

Jazziando

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Bogotá. 11 años

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Allegro con moto ♩ = 127

The musical score is for a piece titled "Jazziando" in 4/4 time, marked "Allegro con moto" with a tempo of 127 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flauta:** Treble clef, 4/4 time. Features triplet eighth notes in the first and third measures, marked *f*.
- Oboe:** Treble clef, 4/4 time. Features triplet eighth notes in the first and third measures, marked *f*.
- Clarinete en Bb:** Treble clef, 4/4 time. Features triplet eighth notes in the first and third measures, marked *f*. The second and fourth measures feature sixteenth-note patterns, with the second measure marked *f* and the fourth measure marked *mf*.
- Fagot:** Bass clef, 4/4 time. Features eighth-note patterns with accents in the first and third measures, marked *f*.
- Corno en F:** Treble clef, 4/4 time. Features quarter notes in the first and third measures, marked *f*.
- Violín I:** Treble clef, 4/4 time. Features quarter notes in the first and third measures, marked *f*. Includes a *pizz.* (pizzicato) marking above the first measure.
- Violín II:** Treble clef, 4/4 time. Features quarter notes in the first and third measures, marked *f*. Includes a *pizz.* marking above the first measure.
- Viola:** Bass clef, 4/4 time. Features quarter notes in the first and third measures, marked *f*. Includes a *pizz.* marking above the first measure.
- Violonchelo:** Bass clef, 4/4 time. Features quarter notes in the first and third measures, marked *f*. Includes a *pizz.* marking above the first measure.
- Contrabajo:** Bass clef, 4/4 time. Features quarter notes in the first and third measures, marked *f*. Includes a *pizz.* marking above the first measure.

A

Moderato ♩ = 108

5

Fl

Ob

Cl. B \flat

Fg

Cr. F

Vl I

Vl II

Vla

Vlc

Cb

p

mf

f

arco

mf

arco

mf

arco

mf

arco

mf

pizz.

pizz.

espress.

mf

11

Fl

Ob

Cl. B♭

Fg

Cr. F

11

Vl I

Vl II

Vla

Vlc

Cb

f

mp

f

mf

mf

mf

tenuto

mf

mf

tenuto

tenuto

arco

f

mf

arco

pizz.

f

mf

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of staves, numbered 11 at the beginning of each system. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B♭), and Bassoon (Fg). The Flute part has a melodic line starting in measure 14 with a dynamic marking of *f* that tapers to *mp* by measure 15. The Clarinet part has a more active line, also marked *f* in measure 11 and *mp* in measure 14. The Bassoon part provides a steady accompaniment, marked *mf* in measure 15. The second system includes parts for Cor Anglais (Cr. F), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The string parts are primarily marked *tenuto* or *mf*. The Cb part has some active figures marked *f* and *mf*, with specific *arco* and *pizz.* markings.

17

Fl *f* *mp*

Ob *p*

Cl. B \flat *f* *f* *mp*

Fg *p*

Cr. F *p*

17

Vl I *tenuto* *p*

Vl II *tenuto* *p*

Vla *tenuto* *p*

Vlc *pizz.* *arco* *tenuto* *p*

Cb *pp* *tenuto* *p*

B

Fl *f*

Ob

Cl. B \flat

Fg

Cr. F

24
Vl I *pp* tenuto *p*

Vl II *pp* tenuto *p*

Vla *pp*

Vlc *pp*

Cb *pp* pizz. *espress.* arco

Detailed description: This page of a musical score covers measures 24 through 29. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg). The string section includes Cello (Vlc), Double Bass (Cb), Violin I (Vl I), Violin II (Vl II), and Viola (Vla). The Flute part features a melodic line starting in measure 24 with a forte (*f*) dynamic, marked with a hairpin crescendo and decrescendo. The strings play a rhythmic accompaniment, with Violins I and II marked *pp* and *tenuto*, and the Cello and Double Bass marked *pp*. The Cello and Double Bass parts include *pizz.* and *espress.* markings in measure 24, and *arco* markings in measure 25. The Viola part consists of sustained notes. The Oboe, Clarinet, and Bassoon parts are mostly silent, with some rests and a final note in measure 29.

32 *rit.* C Adagio ♩ = 60

Fl *f*

Ob *mf*

Cl. B♭ *f*

Fg *espress.*
mf

Cr. F *mf*

Vl I Solo *f* *mf* Tutti *p*

Vl II *pp* *mf*

Vla *pp* *mf*

Vlc *pp* *mf*

Cb *pp* *mf* *espress.*

40

Fl

Ob

Cl. B \flat

Fg

Cr. F

40

Vl I

Vl II

Vla

Vlc

Cb

f

p

f

p < *p* <

f > *p*

p < *p* < *p* <

mf

p

mf

p

mf

p

mf

p

mf

Detailed description of the musical score: The score is written for measures 40 to 43. The key signature has two flats (B-flat major). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet B-flat (Cl. B \flat), and Bassoon (Fg). The string section includes Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). In measure 40, the Clarinet B-flat and Bassoon play a triplet. The Flute and Oboe are mostly silent. The strings play a sustained, rhythmic pattern. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure 41 features a dynamic crescendo in the woodwinds. Measure 42 has a key signature change to C major (indicated by a sharp sign) and features a dynamic crescendo. Measure 43 continues the key signature change and dynamic changes. Some woodwind parts end with a breath mark.

D

Moderato ♩ = 108

49

Fl *f* *mf*

Ob *mf*

Cl. B♭

Fg *mf*

Cr. F

49

Vl I *sf p sf p*

Vl II *sf p sf p mf*

Vla *sf p sf p mf*

Vlc *sf sf p sf p mf*

Cb *sf sf pizz. arco pizz. arco mf*

Detailed description: This page of a musical score covers measures 49 to 56. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B♭), and Bassoon (Fg). The Flute and Oboe parts feature melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Clarinet and Bassoon parts are mostly rests. The second system includes staves for Cor Anglais (Cr. F), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The string parts are highly rhythmic, with dynamic markings ranging from *sf* (sforzando) to *p* (piano) and *mf* (mezzo-forte). The Cb part includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). A box labeled 'D' is positioned above the score, and the tempo 'Moderato' with a quarter note equal to 108 is indicated.

E

58

Fl

mf < f mf

Ob

mf < f mf

Cl. B \flat

mf mf

Fg

Cr. F

mf mp

58

Vl I

tenuto mp

Vl II

tenuto mp

Vla

tenuto mp

Vlc

tenuto mp

Cb

tenuto mp

F

68

This musical score block covers measures 68 through 75. It includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B♭), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The woodwinds and strings play sustained notes, while the Cor Anglais and Cello/Contrabass have more active melodic lines. Dynamics range from *mf* to *f*, and performance directions include *espress.*, *tenuto*, and *arco*.

G

Fl *mf* *mf* *mf* piu mosso rit.

Ob *p*

Cl. B \flat *mf* *mf*

Fg *p*

Cr. F *p* *mf* *p*

Vl I 76 *p*

Vl II *p*

Vla *p*

Vlc *p*

Cb *p*

83

Fl

Ob

Cl. B \flat

Fg

Cr. F

ad. Lib.

mf

pp

pp

pp

pp

pp

pp

pp

pp

pp

Detailed description of the musical score: The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one sharp (F#). Measure 83 is the first measure shown. The flute part has a melodic line with slurs and ties. The oboe, clarinet, and bassoon parts have sustained notes with slurs. The bassoon part has a dynamic marking of *pp*. The cor Anglais part is silent until measure 85, where it begins with the instruction *ad. Lib.* and a dynamic marking of *mf*. The violin and viola parts have sustained notes with slurs. The cello and contrabass parts have sustained notes with slurs. The dynamic marking *pp* appears at the end of each staff in the second system.