

Frontera de colores

Score

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San Miguel - Putumayo. 10 años
Versión de Emje Rose Jaramillo Romero
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$\text{♩} = 96$

Flauta

Oboe

Clarinete en B \flat

Fagot

Corno en F

Violín I

Violín II

Viola

Violonchelo

Contrabajo

5

Fl

Ob

Cl. B \flat

Fg

Cr. F

5

VL. I

pizz.

p

VL. II

p

Vla

Vlc

Cb

pizz.

p

9

Fl

Ob

Cl. B \flat

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

p

p

13

Fl *f*

Ob *f*

Cl. B \flat *f*

Fg *f*

Cr. F

13

Vl. I arco *f*

Vl. II *f*

Vla arco *f*

Vlc arco *f*

Cb arco *f*

Detailed description: This is a page of a musical score for an orchestra. It features ten staves for different instruments. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg). The next staff is for Horn in F (Cr. F), which is mostly silent. The bottom six staves are for strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the Flute and Oboe play a melodic line. The dynamic marking *f* (forte) is present throughout. The string parts are marked 'arco' (arco). The score is numbered 13 at the beginning of the first and fifth staves.

17

Fl

Ob

Cl. B \flat

Fg

Cr. F

f

17

Vl. I

Vl. II

Vla

Vlc

pizz.

Cb

21

Fl

Ob

Cl. B \flat

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

arco

Detailed description: This is a page of a musical score for orchestra, covering measures 21 to 24. The score is written for ten instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins in measure 21 with a series of eighth notes, followed by a rest in measure 22, and then a melodic line in measures 23 and 24. The Oboe and Clarinet in B-flat parts play a similar melodic line in measures 21 and 22, then hold a long note in measures 23 and 24. The Bassoon part follows a similar pattern. The Cor Anglais part has a melodic line starting in measure 23. The Violin I and Violin II parts play a melodic line in measures 21 and 22, then a more rhythmic pattern in measures 23 and 24. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes throughout all four measures. The word 'arco' is written above the Contrabass staff in measure 21. The page number '21' is written at the top left of the Flute staff.

25

Fl

Ob

Cl. B \flat

Fg

Cr. F

25

Vl. I

Vl. II

Vla

Vlc

Cb

29

Fl

Ob

Cl. B \flat

Fg

Cr. F

29

Vl. I

Vl. II

Vla

Vlc

Cb

Detailed description: This is a page of a musical score for orchestra, covering measures 29, 30, and 31. The score is written for ten instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon part includes a dynamic marking of ff (fortissimo) in measure 31. The Cor Anglais part has a melodic line with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern of eighth notes, also with accents. The page number '29' is written at the beginning of the first and sixth staves.

32 *accel.*

Fl *p* *f*

Ob *f*

Cl. B \flat *f*

Fg *f*

Cr. F *p* *f*

32

Vl. I *f*

Vl. II *f*

Vla *f*

Vlc *f* Divisi

Cb *f*

35 $\text{♩} = 120$ rit. $\text{♩} = 96$

Fl *subito p* *p*

Ob *subito p* *p*

Cl. B \flat *subito p* *p*

Fg *subito p* *p*

Cr. F *subito p*

35

Vl. I *p*

Vl. II *p*

Vla *p*

Vlc *p*

Cb *p*

44

Fl

Ob

Cl. B \flat

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

arco

47 *rit.*

Fl *ff* *p*

Ob *ff* *p*

Cl. B \flat *ff* *p*

Fg *ff* *p*

Cr. F *ff* *p*

Vl. I *ff* *p*

Vl. II *ff* *p*

Vla *ff* *p*

Vlc *ff* *p*

Cb *ff* *p*