures 16-22, including a 6-measure rest and a section labeled 'A'. The third staff starts at measure 35, marked *mp*, and contains measures 35-48, including a 7-measure rest and a section labeled 'C'. The fourth staff starts at measure 49, marked *mp*, and contains measures 49-63, including 3-measure and 6-measure rests, and a section labeled 'D'. The fifth staff starts at measure 64, marked *mp*, and contains measures 64-86, including a 7-measure rest and a section labeled 'E'. The sixth staff starts at measure 87, marked *mp*, and contains measures 87-95, including a 7-measure rest and a section labeled 'F'. The seventh staff starts at measure 96, marked *f*, and contains measures 96-102, including a 7-measure rest and a section labeled 'a Coda'. The score includes various musical notations such as rests, slurs, trills, and dynamic markings.

8 **G**  
*mf*

126 **H**  
*mp* D.S. al Coda ⊕

140 **Rubato** ♩ = 60  
*f*

# El solar

(Bambuco)

Oboe II

Música y letra de  
**Luis Enrique Aragón Farkas**  
Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

8  
*mf*

16    A    11    B    16    C    10    D    8    E    8

72    E    8

89    F    15    a Coda

G    8  
*mf*

126    H    6    5    D.S. al Coda    Rubato ♩. = 60    11



# El solar

(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Percusión 2  
(Tambora)

The musical score is written on a single staff with a treble clef and a 6/8 time signature. It consists of several measures of music, with various rests and rhythmic patterns. The score is divided into sections labeled A through H. Section A starts at measure 8 and ends at measure 12. Section B starts at measure 18 and ends at measure 24. Section C starts at measure 30 and ends at measure 36. Section D starts at measure 55 and ends at measure 61. Section E starts at measure 67 and ends at measure 82. Section F starts at measure 87 and ends at measure 101. Section G starts at measure 107 and ends at measure 115. Section H starts at measure 131 and ends at measure 142. There are also measures with rests of 2, 3, 4, 5, 8, 14, and 16 measures. A dynamic marking of *f* is present at measure 59. The score ends with a double bar line and a repeat sign.

8

4

A

18

B

5

16

C

3

55

D

E

2

3

16

*f*

80

87

F

14

a Coda

G

8

122

4

131

H

D.S. al Coda

Rubato

$\text{♩} = 60$

5

11

# El solar

(Bambuco)

Percusión 3  
(Platillo y bombo)

Música y letra de  
**Luis Enrique Aragón Farkas**  
Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score is divided into measures, with some measures grouped by brackets and labeled with letters A through H. The following table summarizes the structure of the score:

Measure Range	Label	Notes
1 - 8	6	Initial measure with a 6-measure rest.
9 - 15	7 Platillo	7-measure rest for the platillo.
16 - 22	7 A	7-measure rest for section A.
23 - 29	11 B	11-measure rest for section B.
30 - 36	6	6-measure rest.
37 - 43	7 C	7-measure rest for section C.
44 - 53	10	10-measure rest.
54 - 61	8 D	8-measure rest for section D.
62 - 69	8	8-measure rest.
70 - 76	Bombo	6-measure rest for the bombo, marked <i>mf</i> .
77 - 83	7	7-measure rest.
84 - 90	10	10-measure rest.
91 - 97	8	8-measure rest.
98 - 104	8	8-measure rest.
105 - 111	6	6-measure rest.
112 - 118	7	7-measure rest.
119 - 125	6	6-measure rest.
126 - 132	7	7-measure rest.
133 - 139	6	6-measure rest.
140 - 146	6	6-measure rest.
147 - 153	6	6-measure rest.
154 - 160	7	7-measure rest.
161 - 167	5	5-measure rest.
168 - 174	6 H	6-measure rest for section H.
175 - 181	6	6-measure rest.
182 - 188	4	4-measure rest.
189 - 195	6	6-measure rest.
196 - 202	6	6-measure rest.

Additional markings include: *a Coda* at measure 105, *D.S. al Coda* at measure 120, *Rubato* at measure 120, and a tempo marking of  $\text{♩} = 60$  at measure 120. The score concludes with a double bar line at the end of measure 202.

# El solar

(Bambuco)

Sistros I y II

Música y letra de  
**Luis Enrique Aragón Farkas**  
Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

divisi

10 A uni. *mf*

19 divisi

B C 16 6 divisi 6 *p*

D E F 16 16 15 a Coda G

115

124 *mf*

H D.S. al Coda ⊕ Rubato ♩ = 60 4 uni.

146



# El solar

(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Timbales

The musical score is written for Timbales in 6/8 time. It consists of several systems of music, each starting with a measure number in a box. The score includes various rhythmic patterns, including 7-measure and 3-measure phrases, and dynamic markings such as *mp*, *mf*, *p*, and *f*. Section A (measures 7-16) features a 7-measure phrase followed by a 3-measure phrase. Section B (measures 15-16) is a 2-measure phrase. Section C (measures 10-11) is a 2-measure phrase. Section D (measures 8-9) is a 2-measure phrase. Section E (measures 16-17) is a 2-measure phrase. Section F (measures 15-16) is a 2-measure phrase, marked *a Coda*. Section G (measures 7-8) is a 2-measure phrase. Section H (measures 3-4) is a 2-measure phrase. The score concludes with a *D.S. al Coda* marking and a *Rubato* section starting at measure 138, marked *f* and *Rubato* with a tempo of  $\text{♩} = 60$ .

# El solar

(Bambuco)

Música y letra de

**Luis Enrique Aragón Farkas**

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Trombón I

The musical score is written for Trombone I in 6/8 time. It consists of seven systems of music, each with a measure number in a box at the beginning and a section letter in a box above the staff. The first system starts at measure 14 and includes a first ending bracket labeled 'A' with a '6' below it. The second system starts at measure 28 and includes a first ending bracket labeled 'B' with an '8' below it. The third system starts at measure 58 and includes a first ending bracket labeled 'C' with a '5' below it. The fourth system starts at measure 74 and includes a first ending bracket labeled 'D' with a '2' and an '8' below it. The fifth system starts at measure 83 and includes a first ending bracket labeled 'E' with an '8' and an '8' below it. The sixth system starts at measure 105 and includes a first ending bracket labeled 'F' with an '8' below it. The seventh system starts at measure 113 and includes a first ending bracket labeled 'G' with an '8' below it. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *p subito*, along with accents and slurs. The piece concludes with the instruction 'a Coda'.



# El solar

(Bambuco)

Música y letra de

**Luis Enrique Aragón Farkas**

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Trombón II

8  
*mp*

16 **A** 6 *mp* **B** 8 *mp*

39 **C** 9 8 *mf* *mp*

**D** 8 *f*

**E** 16 **F** 8 *f*

108 *a Coda* **G** 8 *mp*

125 **H** 6 *mp* *D.S. al Coda*  $\oplus$

140 *Rubato*  $\downarrow$  = 60 4 *f*

Detailed description: This is a musical score for Trombone II, titled 'El solar' (Bambuco). The score is written in bass clef with a 6/8 time signature. It consists of several systems of music, each starting with a measure number in a box. The first system starts at measure 8 and includes a dynamic marking of *mp*. The second system starts at measure 16 and includes section markers **A** and **B**, with dynamics *mp*. The third system starts at measure 39 and includes section marker **C**, with dynamics *mf* and *mp*. The fourth system starts at measure 47 and includes section marker **D**, with a dynamic marking of *f*. The fifth system starts at measure 63 and includes section markers **E** and **F**, with a dynamic marking of *f*. The sixth system starts at measure 108 and includes the instruction *a Coda*, section marker **G**, and a dynamic marking of *mp*. The seventh system starts at measure 125 and includes section marker **H**, a dynamic marking of *mp*, and the instruction *D.S. al Coda* with a Coda symbol. The eighth system starts at measure 140 and includes the instruction *Rubato*, a tempo marking of  $\downarrow$  = 60, a time signature change to 4/4, and a dynamic marking of *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

# El solar

(Bambuco)

Música y letra de

**Luis Enrique Aragón Farkas**

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Trompeta I  
en Bb

14

A

*mf*

21

2

B

8

37

C

6

*tr*

*p*

*f*

58

D

2

*p subito*

67

E

8

83

F

8

8

*f*

105 *a Coda* **G** 14

126 **H**

134 **2** *D.S. al Coda*  $\oplus$  *Rubato* ♩ = 60 *tr*

144 *f*

# El solar

(Bambuco)

Música y letra de  
**Luis Enrique Aragón Farkas**  
Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Trompeta II  
en Bb

**A** 16 *mf*

**B** 8 16

**C** 10 2 *f* *p subito* 2

**D** 16 **E** 16 **F** 8 *f*

107 *tr* *a Coda* **G** 16 *mf*

131 2 **H** 6 *D.S. al Coda*  $\emptyset$  *Rubato* ♩ = 60 11

# El solar

(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Tuba

The musical score is written for Tuba in 6/8 time. It consists of eight staves of music, each starting with a measure rest of 8 measures. The score is divided into sections A through F. Section A (measures 16-25) is marked *mp*. Section B (measures 26-43) is marked *mp*. Section C (measures 44-57) includes dynamics *mf*, *p*, and *f*. Section D (measures 58-73) includes dynamics *p subito* and *mf*. Section E (measures 74-80) and Section F (measures 81-90) are marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



110 *a Coda* **G** 7

*mf* *mp*

124

**H** *D.S. al Coda*  $\oplus$  *Rubato*  $\text{♩} = 60$

*mp*

143

# El solar

(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Violas

*mp*

11

A

*mf*

21

B

*f* *mp* *uni.* *mp*

30

div.

uni.

42

C

pizz.

*f*

51

arco divisi

uni.

*mf*

60

D

*f*

*mf*

69

*f*



# El solar

(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Violines I

Musical score for Violines I, starting in 6/8 time. The score consists of seven staves of music. The first staff begins with a *mf* dynamic and includes accents and slurs. The second staff, starting at measure 10, includes a boxed section 'A' and a *mf* dynamic. The third staff, starting at measure 20, includes a *f* dynamic, a *mp* dynamic, and a trill (*tr*). The fourth staff, starting at measure 38, includes a boxed section 'B' and a *f* dynamic with a pizzicato (*pizz.*) instruction. The fifth staff, starting at measure 47, includes a boxed section 'C', a triplet of eighth notes, and an arco instruction. The sixth staff, starting at measure 57, includes a boxed section 'D' and a *mf* dynamic. The seventh staff, starting at measure 66, includes a *f* dynamic. The score concludes with a final flourish.

73 **E** pizz. div. >

82 arco uni. *p*

91 **F** *mf*

100 *mf*

107 *a Coda* **G** *mf*

116 *mp*

126 *mf* **H** *f* *mp*

134 *D.S. al Coda*  $\oplus$  *Rubato*  $\text{♩} = 60$  *mf*

146

# El solar

(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
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Violines II

Musical score for Violines II, starting in 6/8 time. The score consists of seven staves of music with various dynamics and articulations. The first staff begins with a *mf* dynamic and includes accents (*v*) and slurs. The second staff, starting at measure 10, features a *mf* dynamic and a section labeled 'A'. The third staff, starting at measure 20, includes dynamics *f* and *mp*, a trill (*tr*), and a crescendo. The fourth staff, starting at measure 38, includes a section labeled 'B', a *f* dynamic, and a pizzicato (*pizz.*) instruction. The fifth staff, starting at measure 47, includes a section labeled 'C', a *f* dynamic, a triplet (*3*), and an arco instruction. The sixth staff, starting at measure 57, includes a section labeled 'D', dynamics *f* and *mf*, and slurs. The seventh staff, starting at measure 66, includes a *f* dynamic and a large slur.

73 E div. pizz.

82 arco uni. *p*

91 F *f* *mf*

99 *mf*

106 *a Coda* G *mf*

115 *mp*

126 H *mf* *f* *mp*

134 *D.S. al Coda*  $\oplus$  *Rubato*  $\text{♩} = 60$  *mf*

146

# El solar

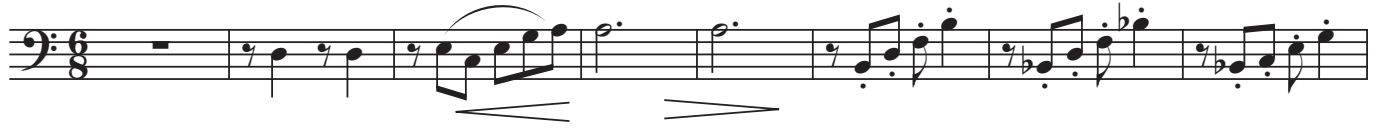
(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

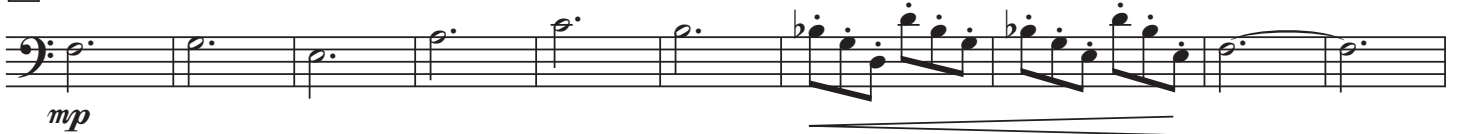
Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Violoncello



9

A



19

div.

uni.



B



39

C

pizz.



49

arco



59

D



69





77

E

Musical staff 77: Bass clef, starting with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include 'f'.

86

Musical staff 86: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamics include 'mp', 'p', and 'f'. Includes 'arco' marking.

F

Musical staff 86: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamics include 'mf'.

104

Musical staff 104: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamics include 'mf'. Includes 'a Coda' and 'G' markings.

113

Musical staff 113: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamics include 'mp'.

122

Musical staff 122: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamics include 'mp'.

132

H

Musical staff 132: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamics include 'mp', 'uni.', and 'D.S. al Coda'.

140

Rubato ♩. = 60

Musical staff 140: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamics include 'mp'.

# El solar

(Bambuco)

Música y letra de

Luis Enrique Aragón Farkas

Versión orquestal: Víctor Hugo Guzmán  
según el arreglo de Martha Sofía Rivera Cadena

Voz

**G** **G7(#5)** **Cmaj7** **A7** **Dm7** **G7** **Gm7**

**8** **C7** **Fmaj7** **G7** **Em7** **A7** **Dm7** **G7**

**15** **Gm7** **C7** **Fmaj7** **G7** **Em7** **A7** **Dm7**

**22** **G7** **Cmaj7** **Bmaj7** **Cmaj7** **Bmaj7** **Cmaj7** **Cmaj7**

**B**

A - ves que vi nie ron des de el mar me die - ron dos a - las ex - ten -

**Cmaj7** **Bmaj7** **Cmaj7** **Cmaj7**

**35**

di - - - das, y me con - vi - da - ron a vo - lar por las nu - bes de un so -

**Gm7** **C7** **F** **G7** **Em7** **A7**

41

C

lar de pra - de - ras a - ma - ri - - - llas, don - de se vier - ten - a ma - du -

Dm7 G7 Gm7 C7 F G7

47

rar las se - mi - llas de un can - tar que se duer - me en las es - pi - gas. —

Em7 A7 Dm7 G7 Cmaj7 Bmaj7

53

Y yo vi a mi pa - tria en el so - lar. —

Cmaj7 Bmaj7 Cmaj7 Bmaj7 Bmaj7

59

D

con la llu - via so - bre las me - ji - - - llas, a - rru - gan - do el blan - co de - lan -

Cmaj7 Gm7 C7 F G7

65

tal que vis - tió pa - ra re - zar, fren - te a - la me - sa ser - vi - - - da,

Em7 A7 Dm7 G7 Gm7 C7

71

don - de no se can - sa de es - pe - rar a sus ni - ños que aún es - tán ju - gan - do a las es - con -

F G7 Em7 A7 Dm7 G7

77

E

- di - da - s. Y yo vi a los hi - jos de mi pa - tria que ju - ga - ban a la gue -

Cmaj7 Dm7 G7 Cmaj7 A7

83

- rra y a ne - gar - se las he - ri - - das, y tam - bién vi al due - ño que en las

Dm7 G7 Cmaj7 A7 Dm7 G7

89

no - ches nos a - ce - cha y se des - ve - la por bo - rrar - les la son - ri - - - sa,

Cmaj7 A7 Dm7 G7 Gm7 C7

F

y yo vi a mi pa - tria su - pli - car an - te el Dios que to - do da y que to - do lo do -

F G7 Em7 A7 Dm7 G7

101

mi - - na, a - rru-gan-do el blan - co de - lan - tal que vis - tió pa - ra re -

Gm7 C7 F G7 Em7 A7

107

zar fren-te\_a la me-sa ser-vi - da. —

*a Coda* G

Dm7 G7 Cmaj7 Cmaj7 G G7(#5) Cmaj7

114

A7 Dm7 G7 Gm7 C7 Fmaj7 G7

121

Em7 A7 Dm7 G7 Gm7 C7 Fmaj7

128

G7 Em7 A7 Dm7 G7 Cmaj7 Bmaj7

135

*D.S. al Coda*  $\oplus$  *Rubato*  $\text{♩} = 60$

Cmaj7 Bmaj7 Cmaj7 Cmaj7 Cmaj7 Bmaj7 Cmaj7

4

147

Dm7(b5)/F Cmaj7



# El solar

(Bambuco)

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según el arreglo de Martha Sofía Rivera Cadena

Xilófono  
Soprano

Musical score for Xilófono Soprano of "El solar". The score is written in 6/8 time and consists of 132 measures. It includes various dynamics such as *mf* and *p*, and performance instructions like *D.S. al Coda* and *Rubato*. The score is divided into sections labeled A through H, with measure counts (5, 16, 10, 16, 15) indicating the length of these sections. The key signature is one sharp (F#).