

Ícaro de la sirena

(Basado en un canto ritual chamánico
de la etnia Yagua del Amazonas)

Contrabajo

Claudia Calderón

Allegretto misterioso (♩. = c. 100)

9 3

19 2

30 2

A 2

52 2

62

B 2 2

83 2

C

103 2 2

Contrabajo

115

Musical notation for measures 115-125. Measure 115 starts with a piano (*p*) dynamic. A fermata is placed over measure 120, with a '2' above it. The dynamic changes to mezzo-piano (*mp*) at the start of measure 121.

126

Musical notation for measures 126-141. A box containing the letter 'D' is positioned above measure 126. A fermata is placed over measure 131, with an '8' above it. The dynamic is mezzo-piano (*mp*).

142

Musical notation for measures 142-153. Measure 142 starts with a piano (*p*) dynamic. A fermata is placed over measure 143, with a '2' above it and 'div.' (divisi) written above. The dynamic changes to mezzo-piano (*mp*) at the start of measure 144. A fermata is placed over measure 153, with a '2' above it and 'unis.' (unisono) written above.

154

Musical notation for measures 154-163. The dynamic is mezzo-piano (*mp*).

164

Musical notation for measures 164-174. A box containing the letter 'E' is positioned above measure 164. A fermata is placed over measure 169, with a '2' above it. The dynamic is piano (*p*). At the start of measure 174, there is a 'div.' (divisi) instruction and a mezzo-piano (*mp*) dynamic.

175

Musical notation for measures 175-185. A fermata is placed over measure 180, with a '2' above it. The dynamic is piano (*p*).

186

Musical notation for measures 186-199. Measure 186 starts with a mezzo-forte (*mf*) dynamic. A fermata is placed over measure 187, with a '2' above it. A fermata is placed over measure 199, with a '7' above it. The dynamic is mezzo-piano (*mp*) with the instruction 'grazioso e dolce'.

200

Musical notation for measures 200-207. A fermata is placed over measure 205, with a '2' above it. The dynamic is mezzo-forte (*mf*).

208

Musical notation for measures 208-213. The dynamic is mezzo-forte (*mf*).

214

Musical notation for measures 214-220. A fermata is placed over measure 219, with a '2' above it. The dynamic is mezzo-piano (*mp*).

221

Musical notation for measures 221-225. A fermata is placed over measure 224, with a '3' above it. The dynamic is piano (*p*). At the end of the piece, there is a 'morendo' instruction and a pianissimo (*ppp*) dynamic.

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Maracas
(obligato)

Claudia Calderón

Allegretto misterioso (♩. = c. 100)

5

ff *mf*

13

ff *mf*

21

ff *mf*

29

ff *sfz* *ff*

A

mf *ff*

49

sfz *ff* *sfz* *ff*

B

63

sfz *ff* *sfz*

77

ff *sfz* *ff*

Maracas

90 **3**
sfz *ff* *mf*

99 **C**
sfz *ff*

108 **8** **2**
pp *sfz* *ff* *mf*

117
sfz *ff* *mf* *ff*

124 **D** **2**
mf *fff*

132 **5**
mf *mf* *fff* *sfz* *mf*

144
mp *sfz* *mf* *mp*

150 **3**
sfz *ff* *mf*

159 **2**
pp

Maracas

E

2 3 4

ff

173

3

mf

181

f

186

2

fff *mf*

194

3

f *mf*

202

5 5 2

mp *ppp*

217

3 6 2 3 4

mp *ppp*

Ícaro de la sirena

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Viola

Claudia Calderón

Allegretto misterioso (♩. = c. 100)

8

mf

14

mf

21

mf

28

mf

35

mf

A

f

48

f

55

mf

f grazioso
e dolce

Viola

61

2

68

2

B

f grazioso e dolce

76

f

83

mf

90

f

96

C

f grazioso e dolce

103

f

109

2

mf

116

2

f

123

f

Viola

D

7 *f* grazioso e dolce

141 *mf*

147 *mf* 2

154 *mf*

160 *f* grazioso e dolce

E

mf

173 *mf*

180 *f*

187

Viola

193

4

mp grazioso e dolce

201

2

mf

208

mp

214

2

mp

221

morendo

ppp

3

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Violín I

Claudia Calderón

Allegretto misterioso (♩. = c. 100)

mf

8 2 senza vib. 3 pp p

21 2 mp 2

33 mp ppp A

43 pp

52 3 pp

63 p 2

B pizz. mf

79 mf

V.S.

Violín I

85 **2**
p *mp*

94 **C**
mp

103 **2**

113 **2** **2**
p *mp*

124 **D**
p *sub. leggero* **2**

132 **24**
mp

162 **E**
pp

168 *pizz.*
p

174 *arco* *pizz.*
pp *p*

Violín I

180 **2** arco pizz.
pp

187 arco pizz.
pp transparente *mf*

193 arco *mp* grazioso e dolce

199 **2** *mf*

206 **2**

213 **2** *mp*

220 **4** *pp*

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Violín II

Claudia Calderón

Allegretto misterioso (♩. = c. 100)

2 *mf*

10 *pp* *p*

22 *mp* *mp*

34 *pp* A

44 *pp*

53 *pp*

63 *p* 2

B *pizz.* *mf*

79 *mf*

V.S.

Violín II

85 **2** arco
p *mp*

95 **C**
mp

104 **2** **2**
p

116 **2**
mp

126 **D**
p sub. leggiero

134 **23**
mp

163 **E**
pp

169 pizz. arco
p *pp*

175 pizz. **4**
p

Violín II

184 pizz. 5

pp *mf*

194 arco *mp* grazioso e dolce

mp grazioso e dolce

200 2 *mf*

mf

207 2

2

213 2 *mp*

mp

220 *pp* 4

pp

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Violoncello

Claudia Calderón

Allegretto misterioso (♩. = c. 100)

9 2

mf

17 2

div.

mp *mp*

27 2

mp

37 A

unis.

p

46 2

div.

p *p*

57

65 V

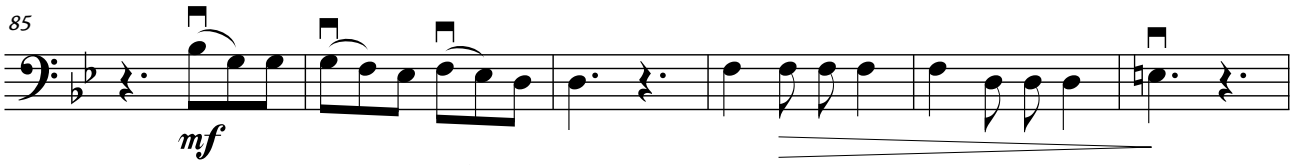
f *grazioso e dolce*

B

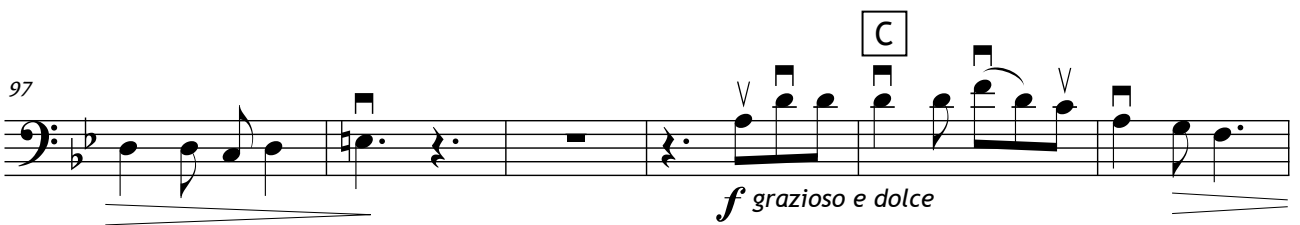
V.S.

Violoncello

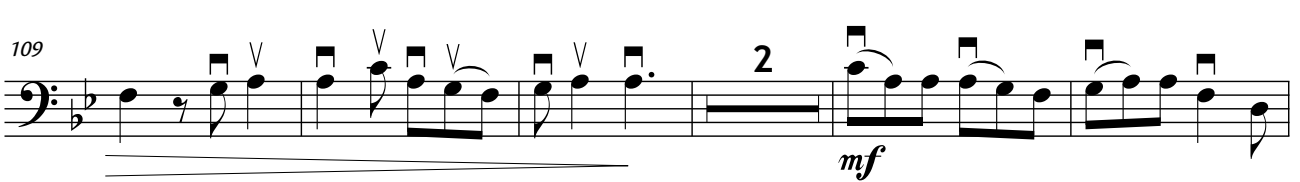
79 
f

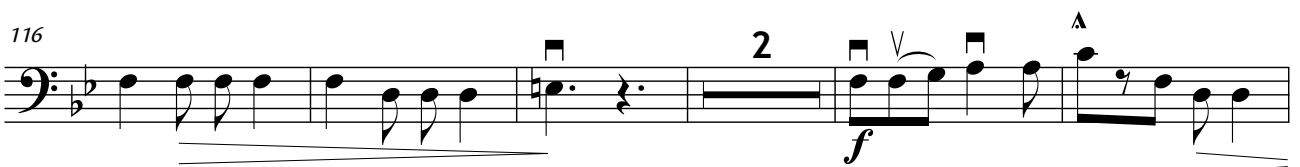
85 
mf

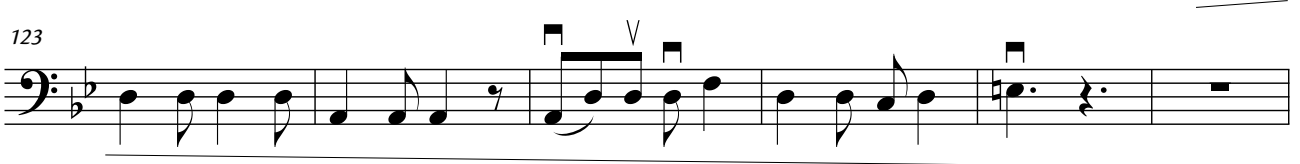
91 
f

97 
f grazioso e dolce

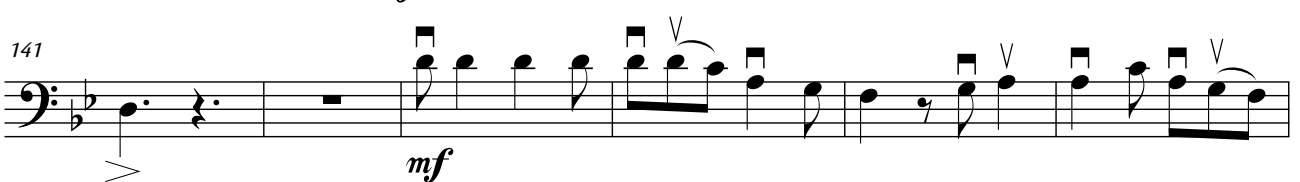
103 
f

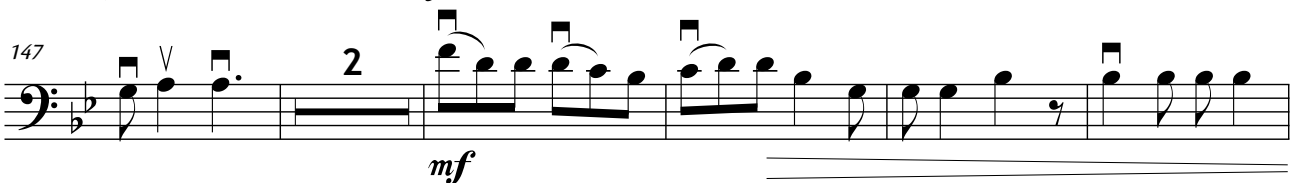
109 
mf

116 
f

123 
f

D 
f grazioso e dolce

141 
mf

147 
mf

Violoncello

154

Musical staff 154-159. Bass clef, key signature of one flat. Measures 154-159. Dynamics: *mf*. Performance markings: *V* (Violin), *A* (Accento).

160

Musical staff 160-165. Bass clef, key signature of one flat. Measures 160-165. Dynamics: *f*. Performance markings: *V* (Violin), *A* (Accento). Text: *f* grazioso e dolce.

E

Musical staff 166-171. Bass clef, key signature of one flat. Measures 166-171. Dynamics: *mf*.

172

Musical staff 172-178. Bass clef, key signature of one flat. Measures 172-178. Dynamics: *mf*. Performance markings: *V* (Violin).

179

Musical staff 179-185. Bass clef, key signature of one flat. Measures 179-185. Dynamics: *mf*.

186

Musical staff 186-191. Bass clef, key signature of one flat. Measures 186-191. Dynamics: *f*. Performance markings: *V* (Violin), *A* (Accento).

192

Musical staff 192-199. Bass clef, key signature of one flat. Measures 192-199. Dynamics: *mp*. Performance markings: *4* (quadruple), *unis.* (unison), *V* (Violin). Text: *mp* grazioso e dolce.

201

Musical staff 201-207. Bass clef, key signature of one flat. Measures 201-207. Dynamics: *mf*. Performance markings: *2* (double), *V* (Violin).

208

Musical staff 208-213. Bass clef, key signature of one flat. Measures 208-213. Dynamics: *mp*. Performance markings: *V* (Violin).

214

Musical staff 214-220. Bass clef, key signature of one flat. Measures 214-220. Dynamics: *mp*. Performance markings: *2* (double), *V* (Violin), *A* (Accento).

221

Musical staff 221-226. Bass clef, key signature of one flat. Measures 221-226. Dynamics: *ppp*. Performance markings: *3* (triple), *morendo*.