

Hermosos tiempos

Paseo

Flauta

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

4

1-4

mf *f*

9

ff *mf*

15

ff *mf*

22

mp

27

p

32

9

35-43

mp

46

1. 2.

Flauta

12 $\text{\$}$
52-63 *mp* *seconda volta

67 *p*

72 9
74-82 *mp*

86 al Coda $\text{\$}$ 12
90-101 *f*

103

110 D.S. al Coda $\text{\$}$ Coda 111 4
112-115

116 *mf* *ff*

Hermosos tiempos

Paseo

Oboe

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

4

1-4

mf *f*

9

ff *mf*

15

ff *mf*

22

6

25-30

p

32

mf

37

41

mp

47

1. 2.

12

52-63

Oboe



6
64-69 *p*

74 *mf*

78

83 *mp* al Coda

89 12 *f*
90-101

106 D.S. al Coda

111 Coda 4 *mf*
112-115

118 *ff*

Hermosos tiempos

Paseo

Clarinete B \flat 1

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$
4

1-4 *mf* *f*

9 *ff* *mf*

15 *ff* *mf*

21 6 25-30 *p*

32 9 35-43 *mp*

45 1.

51 2. solo *mf* *mf*

55

59

Clarinete B \flat 1



6
64-69 *p*

9
74-82 *mp* al Coda Φ

89
12
90-101 *f*

106
D.S. al Coda

Φ Coda
111
4
112-115 *mf*

118
ff

Hermosos tiempos

Paseo

Clarinete B \flat 2

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$
4

1-4 *mf* *f*

9 *ff* *mf*

15 *ff* *mf*

22 6 *p*
25-30

32 9 *mp*
35-43

45 1. 2.

52 *mf*

57

Clarinete B \flat 2



6
64-69 *p*

9
74-82 *mp* al Coda

89
12
90-101 *f*

106
D.S. al Coda

Coda
111
4
112-115 *mf*

118
ff

Hermosos tiempos

Paseo

Fagot

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

mp

5

mf *f*

9

ff *mf*

15

ff *mf*

22

6
25-30 *mp*

32

9
35-43 *mp*

46

1. 2.

Fagot

12 $\frac{3}{8}$ 6 *mp*

52-63 64-69

72 9 *mp*

72 74-82

85 al Coda Φ 12 90-101

85 90-101

102 *f*

102

108 D.S. al Coda

108

Φ Coda 111 *mp*

111

115 *mf*

115

119 *ff*

119

Hermosos tiempos

Paseo

Corno F 1

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$
solo

mp

7

f *ff* *mf*

13

ff *mf*

20

10
25-34

35

mp

41

47

1. 2. 13
51-63

Corno F 1



10
64-73 *mp*

79

85 al Coda \oplus
9
89-97 *f*

99

105 D.S. al Coda

\oplus Coda
111 solo
mp

117
ff

Hermosos tiempos

Paseo

Corno F 2

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$
2

1-2 *mp*

8 *f* *ff* *mf*

14 *ff* *mf*

21 10 *mp*
25-34

36

41

46 1. 2. 13

51-63

Corno F 2



10
64-73 *mp*

78

84 al Coda

9
89-97 *f*

102

108 D.S. al Coda

Coda
111 2
112-113 *mp*

118 *ff*

Hermosos tiempos

Paseo

Trompeta B \flat 1

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$
3 solo

1-3
mf *f*

9
ff *mf*

15
ff *mf*

21 18
25-42

43
mp

47 1. 2. 13
51-63

18
64-81 *mp*

85 al Coda ⊕

Trompeta B \flat 1

89

9

90-98

f

102

107

D.S. al Coda

⊕ Coda

111

3

solo

112-114

mf

118

ff

Hermosos tiempos

Paseo

Trompeta B \flat 2

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$
4

1-4
mf *f*

9
ff *mf*

16
ff *mf*

23 18
25-42 *mp*

45

49 1. 2. 13 18
51-63 64-81 *mp*

83

87 al Coda ⦿ 9
90-98

Trompeta B \flat 2

99

f

103

107

D.S. al Coda

⊕ Coda

111

4

112-115

mf

120

ff

Hermosos tiempos

Paseo

Trombón

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

mp

7 **6**
f ff ff ff ff ff ff

18 **16**
mp

39

45 **1.**

2. **13** **10**
mp

78

84 **al Coda** Ⓢ

89 *f*

Trombón

93



97



101



105



D.S. al Coda

109



⊕ Coda
111



117



Hermosos tiempos

Paseo

Tuba

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

Musical staff 1: Tuba part, measures 1-6, dynamic *mp*.

Musical staff 2: Tuba part, measures 7-16, dynamics *f*, *ff*, *ff*.

Musical staff 3: Tuba part, measures 17-34, dynamic *mp*.

Musical staff 4: Tuba part, measures 35-44.

Musical staff 5: Tuba part, measures 45-54, first ending.

Musical staff 6: Tuba part, measures 55-73, second ending, dynamic *mp*.

Musical staff 7: Tuba part, measures 74-83.

Musical staff 8: Tuba part, measures 84-93, al Coda.

Tuba

89

Musical notation for measures 89-92. The key signature is two sharps (F# and C#). The music consists of eighth notes and quarter notes, with a dynamic marking of *f* (forte) starting at measure 90.

93

Musical notation for measures 93-96. The key signature is two sharps (F# and C#). The music consists of eighth notes and quarter notes.

97

Musical notation for measures 97-100. The key signature is two sharps (F# and C#). The music consists of eighth notes and quarter notes.

101

Musical notation for measures 101-104. The key signature is two sharps (F# and C#). The music consists of eighth notes and quarter notes.

105

Musical notation for measures 105-108. The key signature is two sharps (F# and C#). The music consists of eighth notes and quarter notes.

109

Musical notation for measures 109-110. The key signature is two sharps (F# and C#). The music ends with a double bar line. The instruction "D.S. al Coda" is written to the right of the staff.

⊕ Coda
111

Musical notation for measures 111-115. The key signature is two sharps (F# and C#). The music starts with a dynamic marking of *mp* (mezzo-piano) and consists of quarter notes.

116

Musical notation for measures 116-119. The key signature is two sharps (F# and C#). The music consists of quarter notes, ending with a dynamic marking of *ff* (fortissimo).

Hermosos tiempos

Paseo

Percusión 1

(Timbales, Güiro,
Glockenspiel)

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

Timb.

mp

7 **6** **8**
f < *ff* 10-15 < *ff* 18-25

26 Glock. **3**
p 27-29

34 **15** 1. Timb. 2. **13** Glock.
p 35-49 51-63 *p*

3
p 66-68

al Coda \oplus **14** Güiro **2** **3** **4** **5** **6**
f 74-87

96 **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17**
f

D.S. al Coda \oplus Coda **111** Timb.
107 **18** **19** **20** *f* *ff*

115 *ff*

Hermosos tiempos

Paseo

Percusión 2

(Platillos, Claves,
Triángulo, Cencerro)

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

1-8 *ff* 10-16 *ff* Trgl. *mp*

20 2 3 4 5 10 Claves *mp* 2

37 3 4 5 6 7 8 7 1. 2. 13 *mp* 43-49 51-63

10 Claves *mp* 2 3 4 5 6 7 8

6 al Coda ⊕ 9 Cencerro *f* 2 3 4 5

103 6 7 8 9 10 11 12 D.S. al Coda

⊕ Coda 9 Pl. *ff* 111-119

Hermosos tiempos

Paseo

Percusión 3
(Redoblante)

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

1 2 3 4 5 6 7

mp *f*

9 cross stick 2 3 4 5

ff *mp*

17 25 Red. without snare 2 3 4 5 6 7

ff *mp*

50 1. with snare 2. 12 18 Red. without snare 2

mp *f*

84 al Coda 3 4 5 6 7 12 Red. with snare

f *mp*

104 D.S. al Coda 2 3 4

mp *f*

111 Coda with snare 2 3 4 5 6

mp *f*

118 7

ff

Hermosos tiempos

Paseo

Voces

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

8 16 *mp*

Voz 1

1-8 9-24

1. Yo me crié en u - na re - gión ____
2. En el Fon - se - ca de a - yer ____

Voz 2

8 16

27

V. 1

yo me crié en u - na re - gión ____ de ver - - - des ca - ña - ve - ra -
en el Fon - se - ca de a - yer ____ yo veo ____ lle - no de con - ten -

30

V. 1

- - les de ge - mi - dos de tra - pi - che y re -
- - to can - tan sus lin - das mu - je - res sus can -

33

V. 1

- - lin - chos de ca - ba - llo, y de mu - cha - chas bo - ni -
- - cio - nes pro - vin - cia - nas, que di - fí - cil ol - vi - dar ____

36

V. 1

- tas cual ____ tar - des ____ pri - ma - ve - ra - - - les tie - rra a -
- a - que - - - - los her - mo - sos tiem - pos, cuan - do ____

39

V. 1

- - le - gre de a - cor - deón ____ de ____ fies - - - ta y ri - ñas de ga -
- sue - lo re - cor - dar - los me due - - - le y sus - pi - ra el al -

42

V. 1

- llos y de mu - cha - chas bo - ni - tas cual ____ tar -
- ma que di - fí - cil ol - vi - dar ____ a - que - - -

mf

V. 2

y de mu - cha - chas bo - ni - tas cual ____ tar -
que di - fí - cil ol - vi - dar ____ a - que - - -

Voces

45

V. 1

- des pri - ma - ve - ra - les tie - rra_a - le - gre de_a - cor - deón
 - llos her - mo - sos tiem - pos, cuan - do___ sue - lo re - cor - dar -

V. 2

- des pri - ma - ve - ra - les tie - rra_a - le - gre de_a - cor - deón
 - llos her - mo - sos tiem - pos, cuan - do___ sue - lo re - cor - dar -

48

V. 1

— de fies - ta y ri - ñas de ga - llos
 - los me due - le y sus - pi - ra el al -

V. 2

— de fies - ta y ri - ñas de ga - llos
 - los me due - le y sus - pi - ra el al -

1. 2.

12 *mp*

V. 1

52-63

3. Pe - ro co - mo to - do_a - ca - ba___
 4. Ya no se_es - cu - chan___ tra - pi - ches___

66

V. 1

pe - ro co - mo to - do_a - ca - ba___ pre - sien - to que la be - lle - za
 ya no se_es - cu - chan tra - pi - ches___ ni ca - ba - llos ni_a - cor - deo - nes

70

V. 1

de.es - ta tie - rra se_a - ca - bó___ con su___ car - dón y su tu - na,
 ya no can - tan sus mu - je - res en no - ches ple - ni - lu - na - res,

74 *mf*

V. 1

por - que_en e - sos be - llos tiem - pos se___ me_an - to - ja que_en Fon - se -
 ya no can - ta Raul Pa - ro - di ni___ Vás - quez ni Che - mas Gó -

77

V. 1

- ca a - nun - cia - ba_un a - cor - deón___ la sa - li - da de la lu -
 - mez que can - ta - ron la be - lle - za de_e - sa___ tie - rra_i - nol - vi - da -

Voces

81

V. 1

- - na por - que_en e - sos be - llos tiem - pos se ___ me an -
 - ble ya no can - ta Raul Pa - ro - di ni ___ Vás -

mf

V. 2

por - que_en e - sos be - llos tiem - pos se ___ me an -
 ya no can - ta Raul Pa - ro - di ni ___ Vás -

84

V. 1

- - to - ja que_en Fon - se - ca a - nun - cia - ba_un a - cor - deón
 - quez ni Che - mas Gó - mez que can - ta - ron la be - lle -

V. 2

- - to - ja que_en Fon - se - ca a - nun - cia - ba_un a - cor - deón
 - quez ni Che - mas Gó - mez que can - ta - ron la be - lle -

87

al Coda ⊕

D.S. al Coda

21

V. 1

___ la sa - - li - da de la lu - na 90-110
 - za de_e - sa ___ tie - rra_i - nol - vi - da -

21

V. 2

___ la sa - - li - da de la lu - na
 - za de_e - sa ___ tie - rra_i - nol - vi - da -

⊕ Coda

111

9

V. 1

ble. 112-120

9

V. 2

ble.

Hermosos tiempos

Paseo

Violín I

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

4

1-4 *mf*

8 *f* *ff* *mf*

12

16 *ff* *mf*

20

24 *p*

5

31-35 *mp*

40

46 1.

51 2. *col legno battuto* *mp*

Violín I

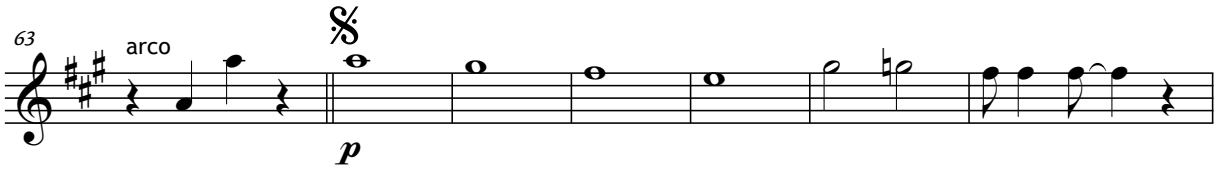
55



59



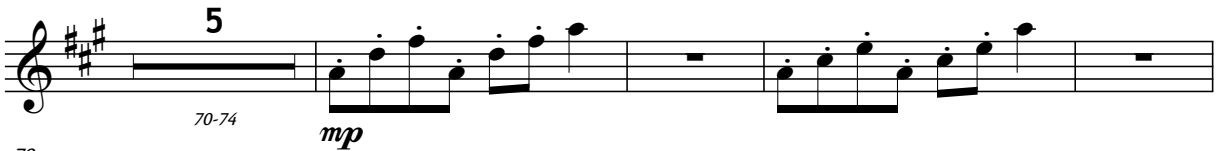
63 arco



p

5

70-74

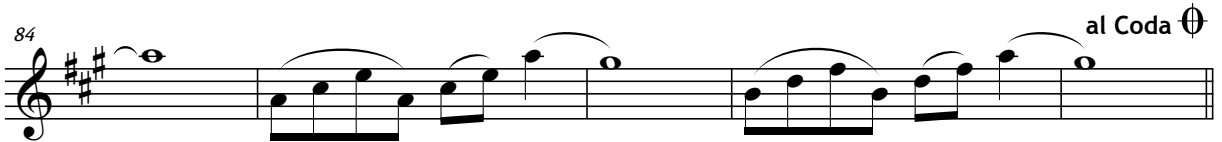


mp

79



84



al Coda ⊕

4

90-93

pizz.



f

97



102



107

arco



D.S. al Coda

⊕ Coda

111

4

112-115



mf

119

div.



ff

Hermosos tiempos

Paseo

Violín II

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

4

1-4 *mf*

8 *f* *ff* *mf*

12

16 *ff* *mf*

20

24 *p*

5

31-35 *mp*

40

46 1.

51 2. *col legno battuto* *mp*

Violín II

55

59

63 arco

p

70-74

mp

79

84 al Coda

89

f pizz.

90-93

97

102

107 arco

D.S. al Coda

Coda

111

mf

112-115

118

ff div.

Hermosos tiempos

Paseo

Viola

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

5

9

13

17

21

26

31-35

36

42

47

1.

2.

Viola

52 col legno battuto

52 *mp*

Musical notation for measures 52-55, featuring a rhythmic pattern of eighth notes and quarter notes, marked *mp*.

56

Musical notation for measures 56-59, continuing the rhythmic pattern from the previous system.

60

60 arco

Musical notation for measures 60-63, transitioning from *col legno battuto* to *arco* in the final measure.

64

64 *p*

Musical notation for measures 64-74, marked *p*, featuring a sequence of chords and a melodic line.

5
70-74 *mp*

Musical notation for measures 70-74, marked *mp*, featuring a sequence of chords and a melodic line.

79

Musical notation for measures 79-83, featuring a sequence of chords and a melodic line.

84

84 al Coda

Musical notation for measures 84-88, marked *al Coda*, featuring a sequence of chords and a melodic line.

89

4 pizz.
89-93 *f*

Musical notation for measures 89-93, marked *f*, featuring a sequence of chords and a melodic line.

97

Musical notation for measures 97-101, featuring a sequence of chords and a melodic line.

Viola

102

Musical staff for Viola, measures 102-106. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of quarter and eighth notes with rests.

107

Musical staff for Viola, measures 107-110. The staff is in bass clef with a key signature of two sharps. The music continues with quarter and eighth notes. The word "arco" is written above the staff at measure 108. The instruction "D.S. al Coda" is written to the right of the staff.

⊕ Coda

111

Musical staff for Viola, measures 111-114. The staff is in bass clef with a key signature of two sharps. The music begins with a half note followed by a series of eighth notes. The dynamic marking "mp" is written below the staff at measure 112.

115

Musical staff for Viola, measures 115-119. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with accents. The dynamic marking "ff" is written at the end of the staff.

120

Musical staff for Viola, measures 120-121. The staff is in bass clef with a key signature of two sharps. The music consists of a series of chords. The dynamic marking "ff" is written below the staff. The instruction "div." is written above the staff at measure 120.

Hermosos tiempos

Paseo

Violoncello

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$

mp

5

f

9

ff

13

mf

17

ff

21

p

26

5

31-35

36

mp

41

1.

46



1.


Violoncello

51 2. col legno battuto
mp


55

59

63 arco  
p

5 
70-74 *mp*

79

84 al Coda 

89 4 pizz. 
90-93 *f*

97

Violoncello

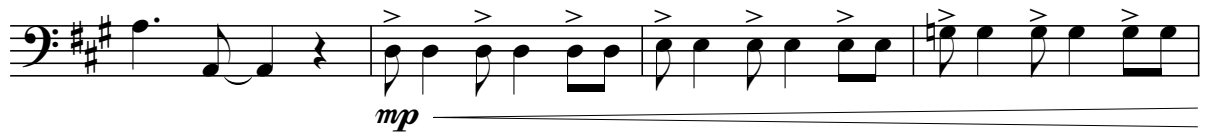
102



107



⊕ Coda
111



115



120



Hermosos tiempos

Paseo

Contrabajo

Carlos Huertas
Arreglo: José Miguel Vargas

Adagietto $\text{♩} = 70$
non div.

5

10 *pizz.*
mf

16 *arco*
ff *pizz.*
mf

22
p

28

34
mp

40

46 1. 2.

Contrabajo

52 col legno battuto
mp

56

60 arco

64 pizz.
p

69

74
mp

79

84 al Coda

89 4 pizz.
f
90-93

Contrabajo

97



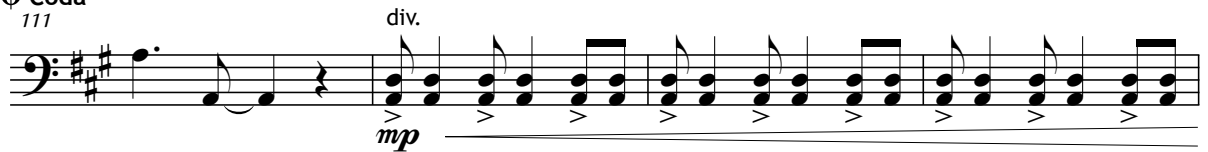
102



107



♩ Coda
111



115



120

