

# El sonido de los ángeles

Clarinete en B $\flat$

Juan David González Ariza  
Puerto Carreño - Vichada. 10 años  
Versión de Sandra Salcedo  
Universidad Javeriana - Bogotá

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 5-11) is marked *mp*. Section B (measures 11-16) is marked *mp*. Section C (measures 25-30) is marked *f*. Section D (measures 37-43) is marked *p* and includes a *rit.* (ritardando) and *a tempo* marking. Section E (measures 50-57) is marked *mp*. The final section (measures 58-64) is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

# El sonido de los ángeles

Contrabajo

Juan David González Ariza  
Puerto Carreño - Vichada. 10 años  
Versión de Sandra Salcedo  
Universidad Javeriana - Bogotá

♩ = 120

5 **A** 6 pizz. arco

15 **B** pizz. *mp*

21 3

30 **C** pizz. *f* arco

35 pizz. *rit.*

41 **D** *a tempo* *p* *mf* arco

47 **E** 2 *mp*

# Contrabajo

54

54

59

59

65

65

# El sonido de los ángeles

Corno en F

Juan David González Ariza  
Puerto Carreño - Vichada. 10 años  
Versión de Sandra Salcedo  
Universidad Javeriana - Bogotá

Musical score for Corno en F, titled "El sonido de los ángeles". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as  $\text{♩} = 120$ . The score consists of three staves of music.

The first staff begins with a rest for 5 measures, followed by a section labeled **A** (measures 11-11), then a section labeled **B** (measures 13-13), then a section labeled **C** (measures 11-11), and finally a section labeled **D** (measures 12-12) marked *a tempo*.

The second staff begins at measure 53 with a section labeled **E** (measures 3-3). The music starts with a rest, followed by a series of notes with accents. The dynamics are marked *p* (piano) and *mf* (mezzo-forte).

The third staff begins at measure 61 and continues with a series of notes with accents. The music ends with a final rest for 4 measures.

# El sonido de los ángeles

Fagot

Juan David González Ariza  
Puerto Carreño - Vichada. 10 años  
Versión de Sandra Salcedo  
Universidad Javeriana - Bogotá

♩ = 120

5 A 11 B

*mp*

21

26 C 11 D *a tempo*

*p*

42

48 E 3

*mp*

56 3

*f*

64

*ff*

# El sonido de los ángeles

Flauta

Juan David González Ariza  
Puerto Carreño - Vichada. 10 años  
Versión de Sandra Salcedo  
Universidad Javeriana - Bogotá

The musical score is written for a flute in treble clef with a common time signature (C). The tempo is marked as quarter note = 120. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 5-9) begins with a piano (*p*) dynamic. Section B (measures 10-10) continues the piece. Section C (measures 27-7) features a forte (*f*) dynamic. Section D (measures 38-3) includes a tempo change from *rit.* to *a tempo* and a mezzo-forte (*mf*) dynamic. Section E (measures 52-4) concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# El sonido de los ángeles

Oboe

Juan David González Ariza  
Puerto Carreño - Vichada. 10 años  
Versión de Sandra Salcedo  
Universidad Javeriana - Bogotá

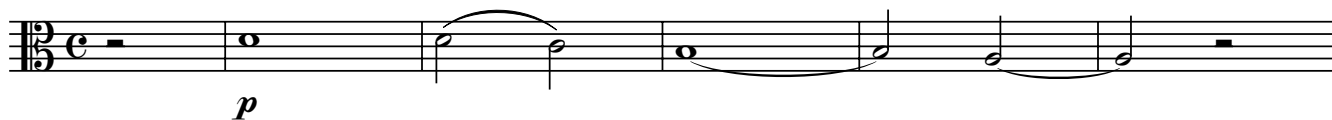
The musical score is written for Oboe in treble clef with a common time signature (C). The tempo is marked as quarter note = 120. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a five-measure rest, then a section labeled 'A' (measures 11-12), and a section labeled 'B' (measures 13-15). The dynamic is *mp*. The second staff starts at measure 20 with a quarter note, followed by a five-measure rest. The third staff starts at measure 30 with a section labeled 'C' (measures 30-31), a section labeled 'D' (measures 32-34) marked *a tempo* and *p*, and a section labeled 'E' (measures 35-36). The fourth staff starts at measure 45 with a section labeled 'E' (measures 45-47) marked *mf*. The fifth staff starts at measure 50 with a section labeled 'E' (measures 50-51) marked *mf*. The sixth staff starts at measure 60 with a section labeled 'E' (measures 60-61) marked *f*. The seventh staff starts at measure 66 with a section labeled 'E' (measures 66-67) marked *ff*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

# El sonido de los ángeles

Viola

Juan David González Ariza  
Puerto Carreño - Vichada. 10 años  
Versión de Sandra Salcedo  
Universidad Javeriana - Bogotá

♩ = 120



A



12

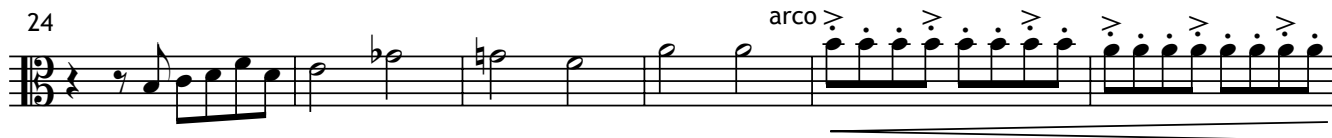
B



18

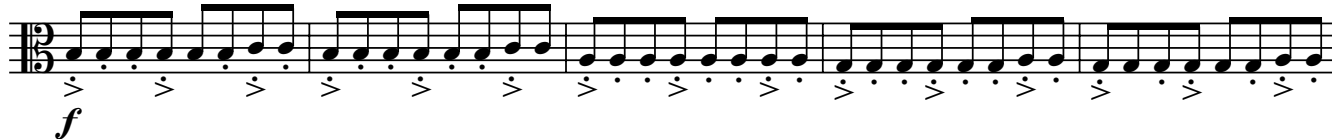


24



C

30



35





Viola

40 *rit.* D *a tempo pizz.*

*p* *mf*

47 arco E arco

*mp*

54

60 *f*

65 *ff*

# El sonido de los ángeles

Violín I

Juan David González Ariza  
Puerto Carreño - Vichada. 10 años  
Versión de Sandra Salcedo  
Universidad Javeriana - Bogotá

$\text{♩} = 120$

**A**  
*cantabile*

6

**B**

12

3

*pp*

20

*pizz.*

**C**

26

*arco*

*f*

32

Violín I

38 D

rit. *pizz. a tempo*  
*p* *mf*

46

*arco*  
*pp* *mf*

53 E

*mp*

57

*f* *ff*

63

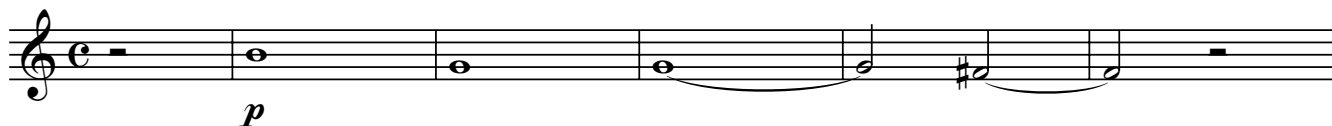
*ff*

# El sonido de los ángeles

Violín II

Juan David González Ariza  
Puerto Carreño - Vichada. 10 años  
Versión de Sandra Salcedo  
Universidad Javeriana - Bogotá

♩ = 120



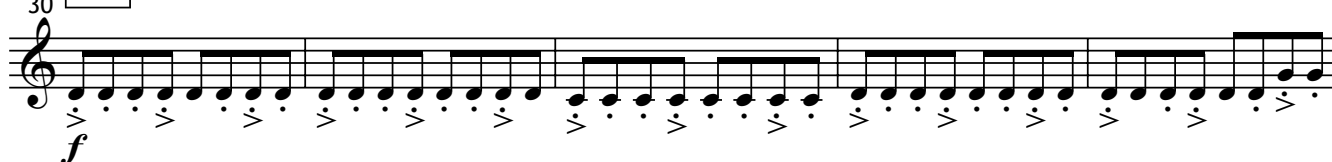
A



B



C



Violín II

D

40 *rit.* *a tempo*  
*pizz.*  
*p* *mf*

46 *arco*

E

52 *arco*  
*mp*

57 *f*

63 *ff*

# El sonido de los ángeles

Violonchelo

Juan David González Ariza  
Puerto Carreño - Vichada. 10 años  
Versión de Sandra Salcedo  
Universidad Javeriana - Bogotá

♩ = 120



**A**



**B**



**C**



**D**



# Violonchelo

42 arco

*mf*

49

**E**

*mp*

55

*mp*

60

*f*

65

*ff*