

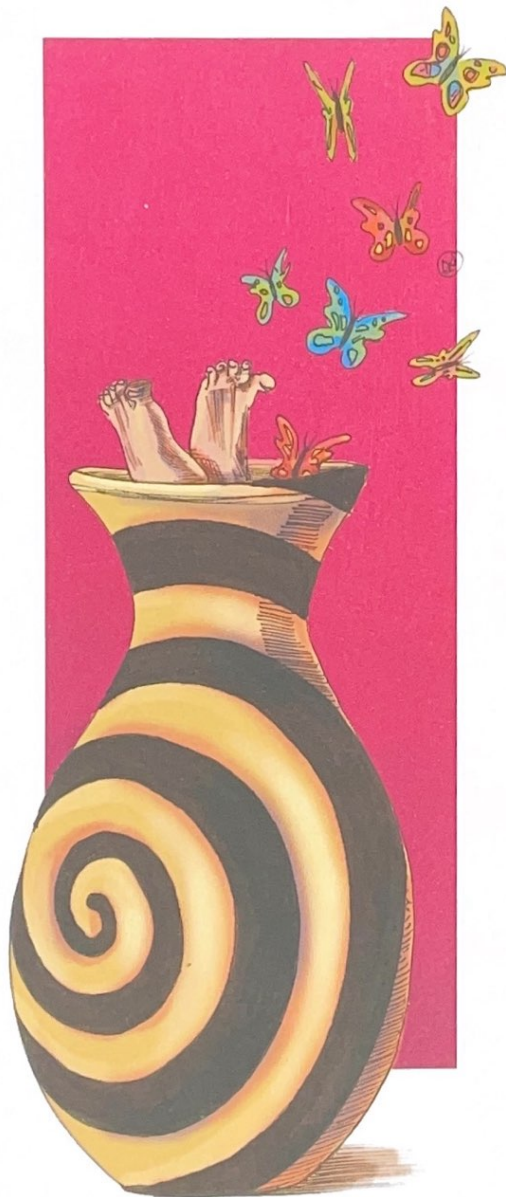
Esas ganas

Bambuco

Jhon Jairo Claro Arévalo

Versión de Ramón Orlando González Jaimes

Formato instrumental



Flautas

Soprano
Alto

Sistros

Soprano
Alto

Xilófonos

Soprano
Alto

Metalófonos

Soprano
Alto

Percusión 1

Platillo

Percusión 2

Chucho

Percusión 3

Tambora

Voz



Guitarra

Contrabajo

Esas ganas

(Bambuco)

Contrabajo

Jhon Jairo Claro

Versión de Ramón Orlando González

Alegre ♩ = 112

pizz.



f

8



p

15



22



p

29



36



mf

43



p

50



f

57



f

p

Contrabajo

64



f

p

71



p

78



85



f

92



f

99



106



f

mf

p

113



mf

120



f

p

127



mf

f

Esas ganas

(Bambuco)

Flauta Alto

Jhon Jairo Claro

Versión de Ramón Orlando González

Alegre ♩=112

9

f *p*

17

4 32 4 2

f *p*

63

2

f *p*

72

23 14 8 4 9

Esas ganas

(Bambuco)

Flauta Soprano

Jhon Jairo Claro

Versión de Ramón Orlando González

Alegre ♩ = 112

The musical score is written for Soprano Flute in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a 9-measure rest, followed by a melody marked *f* (forte) and *p* (piano). The second staff starts at measure 17, marked with a box containing the number 17. It features a 4-measure rest, a 32-measure rest, a 4-measure rest, a 2-measure rest, and a 2-measure rest, with a *f* dynamic marking. The third staff starts at measure 64, marked with a box containing the number 64. It contains a melody marked *p*, *f*, and *p*. The fourth staff starts at measure 72, marked with a box containing the number 72. It features a 23-measure rest, a 14-measure rest, an 8-measure rest, a 4-measure rest, and a 9-measure rest.

Esas ganas

(Bambuco)

Guitarra

Jhon Jairo Claro

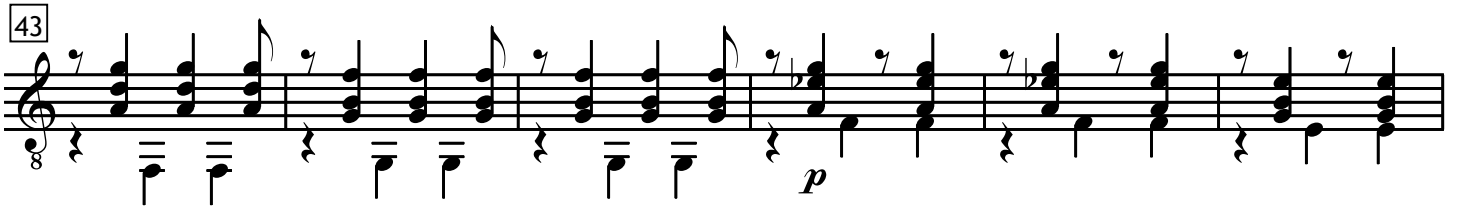
Versión de Ramón Orlando González

Alegre ♩=112

The musical score is written for guitar in 8/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Alegre' with a quarter note equal to 112 beats per minute. The score consists of six systems of music, each starting with a measure number in a box: 7, 13, 19, 25, 31, and 37. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The music is primarily composed of chords and single notes, characteristic of the Bambuco style.

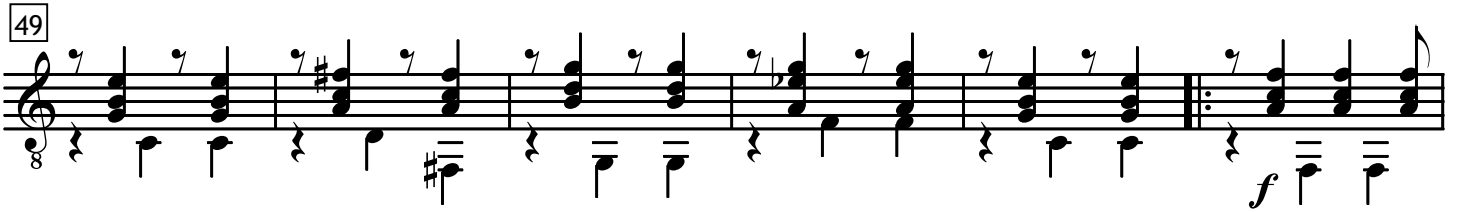
Guitarra

43



p

49



f

55



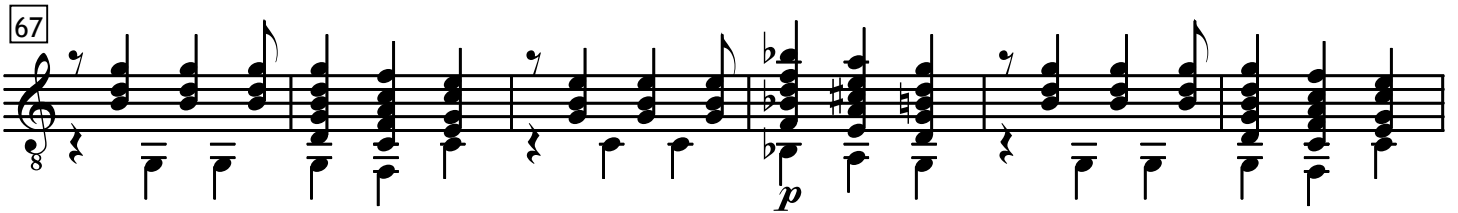
f

61



p *f*

67



p

73



p

79



Guitarra

85

Musical staff 85-90. Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *f* is present at the end of the staff.

91

Musical staff 91-96. Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes.

97

Musical staff 97-102. Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *f* is present at the beginning of the staff.

103

Musical staff 103-108. Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *f* is present at the end of the staff.

109

Musical staff 109-114. Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. Dynamic markings of *mf* and *p* are present.

115

Musical staff 115-120. Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. Dynamic markings of *mf* and *f* are present.

121

Musical staff 121-126. Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking of *p* is present.

127

Musical staff 127-132. Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. Dynamic markings of *mf* and *f* are present.

Esas ganas

(Bambuco)

Jhon Jairo Claro

Versión de Ramón Orlando González

Metalófono Alto

Alegre ♩ = 112

11

20

35

51

60

73

87

112

f

f *p* *f* *p* *mf* *p* *mf*

p *mf*

f *p*

f *f*

p *mf*

f *f* *mf*

f

Esas ganas

(Bambuco)

Jhon Jairo Claro

Versión de Ramón Orlando González

Metalófono Soprano

Alegre ♩ = 112

11 *f*

20 *f* *p* *f* *p* *mf* *p* *mf*

35 *p* *mf*

51 *f* *p*

60 *f* *f*

73 *p* *mf*

88 *f* *f*

104 *f* *mf*

112 *f*

Esas ganas

(Bambuco)

Percusión 1
Platillo

Jhon Jairo Claro
Versión de Ramón Orlando González

Alegre ♩ = 112

f

9

17

31 **4**

58

40 **14** **8** **4** **9**

Esas ganas

(Bambuco)

Percusión 2
Chucho

Jhon Jairo Claro
Versión de Ramón Orlando González

Alegre ♩ = 112

9

f

17

mf

25

33

41

p

49

f

57

f *p*

65

f *p*

Percusión 2
Chucho

73

Musical notation for measure 73, featuring a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*.

80

Musical notation for measure 80, featuring a rhythmic pattern of eighth notes with accents (>).

87

Musical notation for measure 87, featuring a rhythmic pattern of eighth notes with accents (>).

95

Musical notation for measure 95, featuring a rhythmic pattern of eighth notes with accents (>) and a repeat sign.

103

Musical notation for measure 103, featuring a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *f* and *mf*.

111

Musical notation for measure 111, featuring a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *p*.

118

Musical notation for measure 118, featuring a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *f* and *p*.

125

Musical notation for measure 125, featuring a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *mf* and *f*.

Esas ganas

(Bambuco)

Percusión 3
Tambora

Jhon Jairo Claro
Versión de Ramón Orlando González

Alegre ♩ = 112



f

9



p

17



mf

25



33



mf

41



p

49



f

57



f

p

Percusión 3
Tambora

65



f

p

72



mf

80



88



mf

96



mf

104



f

mf

111



p

mf

118



f

p

126



mf

f

Esas ganas

(Bambuco)

Sistro Alto

Jhon Jairo Claro

Versión de Ramón Orlando González

Alegre ♩ = 112

10 *f*

20 *f* *p* *mf*

38 *p* *f*

45 *mf*

66 *f* *p*

75 *f* *p* *p*

98 *mf* *f*

108 *mf* *f*

124 *p* *mf* *f*

Esas ganas

(Bambuco)

Sistro Soprano

Jhon Jairo Claro

Versión de Ramón Orlando González

Alegre ♩ = 112

10 *f*

20 *f* *p* *mf*

38 *p* *f*

44 *mf*

64 *f* *p*

74 *f* *p*

98 *p* *f*

109 *mf* *f*

124 *p* *mf* *f*

Esas ganas

(Bambuco)

Voz

Jhon Jairo Claro

Versión de Ramón Orlando González

Alegre $\text{♩} = 112$

21

mf



Mi-ra que tus o jos son co mo dos lu ce - ros que cuan do los

25



mi-ro me ha cen vi - brar el cuer po en - te-ro el cuer po en - te - ro,

30



es u-na cos qui-lli - ta que va de-pri - sa que e ri-za to - do pe-ro no a-vi -

34



- sa el mo-men-to que el a-mor lle-ga-rá. Es co-mo el a-gua fres -

39



- ca que va ba-jan - do de lo más al - to de la mon-ta - ña pa-ra vol-ver -

43



- se ma nan - tial. Mi-ra que tus o-jos son co-mo dos lu-ce -

48



- ros que cuan do los mi ro me ha cen vi - brar el cuer-po en - te - ro.

54



El cuer-po en - te - e - e - e - ro.

Voz

74 *mf*

Es co-mo un no - se qué quien sa - be dón - de que mu-chas ve -

77

- ces si em pre se es-con - de en el re-co - do de la lo-cu - ra,

82

via - ja por el ca - mi - no de la im - pa - cien - cia pa - ra jun - tar -

85

- se con la ex-pe-rien - cia por si a-ca - so algo sa - le mal.

90 *f*

Nos de-ja sin a lien to cuando el a-ro - ma de la ter nu - ra lle ga y se a so -

94 *f*

- ma por la ven-ta - na cual tur - pial. Son e - sas ga - nas las

100

que me es-tán ma - tan-do, son e - sas ga - nas las que me es-tán ma -

106 *f* *mf* *p*

tan-do de a - mor, de a - mor. mi-ra que tus o-jos

Voz

113



son co - mo dos lu - ce - ros que cuan - do los mi - ro me ha cen vi - brar

117



mf el cuerpo en - te - ro *f* El cuerpo en - te - e - e - e - ro.

124



p el cuer-po en - te - e - e - e - e - e - ro, *mf* el cuer-po en - te - e - e -

130



f e - e - e - ro.

Esas ganas

(Bambuco)

Xilófono Alto

Jhon Jairo Claro

Versión de Ramón Orlando González

Alegre ♩ = 112

9 *f* *p*

18 *mf* *p* 15 *p*

42 *p*

52 *mf* *f*

60 *p* *f*

70 *p* *p* 15 *mf*

93 *mf* 3

103 3 4 8 *mf*

124 *p* *mf* *f*

Esas ganas

(Bambuco)

Jhon Jairo Claro

Versión de Ramón Orlando González

Xilófono Soprano

Alegre ♩ = 112

The musical score is written for Soprano Xylophone and consists of nine staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Alegre' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and phrasing slurs. Measure numbers 9, 18, 41, 50, 59, 69, 92, 103, and 124 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line.