

Fantasia Asiseña

Clarinete en B \flat

Yeison Stiven Vargas Vanegas
Puerto Asis - Putumayo. 9 años
Versión de Alberto Vasquez
Universidad de los Andes. Bogotá

Andante $\text{♩} = 80$

5

11

16

20

24

31

39

p *f* *f* *p* *f* *p* *mp*

accel. *Allegro* $\text{♩} = 125$

Clarinete en B \flat

44



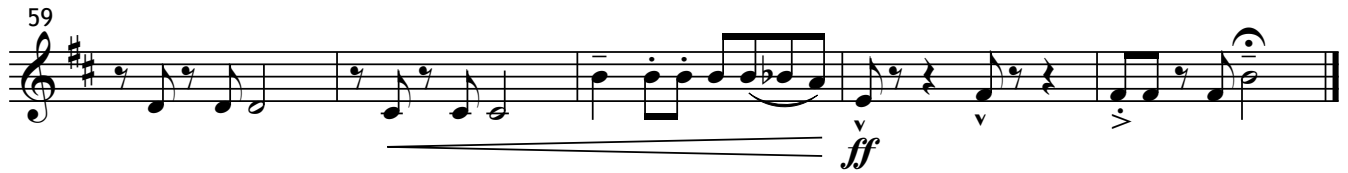
49



54



59



Fantasia Asiseña

Contrabajo

Yeison Stiven Vargas Vanegas
Puerto Asis - Putumayo. 9 años
Versión de Alberto Vasquez
Universidad de los Andes. Bogotá

Andante $\text{♩} = 80$
pizz.

6

11

16

21

26

32

37

p *f* *f* *p* *accel.*

Contrabajo

43 Allegro ♩ = 125

mp

48 *f*

52

56

60 *ff* v

Fantasia Asiseña

Corno en F

Yeison Stiven Vargas Vanegas
Puerto Asis - Putumayo. 9 años
Versión de Alberto Vasquez
Universidad de los Andes. Bogotá

Andante ♩ = 80

8

p *f*

Andante ♩ = 90

14 8 17 2 *accel.*

p

Allegro ♩ = 125

43 7 *f*

54

59 *ff*

Fantasia Asiseña

Fagot

Yeison Stiven Vargas Vanegas
Puerto Asis - Putumayo. 9 años
Versión de Alberto Vasquez
Universidad de los Andes. Bogotá

Andante $\text{♩} = 80$

2 5

mf *f* *f*

12 10 Andante $\text{♩} = 90$

> *<* *f* *p*

27

34

40 *accel.* Allegro $\text{♩} = 125$

46 *f*

52

58 *ff*

The musical score is written for Bassoon in 2/4 time. It consists of eight staves of music. The first staff starts with a tempo of Andante at 80 beats per minute. It features a dynamic range from mezzo-forte (mf) to fortissimo (f). The second staff continues the Andante tempo but changes to 90 beats per minute, with dynamics including accents (> <), fortissimo (f), and piano (p). The third and fourth staves continue the Andante section. The fifth staff marks the beginning of an Allegro section at 125 beats per minute, starting with an acceleration (accel.) and fortissimo (f) dynamics. The sixth and seventh staves continue the Allegro section, with the sixth staff reaching fortissimo (f). The eighth staff concludes the piece with fortissimo fortissimo (ff) dynamics.

Fantasia Asiseña

Flauta

Yeison Stiven Vargas Vanegas
Puerto Asis - Putumayo. 9 años
Versión de Alberto Vasquez
Universidad de los Andes. Bogotá

Andante ♩ = 80

p *f*

6

f *p* *f*

11

f

16

f

20

Andante ♩ = 90

p

26

7

39

accel.

Allegro ♩ = 125

mp

44

Flauta

50

Musical staff 1: Treble clef, measures 50-54. Includes dynamics *f* and accents.

55

Musical staff 2: Treble clef, measures 55-58. Includes accents.

59

Musical staff 3: Treble clef, measures 59-62. Includes dynamics *ff* and a trill.

Fantasia Asiseña

Oboe

Yeison Stiven Vargas Vanegas
Puerto Asis - Putumayo. 9 años
Versión de Alberto Vasquez
Universidad de los Andes. Bogotá

Andante ♩ = 80

p *f*

5 4 *f* *f*

13 *f*

Andante ♩ = 90

19 *p*

35 *p* 3 *accel.* 3

43 Allegro ♩ = 125 2 *mp*

51 *f*

58 *ff*

Fantasia Asiseña

Viola

Yeison Stiven Vargas Vanegas
Puerto Asis - Putumayo. 9 años
Versión de Alberto Vasquez
Universidad de los Andes. Bogotá

Andante ♩ = 80

div. sul pont.

Musical notation for measures 1-5. The piece begins with a dynamic of *p* (piano) and a *f* (forte) dynamic later in the measure. The notation includes a *div. sul pont.* instruction.

6 pizz. unis.

arco

Musical notation for measures 6-10. The piece starts with a dynamic of *p* (piano) and transitions to *f* (forte) by measure 10. The notation includes *pizz. unis.* and *arco* instructions.

11

pizz. div.

Musical notation for measures 11-15. The piece starts with a dynamic of *f* (forte) and includes a *pizz. div.* instruction.

16

Musical notation for measures 16-20. The notation includes various articulation marks such as accents and slurs.

21

arco

Andante ♩ = 90
unis.

Musical notation for measures 21-25. The piece starts with a dynamic of *p* (piano) and includes *arco* and *unis.* instructions. The tempo is marked *Andante ♩ = 90*.

26

Musical notation for measures 26-30. The notation includes various articulation marks such as accents and slurs.

31

Musical notation for measures 31-35. The notation includes triplets and various articulation marks such as accents and slurs.

Viola

35

3

39

3

3

3

Allegro ♩ = 125

div. accel. pizz.

mp

44

v v v v v v

50

f

div.

56

v v v v v

60

arco

ff

Fantasia Asiseña

Violín I

Yeison Stiven Vargas Vanegas
Puerto Asis - Putumayo. 9 años
Versión de Alberto Vasquez
Universidad de los Andes. Bogotá

Andante $\text{♩} = 80$

div. sul pont. *p* *f*

6 pizz. unis. arco *p* *f* div.

11 unis. div. *f* pizz.

16 arco

22 Andante $\text{♩} = 90$ unis. *p* *pp* *leggiero*

27 *3*

31 *mezza voce*

Violín I

36

41

div. accel.

Allegro $\text{♩} = 125$

unis.

mp

47

51

f

55

60

ff

Fantasia Asiseña

Violín II

Yeison Stiven Vargas Vanegas
Puerto Asis - Putumayo. 9 años
Versión de Alberto Vasquez
Universidad de los Andes. Bogotá

Andante $\text{♩} = 80$

div. sul pont. *p* *f*

6 pizz. unis. arco div. *p* *f*

11 pizz. *f*

16

21 arco unis. Andante $\text{♩} = 90$ *p* *pp* *leggiero*

26

30

Violín II

34

Musical notation for measures 34-37. Each measure contains a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The notes are: 34: G4, A4, B4; 35: C5, B4, A4; 36: G4, F4, E4; 37: D4, C4, B3.

38

Musical notation for measures 38-42. Measures 38-41 continue with eighth-note triplets. Measure 42 features a triplet of eighth notes marked 'div.' (divisi), followed by a whole note chord marked 'accel.' (accelerando). The key signature changes to two flats (B-flat and E-flat) at the start of measure 42.

Allegro $\text{♩} = 125$

43 pizz.

Musical notation for measures 43-48. Measure 43 begins with a pizzicato ('pizz.') marking and a mezzo-piano ('mp') dynamic. The notes are: 43: G4, A4, B4; 44: C5, B4, A4; 45: G4, F4, E4; 46: D4, C4, B3; 47: G4, A4, B4; 48: C5, B4, A4.

49

Musical notation for measures 49-54. Measure 49 starts with a forte ('f') dynamic. Measures 50-53 continue with eighth notes. Measure 54 features a triplet of eighth notes marked 'div.' (divisi).

55

Musical notation for measures 55-59. The notes are: 55: G4, A4, B4; 56: C5, B4, A4; 57: G4, F4, E4; 58: D4, C4, B3; 59: G4, A4, B4.

60 arco

Musical notation for measures 60-64. Measure 60 begins with an arco ('arco') marking and a fortissimo ('ff') dynamic. The notes are: 60: G4, A4, B4; 61: C5, B4, A4; 62: G4, F4, E4; 63: D4, C4, B3; 64: G4, A4, B4.

Fantasia Asiseña

Violonchelo

Yeison Stiven Vargas Vanegas
Puerto Asis - Putumayo. 9 años
Versión de Alberto Vasquez
Universidad de los Andes. Bogotá

Andante ♩ = 80

pizz. *p* arco *f*

7 *f* *f* *f*

13 *f* pizz. div.

19 arco unis. *p*

Andante ♩ = 90
mezza voce

24

28

Violonchelo

32

36

40

div. accel. Allegro ♩ = 125 pizz. mp

45

51

div. f

56

arco

60

ff