

Ícaro de la sirena

(Basado en un canto ritual chamánico
de la etnia Yagua del Amazonas)

Claudia Calderón

Allegretto misterioso (♩. = c. 100)

Musical score for 'Ícaro de la sirena' by Claudia Calderón. The score is in 8/8 time and features a variety of instruments. The woodwinds include two flutes (Flauta 1 and 2), two bassoons (Fagot 1 and 2), and four horns (Corno F 1-2 and Corno F 3-4). The brass section consists of four trombones (Trombón 1 and Trombón 2-3). The percussion section includes Timpani (marked with an F), Maracas, Pandereta, Redoblante, and Bombo (with sub-notations for 'vaso' and 'parche'). The strings section includes Violín I, Violín II, Viola, Violoncello, and Contrabajo. The score is marked with dynamics such as *mp*, *mf*, and *ff*. The tempo is 'Allegretto misterioso' with a quarter note equal to approximately 100 beats per minute.

FL. 1
FL. 2
Fg. 1
Fg. 2

Cor. 1-2
Cor. 3-4
Tbn. 1
Tbn. 2-3

Timp.
Mar.
Pand.
Red.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

A

35

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Bassoons (Fg. 1, Fg. 2), Cor Anglais (Cor. 1-2, Cor. 3-4), Trumpets (Tbn. 1, Tbn. 2-3), Timpani (Timp.), Maracas (Mar.), Pandero (Pand.), Redondo (Red.), and Bass Drum (B.). The second system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *f*, *ff*, and *pp*, and includes performance markings like *f* *espress.* and *div.*. A box labeled 'A' is positioned at the top right of the page.

44

FL. 1 *mf*

FL. 2 *mf*

Fg. 1 *f*

Fg. 2

Cor. 1-2 *mp*

Cor. 3-4 *mp*

Tbn. 1

Tbn. 2-3

Timp.

Mar. 4 5 *fff*

Pand. *fff*

Red.

B.

44

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp* *div. V*

Cb. *pp* *mp*

53

FL. 1
FL. 2
Fg. 1
Fg. 2

Cor. 1-2
Cor. 3-4
Tbn. 1
Tbn. 2-3

Timp.
Mar.
Pand.
Red.
B.

53

Vln. I
Vln. II
Vla.
Vc.
Cb.

63

FL. 1

FL. 2

Fg. 1

Fg. 2

Cor. 1-2

Cor. 3-4

Tbn. 1

Tbn. 2-3

Timp.

Mar.

Pand.

Red.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f dolce

ff

V

B

FL. 1 *mf*

FL. 2 *mf*

Fg. 1 *simile*

Fg. 2 *f simile*

Cor. 1-2 *mp*

Cor. 3-4 *mp*

Tbn. 1

Tbn. 2-3

Timp.

Mar.

Pand.

Red.

B.

73

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

FL. 1
FL. 2
Fg. 1
Fg. 2
Cor. 1-2
Cor. 3-4
Tbn. 1
Tbn. 2-3
Timp.
Mar.
Pand.
Red.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

92

This page of a musical score, numbered 92, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with slurs and ties. Flute 2 plays a similar melodic line.
- Fagots (Fg. 1, Fg. 2):** Both fagots play a rhythmic pattern starting with a *mf* dynamic. Fagot 1 has a *f* dynamic and a *simile* marking at the end. Fagot 2 also has a *f* dynamic and a *simile* marking.
- Coros (Cor. 1-2, Cor. 3-4):** Horns 1-2 and 3-4 play sustained chords. Horns 1-2 start with a *p* dynamic. Horns 3-4 start with a *p* dynamic.
- Trombones (Tbn. 1, Tbn. 2-3):** Both parts are silent throughout this section.
- Percussion (Timp., Mar., Pand., Red., B.):**
 - Timp.**: Silent.
 - Mar.**: Starts with a *mf* dynamic, then increases to *f* and *fff* before a final *fff* dynamic.
 - Pand.**: Starts with a *mf* dynamic, then increases to *fff* before a final *fff* dynamic.
 - Red.**: Silent.
 - B.**: Silent.
- Strings (Vln. I, Vln. II, Vla., Vc., Cb.):** Violins I and II play a melodic line with a *V* marking. Viola, Violoncello, and Contrabasso play sustained chords with a *V* marking.

C

FL. 1
FL. 2
Fg. 1
Fg. 2
Cor. 1-2
Cor. 3-4
Tbn. 1
Tbn. 2-3
Timp.
Mar.
Pand.
Red.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
f
z

101

V

FL. 1
FL. 2
Fg. 1
Fg. 2
Cor. 1-2
Cor. 3-4
Tbn. 1
Tbn. 2-3
Timp.
Mar.
Pand.
Red.
B.

mf
p
p
p

Detailed description: This block contains the woodwind section of a musical score for measures 110 to 115. The instruments listed are Flute 1 and 2 (FL. 1, FL. 2), Clarinet 1 and 2 (Fg. 1, Fg. 2), Cor Anglais 1-2 (Cor. 1-2), Cor Anglais 3-4 (Cor. 3-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Snare Drum (Timp.), Maracas (Mar.), Pandero (Pand.), and Bass Drum (Red.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Flute parts are mostly rests. Clarinet parts (Fg. 1 and Fg. 2) play a rhythmic eighth-note pattern starting in measure 112, marked *mf*. Cor Anglais parts (Cor. 1-2 and Cor. 3-4) play sustained chords, marked *p*. Trombone parts (Tbn. 1 and Tbn. 2-3) play sustained chords, marked *p*. The Snare Drum (Timp.) has a single note in measure 110. The Maracas (Mar.) and Pandero (Pand.) have rhythmic patterns starting in measure 111. The Bass Drum (Red.) has a rhythmic pattern starting in measure 111. The Bass (B.) part has a rhythmic pattern starting in measure 110.

Vln. I
Vln. II
Vla.
Vc.
Cb.

V

Detailed description: This block contains the string section of a musical score for measures 110 to 115. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. All string parts play sustained chords, marked *V* (Vibrato). The Violin I (Vln. I) and Violin II (Vln. II) parts play a sustained chord. The Viola (Vla.) part plays a sustained chord. The Violoncello (Vc.) part plays a sustained chord. The Contrabasso (Cb.) part plays a sustained chord.

Musical score for woodwinds and percussion, measures 119-128. The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet in B-flat 1 and 2 (Fg. 1, Fg. 2), Cor Anglais 1-2 and 3-4 (Cor. 1-2, Cor. 3-4), Trumpet 1 and 2-3 (Tbn. 1, Tbn. 2-3), Timpani (Timp.), Maracas (Mar.), Pandero (Pand.), Redondo (Red.), and Bass Drum (B.). The woodwinds and strings play a melodic line starting in measure 119, marked *mf*. The percussion instruments provide rhythmic accompaniment with patterns of eighth and sixteenth notes.

Musical score for strings, measures 119-128. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line starting in measure 119, marked *mf*. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

D

Musical score for orchestra and woodwinds, measures 128-133. The score includes parts for Flute 1 and 2, Clarinet 1-2 and 3-4, Bassoon 1 and 2-3, Timp., Mar., Pand., Red., B., Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *f*, *ff*, and *fff*, and includes performance instructions like *simile* and *ff* with accents. The woodwind parts have melodic lines, while the strings play sustained chords. The percussion parts include rhythmic patterns and accents.

FL. 1
FL. 2
Fg. 1
Fg. 2
Cor. 1-2
Cor. 3-4
Tbn. 1
Tbn. 2-3
Timp.
Mar.
Pand.
Red.
B.

This block contains the musical score for measures 137 to 140 for the woodwind and percussion sections. The instruments listed are Flute 1 and 2 (FL. 1, FL. 2), Flute/Guitar 1 and 2 (Fg. 1, Fg. 2), Cor Anglais 1-2 and 3-4 (Cor. 1-2, Cor. 3-4), Trombone 1 and 2-3 (Tbn. 1, Tbn. 2-3), Timpani (Timp.), Maracas (Mar.), Pandero (Pand.), Redondo (Red.), and Bass Drum (B.). The score shows various rhythmic patterns and dynamics such as *ff* and *f*. The woodwinds have melodic lines, while the percussion instruments provide rhythmic accompaniment.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the musical score for measures 137 to 140 for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score shows melodic lines for the violins and viola, and a more rhythmic, harmonic accompaniment for the cello and contrabass. Dynamics like *ff* are indicated.

147

Musical score for measures 147-152. The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Flute/Guitar 1 and 2 (Fg. 1, Fg. 2), Cori 1-2 and 3-4 (Cor. 1-2, Cor. 3-4), Trombones 1 and 2-3 (Tbn. 1, Tbn. 2-3), Timpani (Timp.), Maracas (Mar.), Pandero (Pand.), Redoble (Red.), and Bateria (B.). The woodwinds and percussion parts are active, while the flutes are silent. The score includes dynamic markings such as *fff* and *f*.

147

Musical score for measures 147-152, featuring string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment, with the Viola and Violoncello parts being particularly active. The score includes dynamic markings such as *fff*.

FL. 1 *colla voce*
mf

FL. 2 *colla voce*
mf

Fg. 1 *mf* *f espress.*

Fg. 2 *mf* *f espress.*

Cor. 1-2

Cor. 3-4

Tbn. 1

Tbn. 2-3

Timp.

Mar. *f*

Pand.

Red.

B. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Fl. 1 *mf*

Fl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Cor. 1-2 *mp*

Cor. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Timp.

Mar. 2 3 4 5 *fff*

Pand. *fff*

Red. *fff*

B. *fff*

167

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f*

Vc. *f*

Cb. *f*

FL. 1
FL. 2
Fg. 1
Fg. 2
Cor. 1-2
Cor. 3-4
Tbn. 1
Tbn. 2-3
Timp.
Mar.
Pand.
Red.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

FL. 1 *mf*

FL. 2

Fg. 1 *mf*

Fg. 2 *mf*

Cor. 1-2

Cor. 3-4

Tbn. 1

Tbn. 2-3

Timp. *ff*

Mar. *f*

Pand.

Red. *ff*

B. *ff*

Detailed description of the musical score for measures 185-190. The score is for a symphonic band or orchestra. It includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Cor Anglais 1-2, Cor Anglais 3-4, Trombone 1, Trombone 2-3, Snare Drum, Bass Drum, Cymbals, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music starts with a rest for the first two measures, followed by an entry for Flute 1, Clarinet 1, and Clarinet 2 at measure 3. The woodwinds play a melodic line with eighth and sixteenth notes. The brass section (Cor Anglais and Trombones) provides harmonic support with sustained chords. The percussion section includes a snare drum pattern and a bass drum pattern. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score for measures 185-190, focusing on the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The strings play a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts are marked with a forte (f) dynamic. The Viola and Violoncello parts also feature a forte dynamic. The Contrabasso part provides a low-frequency harmonic foundation. The music starts with a rest for the first two measures, followed by an entry for all string parts at measure 3. Dynamics are primarily forte (f).

Musical score for woodwinds and percussion. The score includes parts for Flute 1 and 2, Flute 3, Flute 4, Clarinet 1-2, Clarinet 3-4, Bassoon 1, Bassoon 2-3, Timpani, Maracas, Pandero, and Redondo. The woodwinds play a melodic line starting at measure 194, marked *pp*. The percussion instruments play a rhythmic pattern, with Maracas marked *fff* and *f*.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern, marked *p dolce*. The Violin I and II parts are marked *arco*.

FL. 1

FL. 2

Fg. 1

Fg. 2

Cor. 1-2

Cor. 3-4

Tbn. 1

Tbn. 2-3

Timp.

Mar.

Pand.

Red.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds and percussion. The score includes parts for Flute 1 and 2, Flute 3, Flute 4, Clarinet 1-2, Clarinet 3-4, Bassoon 1, Bassoon 2-3, Snare Drum, Maracas, and Bass Drum. The woodwinds play melodic lines with various articulations and dynamics. The percussion parts include a snare drum pattern and maracas with a forte (f) dynamic and triplet markings.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with various articulations and dynamics, including accents and slurs.

FL. 1

FL. 2

Fg. 1

Fg. 2

Cor. 1-2

Cor. 3-4

Tbn. 1

Tbn. 2-3

Timp.

Mar.

Pand.

Red.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.