

Ícaro de la sirena

(Basado en un canto ritual chamánico
de la etnia Yagua del Amazonas)

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Allegretto misterioso (♩ = c. 100)

The musical score is arranged in three systems, each containing six staves for different instruments: Maracas (obligato), Violín I, Violín II, Viola, Violoncello, and Contrabajo. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes dynamic markings such as *ff*, *mf*, *pp*, *mp*, and *p*, along with performance instructions like *senza vib.*, *div.*, and *V*. The first system covers measures 1-9, the second system covers measures 10-19, and the third system covers measures 20-24. The Maracas part features a complex rhythmic pattern with accents and dynamic changes. The string parts provide harmonic support and melodic lines, with the Viola and Violoncello parts showing some vibrato and division markings.

Mar. *ff* *>* *sfz* *ff* *>*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *f* *grazioso e dolce*

Vc. *mp*

Cb. *mp*

A

Mar. *mf* 2 3 4 5 *ff* *>*

Vln. I *ppp* *pp*

Vln. II *pp* *pp*

Vla. *f*

Vc. *unis.* *p* *div.* *p*

Cb. *p* *p*

Mar. *sfz* *ff* *>* *sfz*

Vln. I *pp*

Vln. II *pp*

Vla. *mf*

Vc. *p*

Cb. *p*

Mar. *ff* *sfz* *ff*

Vln. I *p*

Vln. II *p*

Vla. *f* *grazioso e dolce*

Vc. *f* *grazioso e dolce*

Cb. *>*

B

Mar. *sfz* *ff*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *f*

Vc. *f*

Cb. *mf* *mf*

Mar. *sfz* *ff* *sfz* *ff*

Vln. I *p* *arco*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cb. *mp*

Mar. *mf* *sfz* *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *f* *grazioso e dolce*

Vc. *f* *f* *grazioso e dolce*

Cb. *mf*

C

Mar. 2 3 4 5 6 7 8 *pp* *sfz*

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *mp*

Mar. *ff* *mf* *sfz* *ff* *mf*

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cb. *p*

Mar. *ff* *mf*

Vln. I *mp* *p*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *mp*

D

Mar. *fff* *mf* *mf* *fff*

Vln. I *sub. leggiero*

Vln. II *p sub. leggiero*

Vla. *f grazioso e dolce*

Vc. *f grazioso e dolce*

Cb.

Mar. *sfz* *mf* *mp*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *div.* *pp*

Mar. *sfz* *mf* *mp* *sfz* *ff*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. unis. *mp*

Mar. *mf* *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mf* *f* *grazioso e dolce*

Vc. *mf* *f* *grazioso e dolce*

Cb. *mp*

E

Mar. *ff*

Vln. I *p* *pizz.* *arco* *pp*

Vln. II *p* *pizz.* *arco* *pp*

Vla. *mf*

Vc. *mf*

Cb. *p* *div.* *mp*

Mar. *mf*

Vln. I pizz. *p* arco *pp*

Vln. II pizz. *p*

Vla. *mf*

Vc. *mf*

Cb. *p*

Mar. *f* *fff*

Vln. I pizz. arco *pp trasparente*

Vln. II pizz. *pp*

Vla. *f*

Vc. *f*

Cb. *mf*

Mar. *mf* *f*

Vln. I pizz. *mf* arco *mp grazioso e dolce*

Vln. II pizz. *mf* arco *mp grazioso e dolce*

Vla. *mp grazioso e dolce unis.*

Vc. *mp grazioso e dolce*

Cb. *mp grazioso e dolce*

201

Mar. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

210

Mar. 2 3

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

219

Mar. 2 3 4 *mp* *ppp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *morendo* *ppp*

Vc. *mp* *morendo* *ppp*

Cb. *mp* *morendo* *ppp*