

# Hermosos tiempos

Paseo

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Adagietto  $\text{♩} = 70$

Flauta

Oboe

Clarinete B $\flat$  1-2

Fagot

Corno F 1-2

Trompeta B $\flat$  1-2

Trombón

Tuba

Percusión 1  
(Timbales, Güiro, Glockenspiel)

Percusión 2  
(Platillos, Claves, Triángulo, Cencerro)

Percusión 3  
(Redoblante)

Voz 1

Voz 2

Violín I

Violín II

Viola

Violoncello

Contrabajo

8

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. B $\flat$  1-2 *f* *ff* *mf* a 2

Fg. *f* *ff* *mf*

Cor. 1-2 *f* *ff* *mf* a 2

Tpt. B $\flat$  1-2 *f* *ff* *mf* a 2

Tbn. *f* *ff*

Tba. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff* *mp* cross stick 2

V. 1

V. 2

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf* pizz.

13

Fl. *ff*

Ob. *ff*

Cl. B $\flat$  1-2 *ff*

Fg. *ff*

Cor. 1-2 *ff*

Tpt. B $\flat$  1-2 *ff*

Tbn. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

V. 1

V. 2

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff*

arco

19

Fl. *mf*

Ob. *mf*

Cl. B $\flat$  1-2 *mf* a 2

Fg. *mf*

Cor. 1-2 *mf*

Tpt. B $\flat$  1-2 *mf*

Tbn.

Tba.

Perc. 1

Perc. 2 Trgl. *mp* 2 3 4 5

Perc. 3

V. 1

V. 2

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* pizz.

Detailed description: This page of a musical score covers measures 19 through 24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$  1-2), and Bassoon (Fg.). The second system includes Horns (Cor. 1-2), Trumpets in B-flat (Tpt. B $\flat$  1-2), Trombone (Tbn.), and Tuba (Tba.). The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Percussion 2 features a triangle (Trgl.) with a melodic line consisting of quarter notes. The fourth system includes Violins 1 (V. 1) and Violins 2 (V. 2), which are silent. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with the Cb. part marked 'pizz.' (pizzicato). Dynamics include *mf* (mezzo-forte) for the woodwinds and brass, and *mp* (mezzo-piano) for the triangle. The score ends with a double bar line at the end of measure 24.

25

Fl. *mp*

Ob.

Cl. B♭ 1-2

Fg.

Cor. 1-2

Tpt. B♭ 1-2

Tbn.

Tba.

Perc. 1 *p* Glock.

Perc. 2

Perc. 3

V. 1 *mp*  
 1. Yo me crié en u - na re - gión — yo me crié en u - na re - gión — de ver - des ca - ña - ve - ra - les  
 2. En el Fon - se - ca de a - yer — en el Fon - se - ca de a - yer — yo veo — lle - no de con - ten - to

V. 2

25

Vln. I *p*

Vln. II *p*

Vla. *p* div.

Vc. *p*

Cb. *p*

31

Fl. *p*

Ob. *p* *mf*

Cl. Bx 1-2 *p*

Fg. *mp*

Cor. 1-2 *mp*

Tpt. Bx 1-2

Tbn. *mp*

Tba. *mp*

Perc. 1

Perc. 2 Claves *mp*

Perc. 3

V. 1 *mf*  
 de ge - mi - dos de tra - pi - che y re - lin - chos de ca - ba - llo, y de mu - cha - chas bo - ni -  
 can - tan sus lin - das mu - je - res sus can - cio - nes pro - vin - cia - nas, que di - fi - cil ol - vi - dar

V. 2

31

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

Fl.

Ob.

Cl. Bx 1-2

Fg.

Cor. 1-2

Tpt. Bx 1-2

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

V. 1

V. 2

tas cual tar - des pri - ma - ve - ra - les tie - rra a - le - gre de a - cor - deón de - fies - - -  
 a - que - - - los her - mo - sos tiem - pos, cuan - do sue - lo re - cor - dar - los me due - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. *mp*

Ob. *mp*

Cl. Bx 1-2 *mp*

Fg. *mp*

Cor. 1-2

Tpt. Bx 1-2 *mp*

Tbn.

Tba.

Perc. 1

Perc. 2 7 8

Perc. 3 Red. without snare *mp* 2 3

V. 1  
 - ta y ri - ñas de ga - llos y de mu - cha - chas bo - ni - tas cual - tar - des pri - ma - ve - ra -  
 - le y sus - pi - ra el al - ma que di - fi - cil ol - vi - dar a - que - - - llos her - mo - sos tiem -

V. 2  
 y de mu - cha - chas bo - ni - tas cual - tar - des pri - ma - ve - ra -  
 que di - fi - cil ol - vi - dar a que - - - llos her - mo - sos tiem -

41

Vln. I

Vln. II

Vla.

Vc.

Cb.



46 1.

Fl.

Ob.

Cl. Bx 1-2

Fg.

Cor. 1-2

Tpt. Bx 1-2

Tbn.

Tba.

Perc. 1 Timb.

Perc. 2

Perc. 3 with snare

V. 1

V. 2

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

- les tie-rra a - le - gre de a - cor-deón de - fies - - - ta y ri - ñas de ga - llos  
 - pos, cuan-do sue - lo re - cor-dar - los me due - - - le y sus - pi - ra, el al -

51 2.

Fl.

Ob.

Cl. Bx 1-2 *solo*  
*mf*

Fg.

Cor. 1-2

Tpt. Bx 1-2

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

V. 1  
ma

V. 2  
ma

51

Vln. I *col legno battuto*  
*mp*

Vln. II *col legno battuto*  
*mp*

Vla. *col legno battuto*  
*mp*

Vc. *col legno battuto*  
*mp*

Cb. *col legno battuto*  
*mp*

57

Fl.

Ob.

Cl. B $\flat$  1-2

Fg.

Cor. 1-2

Tpt. B $\flat$  1-2

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

V. 1

V. 2

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

64

Fl. *mp* \*seconda volta

Ob.

Cl. B: 1-2

Fg.

Cor. 1-2

Tpt. B: 1-2

Tbn.

Tba.

Perc. 1 Glock. *p*

Perc. 2

Perc. 3

V. 1 *mp*  
 3. Pe - ro co - mo to - do a - ca - ba \_\_\_\_\_ pe - ro co - mo to - do a - ca - ba \_\_\_\_\_ pre - sien - - - to que la be - lle -  
 4. Ya no se es - cu - chan tra - pi - ches \_\_\_\_\_ ya no se es - cu - chan tra - pi - ches \_\_\_\_\_ ni ca - - - ba - llos ni a - cor - deo -

V. 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.

69

Fl. *p*

Ob. *p* *mf*

Cl. B♭ 1-2 *p*

Fg. *mp*

Cor. 1-2 *mp*

Tpt. B♭ 1-2

Tbn. *mp*

Tba. *mp*

Perc. 1

Perc. 2 Claves *mp*

Perc. 3

V. 1 *mf*

V. 2

69

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

- za de es-ta tie-rra se a-ca-bó con su car-dón y su tu-na, poe-que ene-sos be-llo tiem-  
 - nes ya no can-tan sus mu-je-res en no-ches ple-ni-lu-na-res, ya no can-ta Raul Pa-ro-

Fl.

Ob.

Cl. B♭ 1-2

Fg.

Cor. 1-2

Tpt. B♭ 1-2

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

V. 1

V. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 3 4 5 6

*mp*

*mp*

*mp*

*mp*

- pos se me an to ja que en Fon se ca a nun cia ba un a cor deón la sa - -  
 - di ni Vás quez ni Che mas Gó mez que can ta ron la be lle za de e sa

Fl. *mp*

Ob. *mp*

Cl. B: 1-2 *mp*

Fg. *mp*

Cor. 1-2

Tpt. B: 1-2 *mp*

Tbn.

Tba.

Perc. 1

Perc. 2 7 8

Perc. 3 Red. without snare 2 3 *mp*

V. 1  
 - li - da de la lu - na por-que en e - sos be - llos tiem - pos se me an - to - ja que en Fon - se -  
 - tie - rra i - nol - vi - da - ble ya no can - ta Raul Pa - ro - di ni Vás - quez ni Che - mas Gó -

V. 2  
 por-que en e - sos be - llos tiem - pos se me an - to - ja que en Fon - se -  
 ya no can - ta Raul Pa - ro - di ni Vás - quez ni Che - mas Gó -

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

al Coda 

85

Fl.

Ob.

Cl. B $\flat$  1-2

Fg.

Cor. 1-2

Tpt. B $\flat$  1-2

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

V. 1

V. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

- ca a - nun - cia - ba un a - cor - deón la sa - - - li - da de la lu - na  
 - mez que can - ta - ron la be - lle - za de e - sa - - - tie - rra, i - nol - vi - da -

4 5 6 7

85



Musical score for orchestra and strings, measures 90-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb 1-2), Bassoon (Fg.), Cor (Cor. 1-2), Trumpet in B-flat (Tpt. Bb 1-2), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in the key of D major (two sharps) and 4/4 time. Measures 90-95 show a rhythmic pattern in the lower woodwinds and percussion. The Tbn. and Tba. parts feature a rhythmic motif of eighth notes, starting with a forte (*f*) dynamic. The Perc. 1 part features a similar rhythmic motif, also starting with a forte (*f*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent in measures 90-95, with some activity in measures 94-95, marked *pizz.* and *f*.

Musical score for orchestra and strings, measures 96-101. The score is in G major (one sharp) and 4/4 time. The instruments are arranged as follows:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Cl. B♭ 1-2 (Clarinets): Rests in all measures.
- Fg. (Fagotto): Rests in all measures.
- Cor. 1-2 (Cori):
  - Measure 96: Rests.
  - Measure 97: *f* a 2 (first horn).
  - Measure 98: *f* a 2 (second horn).
  - Measure 99: Rests.
  - Measure 100: Rests.
  - Measure 101: Rests.
- Tpt. B♭ 1-2 (Trumpets):
  - Measure 96: Rests.
  - Measure 97: Rests.
  - Measure 98: *f* a 2.
  - Measure 99: *f* a 2.
  - Measure 100: *f* a 2.
  - Measure 101: *f* a 2.
- Tbn. (Trombones):
  - Measure 96: *f* (first trombone).
  - Measure 97: *f* (second trombone).
  - Measure 98: *f* (third trombone).
  - Measure 99: *f* (fourth trombone).
  - Measure 100: *f* (fifth trombone).
  - Measure 101: *f* (sixth trombone).
- Tba. (Tuba):
  - Measure 96: *f* (first tuba).
  - Measure 97: *f* (second tuba).
  - Measure 98: *f* (third tuba).
  - Measure 99: *f* (fourth tuba).
  - Measure 100: *f* (fifth tuba).
  - Measure 101: *f* (sixth tuba).
- Perc. 1 (Percussion 1):
  - Measures 7-12: *f* (snare drum).
- Perc. 2 (Percussion 2):
  - Measures 9-12: *f* Cencerro (cencerro).
- Perc. 3 (Percussion 3): Rests in all measures.
- V. 1 (Violin I): Rests in all measures.
- V. 2 (Violin II): Rests in all measures.
- Vln. I (Violin I):
  - Measure 96: *f* (first violin).
  - Measure 97: *f* (second violin).
  - Measure 98: *f* (third violin).
  - Measure 99: *f* (fourth violin).
  - Measure 100: *f* (fifth violin).
  - Measure 101: *f* (sixth violin).
- Vln. II (Violin II):
  - Measure 96: *f* (first violin II).
  - Measure 97: *f* (second violin II).
  - Measure 98: *f* (third violin II).
  - Measure 99: *f* (fourth violin II).
  - Measure 100: *f* (fifth violin II).
  - Measure 101: *f* (sixth violin II).
- Vla. (Viola):
  - Measure 96: *f* (first viola).
  - Measure 97: *f* (second viola).
  - Measure 98: *f* (third viola).
  - Measure 99: *f* (fourth viola).
  - Measure 100: *f* (fifth viola).
  - Measure 101: *f* (sixth viola).
- Vc. (Violoncello):
  - Measure 96: *f* (first cello).
  - Measure 97: *f* (second cello).
  - Measure 98: *f* (third cello).
  - Measure 99: *f* (fourth cello).
  - Measure 100: *f* (fifth cello).
  - Measure 101: *f* (sixth cello).
- Cb. (Contrabajo):
  - Measure 96: *f* (first bass).
  - Measure 97: *f* (second bass).
  - Measure 98: *f* (third bass).
  - Measure 99: *f* (fourth bass).
  - Measure 100: *f* (fifth bass).
  - Measure 101: *f* (sixth bass).

102

Fl. *f*

Ob. *f*

Cl. B♭ 1-2 *f*

Fg. *f*

Cor. 1-2

Tpt. B♭ 1-2

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3 Red. with snare

V. 1

V. 2

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.S. al Coda

Coda

108

Fl.

Ob.

Cl. B♭ 1-2

Fg.

Cor. 1-2

Tpt. B♭ 1-2

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

V. 1

V. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Fl.

Ob.

Cl. B♭ 1-2

Fg.

Cor. 1-2

Tpt. B♭ 1-2

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

V. 1

V. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. *mf* *ff*

Ob. *mf* *ff*

Cl. B♭ 1-2 *mf* *ff*

Fg. *mf* *ff*

Cor. 1-2 *ff*

Tpt. B♭ 1-2 *solo* *mf* *ff*

Tbn. *ff*

Tba. *ff*

Perc. 1 3 4 5 6 7 *ff*

Perc. 2 *ff*

Perc. 3 3 4 5 6 7 *ff*

V. 1

V. 2

Vln. I *mf* *ff* div.

Vln. II *mf* *ff* div.

Vla. *ff* div.

Vc. *ff* div.

Cb. *ff* div.