



# Esperanza para la libertad

Contrabajo

Diego Delgado Acosta  
Pasto - Nariño. 11 años  
Versión de Gabriel Mora Betancur  
ASAB. Bogotá

♩ = 72

Dolce

*p* *f*

6

11 *p* *f*

16 *p*

21 *f*

26 *f* *subito p*

31 *pizz.* *rit.* *arco* *pizz.* *arco* *pp*

# Esperanza para la libertad

Corno en F

Diego Delgado Acosta  
Pasto - Nariño. 11 años  
Versión de Gabriel Mora Betancur  
ASAB. Bogotá

♩ = 72

19

*p*

25

3

4

*p*

*pp*

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It begins with a common time signature (C). Measure 19 is marked with a dynamic of *p*. The score includes a triplet of eighth notes in measure 25 and a group of four eighth notes in measure 26, both marked with a dynamic of *p*. The piece concludes in measure 28 with a dynamic of *pp* and a fermata over the final note.

# Esperanza para la libertad

Fagot

Diego Delgado Acosta  
Pasto - Nariño. 11 años  
Versión de Gabriel Mora Betancur  
ASAB. Bogotá

♩ = 72

24

*f*

28

*p*

33

*pp*





# Esperanza para la libertad

Viola

Diego Delgado Acosta  
Pasto - Nariño. 11 años  
Versión de Gabriel Mora Betancur  
ASAB. Bogotá

♩ = 72 Dolce

1

7

13

19

25

31

# Esperanza para la libertad

Violín I

Diego Delgado Acosta  
Pasto - Nariño. 11 años  
Versión de Gabriel Mora Betancur  
ASAB. Bogotá

♩ = 72  
Dolce

*p* *f* *f* *p* *f* *f* *subito p* *pizz.* *arco* *pizz.* *arco* *pp*



# Esperanza para la libertad

Violín II

Diego Delgado Acosta  
Pasto - Nariño. 11 años  
Versión de Gabriel Mora Betancur  
ASAB. Bogotá

♩ = 72

Dolce

The musical score is written for Violin II in 4/4 time. It begins with a tempo marking of ♩ = 72 and the instruction 'Dolce'. The score is divided into seven staves, each starting with a measure number (1, 6, 11, 16, 21, 26, 31). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'rit.' (ritardando). The score concludes with a double bar line.

# Esperanza para la libertad

Violonchelo

Diego Delgado Acosta  
Pasto - Nariño. 11 años  
Versión de Gabriel Mora Betancur  
ASAB. Bogotá

$\text{♩} = 72$  Dolce

*p* *f*

7 *p*

13 *f*

19 *p*

25 *f* *subito p* [3] [3]

31 *pizz. rit.* *arco* *pizz.* *arco* *pp*